A Column Which Is Supposed To Be Of Interest To Women

Herein are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

Red Cross Society of Netherwood.

An interesting account of the Red Cross Society is given in the new number of "The Tallow Dip," the school magazine which, by the way, is a very creditable publication. Meetings have been held every Friday afternoon when the work consisted of rolling bandages, cutting handkerchiefs and knitting socks. At Easter there were sent to the headquarters in St. John 38 pairs socks, 15 dozen bandages and 12 dozen handkerchiefs. Total amount of work during the year, 100 pairs of socks, 4 scarfs, 16 helmets, 16 pairs wristlets, 3 pairs knee-caps, 26½ dozen bandages and 67 dozen handkerchiefs. During Lent money was made for the Red Cross by blacking boots, mending clothes, etc. $32 was spent in the purchase of hot water bottles for hospital use. An entertainment raised $22 for the funds. The treasurer, Dorothy Teed, reports that the total amount collected from all sources is $125.78. For the Blue Cross $5 was also collected.

* * *

Besides this Red Cross work the Netherwood pupils also made a donation to Mlle. Le Cocq for hospital work in France.

* * *

Irvin Cobb Says War Won Him.

Irvin S. Cobb, the well-known humorist and war correspondent, recently told how he plunged into the European imbroglio a "passive" suffragist and emerged an "active" one. The sight of women suffering, as he passed through the war-ridden countries, effected the transformation.

"I saw them standing before the bulletin boards," said the war correspondent, "watching as the list of the names of the dead was pasted up. I saw them read, cry out once and go away weeping.

"I saw widows with little children. They came out of the villages and the cities, and sought the cemeteries. The men they mourned were not buried there. Perhaps they lay in rough trenches, far away on battlefields already old. But these weeping women went to the cemeteries with their memories.

"I saw women in rude hospitals at the front. They performed the most repulsive tasks in the most heroic manner.

"Then I realized that the burden of war lies with the women. Not the burden of sorrow alone; but the economic burden which remains with them long after a war has passed. I realized that in countries that have representative governments the women should have a voice in choosing those men who decide if there is to be war.

"I used to say I could see no real reason why women should have the vote," continued the writer. "At the same time I admitted that I could see no real reason against their having the vote if they want it. In a word, I was a 'passive' suffragist.

"But all that is changed now. I do see reasons why women should vote, and very good reasons. The ballot should be given them in common justice. We men should not want to feel that our mothers, our wives and our sisters are without sufficient intelligence to use it wisely."

* * *

The New Silks.

Foulard is back again at the silk counter, but in the most up-to-date of patterns which are checked, of course. The taffetas are to have an even greater showing this summer than last, for the scarcity of woolens has made a silk season a necessity. Large checks, with a dark over-stripe of the same width, are frequently among the spring taffetas. Check and stripe patterns are often cleverly combined, in fact; one particularly pretty taffeta has a ground of midnight blue with a very fine cross-bar pattern in white. Then there are half-inch satin stripes of the dark blue, alternating with narrow stripes of green satin. The satin-striped taffeta come in many colors and designs. The flowered taffetas are beautiful, but the lovely pompadour designs are the most expensive of them all.

* * *

The Old Gardener Says.

That in Japan our common morning glory is considered among the choicest of flowers. The Japanese have morning glory associations, the members of which rise early and take long walks, if necessary, to look upon the flowers when they are open. And there is no reason why they should not be more highly prized here. Some of the newer varieties are wonderfully fine and grow very rapidly when once started. The very newest kind is double in form and a great novelty. It is best to soak the seeds before planting them.

* * *

Gardening For Profit.

Gardening for money is an occupation that appeals to many women to whom indoor gardening does not appeal. There is much talk nowadays anent the changes in occupation that will be caused by the war in Europe, and that change will be reflected in this country, of course. It is said, for instance, that Europe for years will be too busy repairing itself to think of new buildings. Therefore, architects will have to change their type of work. This, of course, is a question for economists and the future to decide. At all events horticultural occupations will always prove worth while, and even in the reconstruction period after the war hungry Europe will need food.

