

FOR WOMEN

WHAT IS WORN
THIS SEASON
ON THE RIVIERA

Black and White Favored by
Large Majority of Most
Fashionably Dressed
Women.

BRIGHT SHADES
IN THE EVENING

At Monte Carlo More of
Sports Type of Dress Notic-
ed by Writer from Nice—
Allover Embroidery Very
Popular.

A writer from Nice says:
In travelling along the "Cote d'Azur," from one resort town to another, one has the same impression as at Paris, that since the war women to a great extent are wearing what they please. Those who enjoy the diversion of changing toilettes often indulge themselves and those who have fallen into the convenient habit of war days put comfort first and dress very conservatively.

This is doubtless responsible for the numbers of women one meets in rather mannish costume. The strict tailor-made is accepted everywhere as the uniform of the traveller and covers many requirements. Then, too, the changing population of these towns is so cosmopolitan that one sees a little bit of everything. In certain of the smart hotels, as for instance the Hotel de Paris at Monte Carlo, the attendance at dinner hours seems to be almost entirely British.

Certain tendencies in dress, however, stand out quite markedly, and of these the most striking is the tremendous success this season of half mourning effects. It is said that this is because there are so many women of France and England in half mourning, but whatever the cause, it is certain that the most fashionably dressed women are in black and white, all white, grey or one of the many shades of purple or mauve.

The more mature women establish the vogue of the black and white and the younger and prettier ones wear the grey and mauve. These colors reign for all daytime dressing. This does not mean that there are no brilliant sports effects on the fashionable morning promenade, but it is in the evening that the bright shades which have already had their success are most seen. Still there is much jade, mandarin and sapphire.

At Monte Carlo there is much more of the sports type of garment worn than in Nice. There are certain changes which are constantly repeated. The white accordeon pleated skirt, for instance, whether of serge or of crepe, has its place in practically every wardrobe of "jeune fille" and is worn with pastel tinted cascade sweaters with hat to match of the same quality of tricot. It may also be worn with a blouse of white embroidered satin in simple cascade style. If the sweater is not chosen.

A very gay aspect is contributed to the scene by the number of foulard and crepe parasols which are carried, the latter in very large design and daring colors.

The heavy tricot or sweater dresses are again very popular and bid fair to have another strong season; they are favorites in "white especially, but there are many seen on mauve and grey as well. Those in wool striped with silk or in silk striped in metal are the most popular and are worn with hose, pumps, gloves and all in the same tone as the frock. Almost everyone who affects the sports style of dress has the long white cape as wrap. It may be of argon, of heavy tricot or of white cloth sometimes cut with a hood top or double cape with slashed fringe. If the white cape is not worn, it is usually a cape of black satin over a white frock.

Many of the one-piece frocks give the effect of skirt and separate blouse. Either the top is embroidered to the hip line and the skirt plain below or the top is plain to the hip line and the frock of plaid from there to the bottom, or pleatings start at the hip.

Allover embroidery is very popular. Many coat dresses are seen covered with rather vivid contrasting embroidery and always the design is pronounced either in large sprays, the effect or in Chinese figures. There is none of the vague type of outline embroidery except where it is used for striping or plaiding. For instance, the white serge frock or suit may be adorned by a fine striping of gold or color. One sees quantities of dresses with the blouse embroidered and the skirt plain, or with the skirt embroidered and the blouse plain.

Useless things
—a safety razor
without a blade.
—a lock without
a key
—a flashlight
without a
battery. See 7
page

SUCCESSFUL SALE
AND TEA YESTERDAY

Over Two Hundred and Fifty
Persons Attended Affair in
Portland Methodist Sunday
Schoolroom Under Auspices
of Ladies' Aid.

Over two hundred and fifty persons attended a very pleasant tea and sale held by the Ladies' Aid of the Portland Methodist Church yesterday. The tables were set in the Schoolroom, and Spring decorations of daffodils were used with good effect. Supper was served from five-thirty until seven. The proceeds are for the work of the Church.

Mrs. E. N. Rowley President and Mrs. M. E. Grass were general conveners. The fancy work table was in charge of Mrs. Strong, Mrs. Williams and Mrs. David White. The cake room was in charge of Mrs. Herbert Green, and ladies in charge of the supper tables were as follows: Madames, R. T. Hayes, A. C. Powers, Blanchard Perre, Charles McConnell, Herbert King, J. A. Kennedy, A. W. McManis, Herrington, Spence and Mrs. Chase.

