

Empire Theatre

THURSDAY, FRIDAY AND SATURDAY
MARCH 4TH, 5TH AND 6TH; SATURDAY MATINEE

THE FORBES-ROBERTSON PLAYERS

"A SNUG LITTLE KINGDOM"

A Charming Comedy of Bohemia by Mark Ambient

Director: Ethel Reese Burns

SEAT SALE OPENS MONDAY
PRICES: Evenings—\$1.50, \$1.00, 75c. Matinee—\$1.00, 75c, 50c

Proceeds in Aid of Y. W. C. A.

Stage & Music

"A SNUG LITTLE KINGDOM" AT THE EMPIRE THIS WEEK

Splendid Cast of Local Players Under Capable Direction of Mrs. Ethel Reese Burns

On Thursday, Friday and Saturday of this week, the Forbes-Robertson Amateur Players are to put on in the Empire theatre a charming little comedy in three acts, entitled, "A Snug Little Kingdom," by Mark Ambient. As before, the direction is in the capable

hands of Mrs. Ethel Reese Burns, whose prowess as a skilled producer, with all that the term involves, has heretofore been the subject of admiring comment. Those who know these amateurs on the stage will require no urging to seize the opportunity of again enjoying their finished work. It is not too much to say that every member of the cast upon whom the burden of presenting the offering has been placed, has excited favorable observation by dramatic critics on past occasions.

Tom Dalkin's "Pierrot" in the "Maker of Dreams" will not be easily forgotten; nor will the masterly interpretation of the role of the "Maker" himself by E. C. Davis. The former, as Bernard, a poor struggling artist, "up four flights of stairs," in Soho, will un-

"CAL" STEWART THE ORIGINAL "UNCLE JOSH" IS NO MORE

Many phonograph owners will hear with deep regret the death of "Cal" Stewart, otherwise known as "Uncle Josh." Cal Stewart made many records for all the leading phonograph companies. From the time he first played a part in the "Old Front Street Theatre" in Baltimore, and through the days when he appeared with every important minstrel company and with the "old Homestead" production, up to recent years when he was a popular vaudeville star, Cal Stewart was loyal to the character of "Uncle Josh." He originated a part in the very beginning and played it continuously ever since, and although his death will be regretted, it is a satisfaction to know that his rare art and kindly humor will live on through the medium of his records.

Embodied carry conviction to the forthcoming play; while the latter has full scope for his unmistakable talent in the role of a warm-hearted Yorkshire peasant, Ben Kershaw, by name W. G. Atkinson, to whom has been allotted the part of Herbert, the artist's young brother, a very worldly wise and supercilious person—albeit not without some moment of saving grace, has been before the public in similar roles before with success.

Miss Etta Manuel, who is by way of being a popular idol, will, as Dolly Bruce, admirably sustain the character of a young, charming and naturally vivacious girl, destined like the artist and living unconventionally under his care. Miss Lillian Garrett and Miss Molly Macdonald have the respective parts of the landlady, Mrs. Bolwer and Amelia, the household drudge and maid of all work; and their ability to adopt really difficult roles such as these is unquestioned. Miss Bessie Wilkinson has no light task in portraying Nurse Hope, a snobbish person who makes unsuccessful attempts to glorify her antecedents, but the part may safely be left in her hands.

While the dialogue of the play is good, it is in the situations that it shows or conveys merit, and there are two or three really powerful scenes of the kind which are fatal unless skilful and well-trained action is brought to bear in their presentation. It is here that Mrs. Burns' pupils will best exhibit their native ability and the results of the careful course of instruction they have undergone.



Miss Gertrude Hutcheson, star in "Let's Go," musical comedy which opens a three-day engagement at the Empire theatre next Monday with a regular matinee on Wednesday.

EMPIRE THEATRE 8

Bargain Matinee, Wednesday P.M.
3 DAYS COMMENCING MON., MARCH

SPECIAL ATTRACTION
LARGEST MUSICAL COMEDY NOW TOURING CANADA

JOHN M. SHEESLEY, INC.
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Phone 2185 for Reservations

PRICES: Nights, 50c to \$1.50. Wednesday Matinee, 50c to \$1.00

HUDSON'S BAY CO. ARE PLANNING FOR HISTORIC PAGEANT

City Authorities Will Co-operate To Make the Event of More Than Local Significance

The Hudson's Bay Company, the oldest company in the world, will celebrate their two hundred and fiftieth anniversary early in May. The company contemplates celebrating this anniversary with an elaborate pageant, symbolizing the picturesque and historic events of the last two centuries and a half, in this country, which will be shown in all the large western cities, coincident with the visit of the governor of the company and other officials.

