

THE CARLETON-PLACE HERALD.

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ON THE NEWS OF PEACE.

The curtains fall—the dread scene has ended—
Miverra and Mars to their homes have ascended—
Green grow the fields where the death storm
And bright are the skies where the death-
cloud hovered.
On the Crimean plains shall be witnessed no more
The sight of brave thousands laid stiff in
their gore;
No more shall the death-shot hiss over the
deaf,
Or the battle cry echo from Inkerman's
steep.
But what the results of the war which has
closed—
What freedom defended or tyrants deposed?
The serfs of broad Poland, and Hungary's
slaves,
The true hearts of Italy—Mazzini's braves,
All hoped that the fetters would fall from
their hands,
And Liberty's sun re-illumine those lands.
But why be impatient for what has not
come?
The wide world yet shall be liberty's home;
The voice of free nations in concert shall
rise
And Earth in her glory shall rival the
skies!
When the grim king of War his banner has
faded,
And freedom triumphant shall reign o'er
the world.

ORLANDO.

THE GREEK ADVENTURER.

OR—
THE SOLDIER AND THE SPY.
A Tale of the Siege of Sebastopol.

BY LIEUTENANT MURRAY.

(Continued.)

At length the sound of approaching footsteps
aroused Lionel from his reverie. A hand
unlocked the door, and the welcome voice of
Alexis was heard greeting the prisoner again.
"Good news—good news! Do not mourn
any longer. Next to liberty what is it
that the captive prizes so?"
Alexis's eyes sparkled with pleasure, and a
joyous expression shone upon his handsome
face. Lionel looked up, full of vague hopes.
"Good news for you—at least, Alexis con-
tinued—you and several other prisoners will
be sent to Odessa. You leave this night. I
am commander of the convoy. We of course
have other business than the convey of pris-
oners. Menzickoff has issued an order
that you should be permitted to come."
"Odessa!" cried Lionel, as a thrill of joy
passed through him. "Odessa!"
"Yes, my friend, Odessa, which should be
a sweet name to you now, since your friends
are there!"
Lionel at once forgot all his melancholy.
His gloomy prospects were forgotten; his
miserable thoughts were sent into the limbo of
forgotten things. He sprang toward Alexis,
and grasped his hand.
"Ha, ha!" laughed the young Russian, "I
knew a cure for melancholy. The name of
Irene is a balm indeed: it brings peace with
its soft sound."
"My friend, best and most generous of
friends," cried Lionel. "How can I thank
you?"
That evening, Alexis Arbanon, at the head
of a troop of cavalry, marched out from the
wall of Sebastopol, on their way back to
Odessa. Several English prisoners were led
by the soldiers to the city. They were well
treated, and yet watched so carefully that
none were lost sight of, or neglected. Lionel
was honored with a place at Alexis's side.
Thus they rode on their way. The road was
good, and constructed with skill and power.
It wound through marshes, among rocks and
forests, and brakes. It went over hills, and
through valleys, yet everywhere it was the
same strong, and capable of enduring the
march of thousands of armies.
Before morning the troops reached Sim-
peropol. Here they remained a few hours
and then departed. By the next morning
they had arrived at the isthmus of Perekop.
No soldiers, friendly or hostile, were here.
Lionel wondered that the place should not
have been seized by the allied forces, so as to
shut up the entrance to the Crimea.
"It would not have availed," said Alexis,
mysteriously.
Lionel did not know that he spoke of the
road which crossed the "Patrid Sea."
They travelled the long and tedious road
without accident or adventure, Lionel being
cheered and entertained during the journey by
the hope of seeing Irene. At last the towers
and spires of Odessa gladdened their eyes.

THE GREEK MAIDEN.

Lionel was placed in a small chamber on
the fourth story of a large edifice, reared upon
the edge of a quay, and overlooking the water.
Beneath, the waves rolled in upon the
massive rock pier, and dashed their foam
against the solid granite stones. The win-
dow was grated, so as to prevent escape,
even if the inmate should be strong enough to
think of leaping from the place. D'Arcy
thought the grating a useless precaution, as
he looked far down into the water beneath.
The quay jutted out slightly, where D'Arcy
looked down, and stone steps were placed
there, so as to afford a passage to the quay.
At the other end of the quay were the
ships safely moored in a sheltered place. Far
out into the haven ran the imperial mole,
a magnificent construction of massive stone,
which seemed able to defy all the force of hu-
man or elemental rage. The edifice in which
Lionel was confined, was in the best part
of the quay, and the windows were placed
down. As the prisoner looked down, he
saw upon the scene, a conviction of the uti-
lity of his confinement. For his first thought
was upon escape, and this thought was upon
his mind, died away within him, as he con-
sidered the circumstances of his situation.
But looking out toward the entrance of
the harbor, D'Arcy's eye beheld a different
scene. Here were in close proximity to the en-
trance, and beyond them there were, as many
of these similar vessels. The colors of
France and the red cross of England flaunted
gaily from their masts-heads, and the
heart of the captive to himself as he look-
ed forth upon them. Escape—it seemed im-

possible, and yet—if he might but
into the water, he could almost swim
them and find his liberty. Then the
of Irene flashed across his mind.
Should he be so? Was a
enough for his happiness? Escape—
would find himself a doomed man, an
countryman. The dreadful charge
hung over him, would be fastened upon
and again he would be seized for this
again the dreadful condemnation would
pass upon him. Why then, should
Irene was here in Odessa, and
force Odessa was the happiest place for
Agitated by a thousand conflicting
thoughts, the prisoner paced his narrow cell
a light step, and a heavy one, and
the door, caused him to start. The
of keys was heard—the door was
open, and Irene was in his arms!

"O, bliss beyond all that I have
known! For, darling of my soul—my
Irene—do I indeed behold you once
more! The broken words of Lionel
had pressed more closely and more
to his throbbing heart, the form of her
he loved so fondly.
"Lionel murmured Irene, in a
voice tender tones thrilled through the
of her lover. "Lionel! you are
Such a night as never part!" The
set down the window, and in that
embrace, sweeter still for the sorrows
had before separated them, they forg
the world, as their words, all their
"I shall bless the misfortunes which
me here, for I have found you, Irene!"
Such a night as never part!" The
to be parted, and they were
"Noble Alexis. How much I owe
to you! He is one of the bravest and most ge-
nerous of men."
"He is, and when you know him
you will admire him more."
Alexis's eyes sparkled with joy, and
his hand pressed more closely upon
Irene's. "Irene, my friend, you
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impression that you had committed suicide?
which they will be most ready to believe
of an Englishman?"
"It is better rather to be here where I am,
than anywhere else," said D'Arcy, "and
as the thin silver rope was brought from the
boat up to the cabin."
"Good Heaven!" cried the captain, in
amazement. "You did not come down by
that rope, did you?"
"I believe not. My hands bear marks
of it, replied Lionel, laughing and showing
his hands, all cut and marked by the hard
thin rope."
Many hours were taken up in conversation,
and D'Arcy became a great favorite. The
captain told him that a ship would be leaving
for Constantinople on the following day, and
that he could be put on board, if he wished
to go. D'Arcy then retired, and slept the
sweet sleep of liberty. On the next day he
was taken to the captain, and the captain
told him that he was to be put on board
of the ship, and that he was to be put on
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