METALLIC CLOTH
MUCH USED FOR HATS

There is a metallic cloth much on the order of a grass cloth, but with a metallic luster, that is being used by the French modistes for the latest spring hats. Best shops are showing hats made of this fabric, and one in particular from Suzanne Talbot is a very large cloth in a gold color, which makes it look exactly like cloth of gold. This is covered with black Chantilly lace shirred softly over the entire shape, with just a frill of the lace hanging on the side.

In another large cloche this same modiste uses this fabric in a dark brown, making the upper brim of three rows of beige ostrich insertion with a tiny fringe of the ostrich hanging over the brim edge.

The combination of navy and white has been used by the French, and so far has been very well thought of by the buyers here. The French this season have taken to using kid in many strange and new ways and Elaine in particular has done some very effective things with the leather. One little tam effect of navy cloth is covered almost entirely with padded kid fruit, which created such a sensation here Elaine has sold over 500 of these models.

SUGAR USED FOR
HIGH EXPLOSIVES

May be One Reason for the
High Price of This Important
Article.

Sugar is a very important item in the present-day high cost of living, but it likewise plays a part in the manufacture of high explosives. A new process has been perfected by the Government whereby glycerine is obtained from sugar and sweets, and the glycerine, in turn, becomes an explosive through nitration.

This chemistry has found a way to convert harmless sugar into a deadly explosive. Now that the war is over, however, there will be less demand for this form of explosive for such purposes, but there are many uses to which it can be turned in peace. It will be especially valuable in blowing up heavy and clayey soils which ordinarily resist the farmer's plow. Excellent crops are secured from lands treated in this way, as the general shaking up is conducive to a better action of the nitrifying bacteria in the ground.

It is expected that glycerine obtained in this way will also be used extensively in making transparent soaps and beautifying lotions, as a lubricant for gas meters, and as an ingredient in the manufacture of copying and printers' ink. — Illustrated World.

TIPS TO HOUSEWIVES.

Green peppers, stuffed with corn and baked, make a good winter dish.

When drying blankets brush them frequently to make them fluffy.

One search and one green vegetable should be served with meat or fish.

Choose a perforated tin pie plate if you like the undermost perfectly cooked.

Never let a thermos bottle lie in the dishwasher—wash it as quickly as possible.

BRINGING UP FATHER

Fine Lecture At
St. John Art Club

Address Given at the Studio
Last Evening by Miss Elizabeth S. Nutt, Director of
Halifax Art School.

One of the most delightful lectures heard for a long time was enjoyed by those who attended the meeting of the St. John Art Club at the Studio last evening when an address was given by Miss Elizabeth S. Nutt, Director of the Halifax Art School. Her subject was "Our Debt to the Past," and with views thrown upon the scene, and with beautifully worked descriptions, Miss Nutt traced the development of Art from the time of Donatello, Brunelleschi and others of the Golden Age of Italy through Michelangelo and Raphael down to Millet, Vereluy and portrait painters of today. The speaker, who is most fluent and thoroughly conversant with her subject, told of how the laws underlying the world of appearance were first studied and how the heritage of artists of modern times was laboriously studied and gained by these old masters after years of patient effort. Their remarkable youth was mentioned and the fact cited that today men of twenty are only studying design while those painters were producing masterpieces at twenty-one.

Charming bits of biography were introduced, as for instance how Fra Angelico always prayed before he painted his angels, and then was "guided by the Spirit of Life." How the Guides of old days, which correspond to our modern unions, loved to encourage artists and how they paid large sums to painters and sculptors to furnish works of art which today stand as examples of the highest art was another interesting point brought out. England paid £10 for one of the old masters.

The intensely interesting talk was closed by the showing of a number of pictures ending with a portrait of William Orpen, A. R. S., as an example of today's art.

A vote of thanks was moved by T. O'Brien, seconded by Archdeacon Crowford, and tendered the lecturer by W. Frank Hathaway who acted as chairman.

