come back. Our vocal music needs some one very much. Miss Belton although feeling herself very incapable is giving a half-hour once a week to help Imadzuwa San, who is doing nobly all she can to keep up the singing class. But the girls are longing for the return of some of our teachers and I—my heart is sick with longing.

"We are now waiting for the news from the Boards. Our household is very sober; overwork, poor health and heavy trouble take away much of the merriness from life, but I can say we are not unhappy. We love and trust each other

and help and sympathize.

"The Japanese are so kind, and in every way win our gratitude. God himself gives us each inward peace. It is a most wonderful thing—the peace, the joy in Him. I ask Him to give me the meek and lowly heart. I have thought lately that 'the Higher Christian Life' might fitly be called 'the Lowlier Christian Life.' May God help me to say from my heart 'His will be done in me as it is done in heaven.' Can I trust Him for that?"

CHINA.

From Mrs. Kilborn.

NIIGATA, JAPAN, September 20th, 1895.

It was with pleasure I received your letter dated July 10th. Thank you for your kind words of sympathy and encouragement. It was indeed a terrible experience and one which I trust I may never be called upon to pass through again. Yet every day I feel more and more how much we have to thank God for. When I heard of the terrible massacre of the missionaries at Ku Cheng, I realized more fully than ever how the arms of a loving Father had been around us, protecting us. God was indeed our refuge. The night the riot began, when all chances of escape seemed cut off, a howling mob on two sides, and, on the other, two neighbors who had refused to help us, we had no help but God. To me He seemed very near. Just before Mrs. Stephenson and I left the house to take refuge in the hospital, we knelt in prayer and committed our little ones, our husbands and ourselves into God's keeping. All fear left me. I seemed to hear the words. "I am with thee. I will never leave thee nor for-