So gardening is sure to be a safe form of occupation. Safe, that is, from the financial end. And women with a fondness for the out-of-doors may well go into it.

Two or three sisters, or other women who wish to work together, can do good work with gardening. In this day nobody expects to do anything without specialized training and some capital. And the training and capital that two or three could bring to bear on any gardening undertaking would be worth the combine.

Many colleges now give short courses in agricultural work And any woman going into the work will do well to take a course of this kind.

* * *

That there is an easy way to get rid of ants which often infest the garden or lawn and appear in great numbers on the peony plants. It is only necessary to locate the nests and punch holes in the ground with a crowbar, afterward pouring a little carbon bisulphide into the holes and stopping them up with boards or pieces of turf. This preparation in its crude form is exceedingly inflammable and rather dangerous, but a special kind, called ormocide, may be used without fear. Sometimes water in which potatoes have been boiled is almost as effective and this remedy is worth trying first.

* * *

That the Chinese woolflower, so much advertised, is really a new variety of celosia, or cockscomb. The heads are much larger than those of the old forms, however, and in color are a deep crimson. Sometimes the heads are a foot or more in circumference and as large numbers of them appear on a well-ground plant the effect is astonishing. This is an annual flower, of course, and seeds may be sown in the open ground as soon as settled warm weather comes. As a novelty it is well worth growing.

* * *

That the way to rid the garden of moles is to plant castor beans, from which the castor oil plant grows. The best way is to use three or four seeds within a few feet of each other and in places where the moles have been troublesome. The moles themselves live on insects and do not eat roots or bulbs, but the underground runways which they tunnel out are used by field mice, which do considerable damage. It must be remembered that the castor bean will grow into tall plants, but these plants are very ornamental and will give a tropical atmosphere to the garden.

* * *

Naming the Baby.

Give your baby a name that will suit him or her throughout life. Let it be a euphonious, well balanced name, indicative of intelligence, character and success, and one so easily written or spoken that no nickname will ever be found necessary. If there is available a family name with these good qualities, all the better. Do not indulge in levity, do not give way to sentiment, do not surrender to affectation or romance in this matter of selecting a suitable name, and avoid novel combinations and plays upon words without loading the child down with cheap commonplace.

* * *

Rice and Meat Croquettes.

Especially good are rice and meat croquettes, which can be made of any leftover meat put through the meat chopper. They call for one cupful of cooked rice and one cupful of chopped meat, one teaspoonful of butter, half a cupful of milk and one beaten egg. Put the milk in a double boiler and let it boil, add the meat and rice and seasoning. When it boils, add the beaten egg and stir thoroughly. Allow it to cool. Then shape in croquettes, dip in egg and roll in powdered bread crumbs. Set aside till the next morning, when they can be placed in the wire basket and fried in deep fat.

* * *

The gift of speech is lauded to the skies, while the surpassing value of silence is too often overlooked, especially by women. The home-maker, of all others, needs to realize the place for silence. To know when to speak and when to be silent is a grace to be coveted.

No one could think of "home" as a place where ceaseless conversation and never ending discussion held sway. The peace and quiet of homes are a large part of its charm. These qualities not only provide much of the ease and comfort of home, but they make it a place where each member of the family can best develop the powers of mind and will of which they are possessed.

* * *

A British Tribute to a French Nun.

According to the "Metropole," the Belgian daily paper formerly published in Antwerp but now appearing "provisionally" in London, a very interesting scene has just taken place in France, where a French nun was formally invested by General Rawlinson on behalf of the British Government with the insignia of the Order of St. John of Jerusalem. The nun was Sister Marie Legrand, the head of the Family in Amiens, and the decoration was conferred in the presence of the French general and of the civil and religious authorities of Amiens. This city, it will be remembered, was occupied for a brief space by the Germans during their advance towards Paris. In August, 1914, a hospital had been established in the pensionnat of the convent of the Holy Family, and this had to be abandoned in the hasty flight. British troops, too, in their hurry from Amiens, left behind rifles and stores and even a flag.