After the lecture Miss Nutt told of the work of the Art School at Halifax to which a number of Halifax's most influential citizens make large contributions. Miss Nutt is assisted by a teacher of crafts and has the help of the Art instructor of the Public Schools, when necessary. The classes are most enthusiastic and the finest talent has been found in a boy and a girl of the city. If the pupil in the public school shows promise for one or two years of their course they are given free instruction at the Art School. The City of Halifax gives a grant of \$600 towards the support of the School and they have acquired quite a number of paintings.

Miss Nutt is travelling in the interests of Art and is speaking this week in Yarmouth, N. S.

SEE OLD, FADED
DRESS TURN NEW

"Diamond Dyes" Add Years
of Wear to Discarded Garments.

Don't worry about perfect results. Use "Diamond Dyes," guaranteed to give a new, rich, fadeless color to any fabric, whether it be wool, silk, linen, cotton or mixed goods—dresses, blouses, stockings, skirts, children's coats, feathers, draperies, coverings.

The Diamond Book with each package tells so plainly how to diamond dye over any color that you cannot make a mistake.

To match any material, have drug-gist show you "Diamond Dye" Color Card.

IN OUR PARLORS
we have every facility for testing and dyeing sweaters and making repairs. We are particularly anxious to serve those unfortunate who have broken their glasses. Bring us the broken lenses.

K. W. EPSTEIN & CO.
Optometrists and Opticians
Open Evenings 103 Union Street

Washing Won't Rid
Head of Dandruff

The only sure way to get rid of dandruff is to dissolve it, then you destroy it entirely. To do this, get about four ounces of ordinary liquid arcon, apply it at night when retiring, use enough to moisten the scalp and rub it in gently with the finger tips.

Do this tonight, and by morning, most if not all of your dandruff will be gone, and three or four more applications will completely dissolve and entirely destroy every single sign and trace of it, no matter how much dandruff you may have.

You will find, too, that all itching and itching of the scalp will stop at once, and your hair will be fluffy, lustrous, glossy, silky and soft, and look and feel a hundred times better.

You can get liquid arcon at any drug store. It is inexpensive and never fails to do the work.

EXAMINATIONS AT
RED CROSS DEPOT

Class of Nineteen Young
Ladies Took Examinations
Last Evening to Qualify for
First Aid Certificates Issued
by Ambulance Association.

A class of nineteen young ladies took examinations last evening in the Red Cross Depot on Hassen avenue to qualify for the First Aid certificates issued by the St. John Ambulance Association. They were examined in bandaging, dressing wounds and burns, setting fractured limbs, resuscitating the drowning and other first aid work. Doctors Stanley Bridges and Stewart Skinner conducted the examinations, which are the first to have been held in the work during this year. There are several more classes to undergo the exams in the near future.

LECTURE TO HIGH
SCHOOL ALUMNAE

H. S. Culver Gave Interesting
Address Last Evening at
Manor House—Programme
Was Greatly Enjoyed.

An "Evening in Ireland" was delightfully spent last night by the High School Alumnae who travelled to that land of lovely scenery on an imaginary journey with H. S. Culver as guide. The meeting was held at the Manor House with about sixty members present. Miss Jessie Lawson presiding. A short business session opened the meeting at which two donations to the Memorial Scholarship were reported from Dr. H. L. Spengler and Bishop Ledlance.

Miss Minnie Myers sang "The Wearing of the Green" after which H. S. Culver showed a number of fine views of Ireland describing the pictures with original verse. At an interval in the address, a setting of a poem "Killarney" written by a friend of his, was sung for the first time by Miss Valde Penton. At the close of the lecture Miss Frances Mordock sang "The Shannon River." The entire programme was greatly appreciated by all.

Refreshments were served, and an informal social hour spent. The next meeting will take the form of a Book Party to which all members will come representing some well known book or poem.

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SOCIETY OF MUSIC
MET LAST EVENING

At a meeting of the St. John Society of Music held in the Retail Merchants' Association rooms last evening, arrangements were made for the concert to be held by the society in the Imperial Theatre at the end of May. At this concert it is proposed to have an instrumentalist attend from some of the large cities, or a trio may be found who can come to St. John and who will be well worth hearing. It is expected that the singing will be furnished by the chorus who have been for some time practicing for such an event.

Next McLean presided at the meeting at which there was a good attendance and much enthusiasm shown in the affairs of the society.