Arrangements are being made to have this pageant photographed in the movies, together with moving pictures of the various cities, picturesque scenes of the fur trading in the north country, etc., and shown abroad to illustrate the growth and resources of Canada.

This celebration will exceed anything ever before attempted as an educational feature, and will bring before Canadians themselves and the world at large, the impressive development of the country and the great traditions of the past.

The city authorities of some of the larger western cities are taking advantage of the unique occasion by co-operating with the Hudson's Bay Company to make the event of more than local significance, and the pageant so as to take a local and provincial features.

Edmonton, which is one of the historic centers of Hudson's Bay Company, has already taken steps to make the pageant a provincial affair. At the call of Mayor Clarke, the various clubs and associations of the city were assembled to outline a program, and a committee was elected, of which Mayor Clarke is the permanent chairman, John A. McDougall, vice-chairman, John P. Frith, of the Board of Trade secretary, Mrs. E. T. Bishop, treasurer, and W. J. Stark, manager of the Edmonton Exhibition Company, to assume charge of the combined municipal and Hudson's Bay Company celebration.

A number of Edmonton organizations have signalled their intention of contributing floats to the pageant, illustrating local events which will supplement the original pageant in such a manner as to make it a complete illustration of local history.

LATEST FARCE-COMEDY IS COMING TO EMPIRE THEATRE

"Let's Go," John M. Sheesley's latest farce comedy with music, will be presented at the Empire Theatre for three days starting Monday, March 8. The production is well put on, has plenty of snap and ginger, yet is clean in every detail. The music and lyrics are by Edgar Vinal and the book adapted and staged by Harry Sedley.

"Let's Go" has a connected interesting story. There are many humorous situations, most of the comedy being presented by W. Chatterton and H. D. Pennington, the detectives, and Elizabeth Fox, the maid. Miss Gertrude Hutcheson, the prima donna, leads in the singing. The production has a dozen good musical numbers, which help to make it bright and tuneful.

The story is about two men, William H. Malone and Clifton Lyons, who visit a fashionable cabaret. While they are here a murder is committed. In his haste to get away, Malone takes the murderer's coat by mistake. How the detectives try to fasten the guilt for the crime on Malone is amusing. The second act shows the detectives, themselves, hand-cuffed, and the mystery cleared.

Others in the cast besides those mentioned are: Harry Clark, Haile Randall, Doll Evans, and G. R. Williams. There is a splendid chorus of singing and dancing girls who wear stunning, abbreviated costumes. The scenery is all that could be desired. As a whole, the production is entertaining and pleasing, and one that is well worth seeing. There will be a regular matinee on Wednesday.

OLIVE THOMAS, A "BABY VAMP"

Olive Thomas, the charming and vivacious Selznick star, will be seen in the first of her series of Selznick Pictures "Upstairs and Down," as a delightful little "baby vamp." No man misses her flirtatious eye and each falls a victim to her entrancing smiles. To her, man is life and flirtations food. It makes no difference who the man is, as long as he is willing to fall a victim to her charms. She loves them all—fat, lean, tall and short.

She is a harmless little body, but a mischievous one. She is happiest when she is busy getting in or out of some scrape. She's a mame little person, for no matter how big the risk, she'll take it, if there's any fun in it.

For the "baby vamp," life is one merry, mad merry-go-round. She looks through rose-colored glasses and the sun is always shining. When trouble comes she merrily throws it over her shoulder with a shrug and a smile. Nothing can faze her.

Olive Thomas with her gaiety, vivacity and "pop" is particularly adapted for such a role. She gives the character life and feeling. The delightful story of the irresistible "baby vamp" can be seen on Monday next at the Regent theatre. "Upstairs and Down" is distributed by Select Pictures Corporation.