Sister Marie, with typical French carefulness, did her best to preserve all that she could. The medical equipment and stores she had conveyed to the convent, where they were put away in attics and in a cellar, the front of which was bricked up at night by the nuns. The British rifles which were brought to Sister Marie she buried in the garden, and the British flag was put in the charge of an English nun who hid it among her own belongings. All these things were recovered later on when the Germans' turn came to retreat and the French troops once more found themselves at Amiens. It must be understood that Sister Marie acted as she did in the face of an edict issued by the Germans on entering the town threatening with death anyone who did not immediately bring weapons or military stores to the mairie. General Rawlinson warmly congratulated the brave lady.

Children Cry for Fletcher's

CASTORIA

The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of Chas. H. Fletcher and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and "Just-as-good" are but Experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

What is CASTORIA

Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is pleasant. It contains neither Opium, Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Feverishness. For more than thirty years it has been in constant use for the relief of Constipation, Flatulency, Wind Colic, all Teething Troubles and Diarrhœa. It regulates the Stomach and Bowels, assimilates the Food, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

GENUINE CASTORIA ALWAYS

Bears the Signature of

Chas. H. Fletcher

The Kind You Have Always Bought

In Use For Over 30 Years

THE CENTAUR COMPANY, NEW YORK CITY.

Children's Corner

Letters Received by Uncle Dick From His Boys and Girls

TODAY'S LITTLE JOKE.

"Pa," said little Jimmie, "I was very near getting to the head of my class today."

"How was that, Jimmie?"

"Why, a big word came all the way down to me, and if I could only have spelt it I should have gone clear up."

BIRTHDAY GREETINGS.

Uncle Dick wishes many happy returns to the following kiddies whose birthday takes place today:

Hilda Vaughan, St. Martins.

WANTED A KITTEN.

(Continued from yesterday.)

But as she was crossing the attic floor, she gave a loud scream and started down stairs again, making an awful clatter, and sat on the bottom step.

Merry and Mrs. Day came running out.

"What has happened," Mrs. Day asked in surprise.

"Oh mother," Ethel gasped. "I never got such a scare. I went up to the attic—" Merry felt her heart jump as her sister said these words, "and when I was going to see if their was some old lace in grandma's trunk, a mouse jumped out at me, and ran across the floor. Oh! I was so frightened. My heart is thumping away like sixty."

Ethel's heart was certainly beating hard, but it beat still harder when in the midst of her talk, a black kitten walked calmly down the stairs with a mouse in its mouth. Of course, Ethel left the attic door open and so Topsy had carried her prize downstairs.

Merry ran up to her.

"You dear, sweet thing," she cried, "Look Ethel, Topsy has caught your mouse."

"Where did that cat come from," Ethel cried in surprise.

"That's my Topsy," Merry said, "I kept her up in the attic these two weeks and you never knew."

Ethel looked cross, but soon she laughed gaily.

"It is a dear," she admitted, "you may keep her, Merry, for I hate rats more than cats. And anyhow, that's only a little kitten."

So that was how Merry got a kitten. Topsy soon became good friends with everyone, and Merry and Poppy played with their kittens all day long.

Sent in by Estella Fox, member of Children's Corner.

EXTRACTS FROM THE MAIL BAG.

More New Members Joining.

Reeds Point.

Dear Uncle Dick:—

My sister joined the Corner in the Jumble Word Contest. She is getting my twin sister and I to join. I am doing the Proverb Contest. I hope I have it right. I like to read Uncle Dick's chat with the children very much. Mina Long's name was in the paper, she is my cousin. I go to the Kingston Consolidated school. And I am eleven years old. We have a lovely teacher, her name is Miss Akerley. We were all away fishing the twenty-fourth of May. We caught quite a lot of trout. With heaps of love and best wishes for you and the Corner.

I remain your niece,
Alberta Jenkins.

Enjoying the Letters.