TWO HUNDRED
GUESTS AT SUPPER

A tea which had a number of original features was given by the "Curious Catering Company" of the Carleton Methodist Church last evening and proved a very successful affair. Over two hundred guests enjoyed the supper which was served from six till eight and many compliments on the delicious refreshments served were paid the hostesses. The tables were bright with Spring flowers, daffodils, tulips, and hyacinths. The menu cards which were in the form of the letter 'C' gave the viands cleverly disguised under various names.

The two young ladies of the Church who assisted as waitresses, were dressed in white. King Cole's "On Beatrice" Great credit is due Mrs. Alfred Burley and Mrs. Waters for their artistic work on the menu cards and posters.

The proceeds are for the organ fund and a substantial sum was realized. Mrs. Martinson, Mrs. George Barrett and Mrs. L. C. Beattie were the conveners.

MOVING PICTURE EFFECTS BY
COLORED LIGHTS

By making use of regiments on

Girls
Wanted

—AT—
GANONG'S
CANDY FACTORY

St. Stephen, N. B.

GOOD WAGES AT
THE START

FINE OPPORTUNITY
FOR ADVANCEMENT

ELM HALL
Our Up-to-Date Boarding House.
Board furnished at \$3.00 per
week while working with us.
A Competent Matron in charge.

Write Today
Stating Age.

GANONG BROS., LTD.
St. Stephen, N. B.

THURS. Lyric
FRI.-SAT.

HAVE YOU SEEN
'The Sporting Duchess?'

—FEATURING—
ALICE DRUYCE

A Memorable Drury Lane
Stage Success

Everybody Says IT'S GREAT

Matinees 2, 3.30
Evening 7, 8.30

Same Prices
Come Early

HERE IS
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"DON'T LIE
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WIFE"

A NEW BILL
Sparkling
With Fun Galore

Mat. 2.30
Eve. 7.15, 8.45
Usual Prices

CARUSO TAKES
SUMMER COTTAGE

Enrico Caruso finally will live in a house in this country. The great tenor, who has spent most of his time in America living in apartments or at hotels, has taken for the summer a country place in Easthampton, L. I., formerly the residence of Albert Herter, the painter. It is one of the show places of the district.

Mr. and Mrs. Caruso and their baby girl are expected to occupy the cottage early in the season.

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Polling Booths
And Commissioners

Appointments Have Been
Made by Common Council
for Elections on Monday—
Polls Open at 8 a.m. and
Close at 7 p.m.

The Common Clerk has appointed the following polling booths and commissioners for the elections on Monday. Polls will open at 8 a.m. and close at 7 p.m.:

Guys Ward.
Polling District No. 1, A to J. Commissioner, Roy C. Baskin. In or near old City Hall.

Polling District No. 2, K to Z. Commissioner, Percy Parks. In or near Oddfellows' Hall, Market Place.

Brooks Ward.
No. 1—A to L. John Allingham. In or near shop of Andrew Rolston, 24 St. John street, Sand Point.

No. 2—M to Z. William J. Watson. In or near shop of Henry R. Thomas, 42 St. John street.

Sydney Ward.
No. 1—A to L. George R. Shaw. In or near shop of Thomas Hanlon, No. 113 Britain street.

No. 2—M to Z. J. Wilfred Tait. In or near shop of Stanley Spears, 115 Britain street.

Dukes Ward.
No. 1—A to L. Horace A. Porter. In or near shop of George Bridges, 240 Prince William street.

No. 2—M to Z. Wm. C. Magee. In or near shop of William Tingley, 188 Prince William street.

Queens Ward.
No. 1—A to G. Richard H. Irwin. In or near shop of Frank Moran, 54 Sydney street.

No. 2—H to N. Stephen W. Palmer. In or near shop of George Jones, 148 Sydney street.

No. 3—O to Z. E. J. Todd. In or near shop of Wm. B. McDonough, 62 Sydney street.

Kings Ward.
No. 1—A to L. Chas. J. Molloy. In or near shop of Honnaberry & Mahoney, 7 Union street.

No. 2—M to Z. J. Wilfred Tait. In or near shop of John Daley, 43 Dock street.

Wellington Ward.
No. 1—A to F. J. William E. Gale. In or near shop of T. A. Gibbs, 23 1-3 Waterloo street.

No. 2—G to M. E. W. Campbell. In or near shop of Robert Aird, 71 Peters street.