FILM EXCHANGE EMPLOYEES OF TORONTO ARE OUT ON STRIKE

It is reported that employees of the Film Exchange of Toronto have gone on strike. These employees, numbering about sixty, have worked for ten years for a wage of \$12 a week and are now demanding wages from \$18 to \$25 a week. They have presented their demands to the Vitaphone, Pathe, Real and other large moving picture film corporations. The men who are on strike prepare films for shipment to theatres. It is expected that the moving picture business will be seriously affected by the strike.

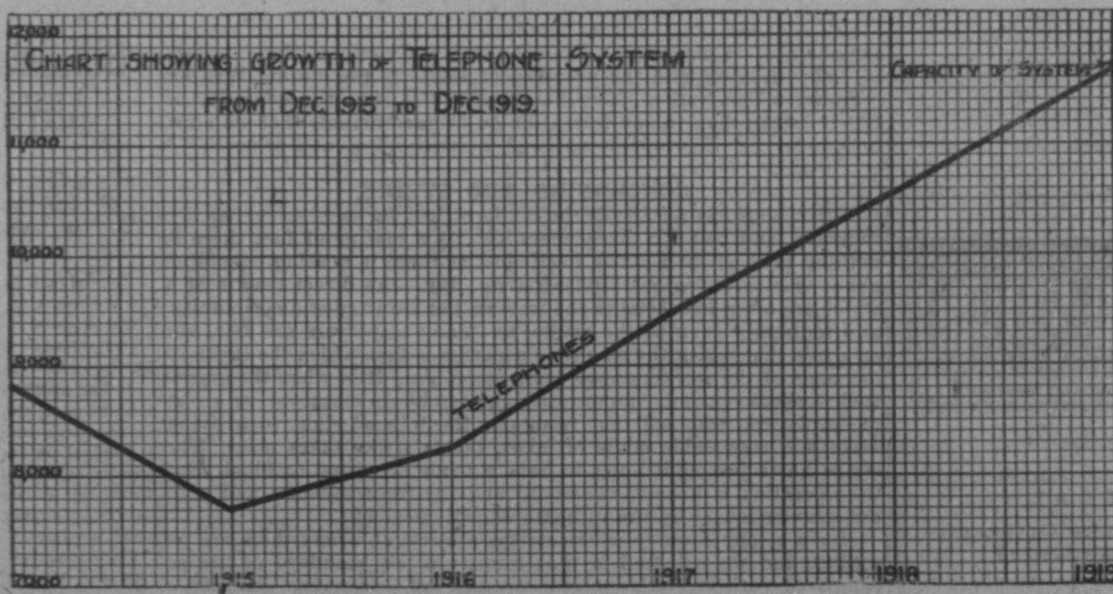
IDAHO FEDERATION OF LABOR CONVENTION LARGEST YET HELD

The fifth annual convention of the Idaho State Federation of Labor is declared in the official bulletin of that organization to be "the largest and most enthusiastic gathering of the hosts of labor ever assembled in the state of Idaho."

Why An Increase in Telephone Rates Is Necessary

This chart shows at a glance the extraordinary growth of the system from December, 1915, to December, 1919.

It will also be noticed that there was a considerable loss in telephones from 1914 to end of 1915 owing to mistaken ideas on economy on the part of subscribers who discontinued their service.



This condition was corrected in 1916 and since then a steady growth in the number of subscribers to the system has been maintained and at the present time the demand for service far exceeds the possibility of supply.

The operation and maintenance of a telephone system differs from other utilities in the respect that the cost of operation per telephone increases with the number of subscribers.

The cost of material necessary to the up-keep of the system has increased 45 to 130 per cent, but the principal reason for

the slight increase cost of your service is due to the fact that the annual fixed charges will be increased \$70,000.00 owing to the cost of new equipment.

You cannot get better service at the price in any city where there is a similar amount of telephones in use.

Additions to the telephone system will assist the city to grow and make your service more valuable, therefore we ask your continued support in the effort to keep the department to the forefront of all other systems in the country.

The Increase Amounts to about 8 Cents per Telephone per Week

For any further information telephone the Department No. 9231.

City of Edmonton Telephone Department

(AUTHORITY OF CITY COMMISSIONERS)

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