Sussex, N. B.

Dear Uncle Dick:—

I enjoy reading the letters in the Children's Corner. This is the first time I've entered the contests. And thought I would like to join.

Yours truly,
Marguerite Radcliff.

Won Prize Last Week.

Hampton, N. B.

Dear Uncle Dick:—

I guess I shall write to you once more, but there is not much use for I never get a prize. I did the Jumbled Word Contest, and all the letters in it were used up and I thought it was right. Am sending an answer to the Problem one.

Your niece,
Nora Hayes.

No Girl Need Have A Blotched Face

Whether it be in capturing the heart of man, or making her way through the world by the toil of her hands, a charming and pretty face gives any girl a big advantage. Poor complexion and rough, sallow skin are caused by blood disorders. The cure is simple. Just use Dr. Hamilton's Pills—a reliable family remedy that has for years been the foremost blood remedy in America. That soft glow will return to the cheeks, the eyes will brighten, appetite will improve, strength and endurance will come because sound health has been established. Get a 25c. box of Dr. Hamilton's Pills today. Sold everywhere.

News Of The St. John Theatres Told In The Right Way

Who's Who and What's What in the Picture Game and on the Stage --- Film Favorites and What They Say and Do.

At The Unique.

The principal event at the Unique Theatre yesterday was the appearance of the inimitable comedian, Charlie Chaplin, in his first comedy under the Mutual $675,000 contract. It is an assured fact that "The Floorwalker," the title of the farce in which he makes his initial bow to Mutual patrons, was built for laughing purposes only and Charlie certainly does justice to the many wonderful opportunities afforded him to demonstrate his ability as the king of screen comedians. The plot, if one could call it such, centers around Charlie's adventure in a big New York department store. Possibly one of the funniest scenes pictured in some time is that wherein he endeavors to climb up and down the escalator or moving stairway. Another particularly funny incident is where he endeavors to give a Spanish tango and then again when he becomes tangled in several hundreds of shoe boxes and hats. Anyone who goes to the Unique to see Charlie Chaplin will be well pleased, for he fulfills his mission exceedingly well in "The Floorwalker" and creates nothing but laughter from the time he makes his first appearance until the end of the picture.

It would not be practical, neither would it be good policy or quite fair to allow the Chaplin picture to overshadow the other numbers on the program at the Unique, for they also are particularly good; in fact, somewhat above the average. In the Broncho production called "The Girl From the East," a most thrilling and altogether exciting drama is depicted. It is somewhat unfortunate that the girl who is seen in the title role is not known, not being listed in the cast of players. She is deserving of much credit for the success of the production, and it is a success, can easily be attributed to her wonderful acting. The climax of the story is a fight between the girl and a bandit which takes place in a deserted mine. This is thrilling in the extreme.

Variety was offered in the 34th instalment of the "See America First" series. This week the patrons of the Unique are given an opportunity of viewing the many wonders and beauties of the Yosemite Valley. This film reminds one of a series of beautiful art paintings.

The Unique announces a special Chaplin matinee Saturday for the children.

* * *

At The Lyric.

An old friend and favorite with St. John audiences was given the glad hand of welcome in no uncertain manner at the Lyric Theatre yesterday at every performance when Mr. Frank D. Nelson was seen for the first time in the city in a vaudeville act. That Mr. Nelson is as big a favorite today as when he appeared here some years ago as the star of the Robinson Opera Company was well demonstrated when he was given a hearty reception at every appearance. Somehow or other Mr. Nelson's voice and personality has a certain fascination that reaches the hearts of all, and in the Toreador song from "Carmen," he rose to wonderful heights in both the dramatic and singing art. His partner is the possessor of a sweet, clear voice which is admirably suited to the beautiful Japanese waltz number she so ably sings. Her voice blends with Mr. Nelson's with the result taht the duet numbers were particularly enjoyable. The shadowing of the voice, the enunciation and the acting of both artists could not be improved uopn. The opening selection is "Sympathy" from "The Firefly," which number although heard here several times before, was never given in a more pleasing manner. The final number, a dainty Indian lyric, is both pretty and effective. Mr. Nelson should feel very much flattered with the reception accorded him, and he is worthy of much praise for the excellent vaudeville act he is offering to the public.

The American society drama "The Jilt" having as its stars Miss Winnifred Greenwood and Mr. Edi Coxen, is a charming, romantic play dealing with the love affairs of what one might be justified in calling a society butterfly. The gowns worn by Miss Greenwood were very elaborate. The supporting cast is good and photography typical of the American productions. The comedy "Bugs and Bugles" was also received with much pleasure.

* * *

Big Summer Programme For Lasky Company.

The studios of the Jesse L. Lasky Feature Play Company at Hollywood, Calif. will hum with activity this summer, as the big producing firm is entering on a period of unusually interesting accomplishments.

Well known stars of the stage and screen will appear in forthcoming productions from the Lasky studio on the Paramount Program. Coincident comes the announcement that Miss Fannie Ward has placed her name to a new contract for a period of two years. Few artists who have forsaken the stage for the screen have won such success in the new medium as that which has fallen to Miss Ward. Recently in New York she had the unique experience of attending a meeting of the Theatre Club in the Ball Room of the Hotel Astor as the principal guest and watching with an audience of 2,500 women gathered from all over the United States a screen presentation of her photoplay, "The Cheat."

Miss Ward is the star in the photoplay, "The Gutter Magdalene," which will be shown for the first time in June.

* * *

Came Across Continent to Snap Morgan.

New York, June, 1916—Not since the suffragettes invaded Wall Street has the famous financial highway of New York been the scene of such excitement as Lois Webber occasioned this week when she sought to take a film of J. Pierpont Morgan. Miss Weber—or Mrs. Smalley, as she is known in real life, had come all the way from Los Angeles to get this "take."

While perhaps the public and picture producers do not know it, newspaper men have been aware for years that it is as possible to snap the great financier as to—establish immediate peace, for one thing. Furthermore, since the war broke out, the cordon around Mr. Morgan has been reinforced, inasmuch as he is the Allies' principal purchasing agent in the United States. In fact, an attempt was made on the financier's life by a fanatic shortly after the outbreak of the war.

But Mrs. Smalley hadn't come from the other end of the country for naught. She had a big Wall Street story to do, she needed Morgan in it and she set out to "get him." Arrived at the Morgan headquarters at Broad and Wall Streets with guide Jack Cohn and cameraman J. J. Flanders, Mrs. Smalley took a view of the crowds thereabout and then went into the Morgan offices. But she had counted without the cordon of guards.

They would hardly allow a party of anarchists or worse to enter the presence with an innocent looking moving picture machine that might like as not be an automatic bomb-thrower, covered over. So the invaders were gently but firmly repelled—while all Wall Street flocked to the Morgan door to learn the cause of the excitement. Of course reporters came, too.

* * *

The puppy used in "The Quitter," Lionel Barrymore's Metro wonderplay of Western life, was christened recently. Charles Moran asked an assistant to perform the ceremony with some blue water-color, which gave the right effect to the dog's markings. He was named "Quitter," in honor of the play.

Many Metro Stars at Work.

Harold Lockwood and Mae Allison, with their supporting company, are combining business with pleasure at the Thousand Islands, whither they went to make the exterior scene formerly with the American company, releasing on the Mutual program. Heretofore these stars have appeared on the Metro program under the Quality Pictures Corporation, but hereafter the Lockwood-Allison feature will be released by the Yorke Film Corporation, a newly organized producing company. Fred J. Balshofer is president of the Metro-Yorke company.

Upon their return from Thousand Islands the two players will go to California, where they will probably be permanently located. "The Masked Rider," which Mr. Lockwood and Miss Allison have just completed, was released on June 12.

Mabel Taliaferro has signed an engagement with the Metro-Rolfe to appear in at least eleven more five-part productions, the first of which will be "God's Half Acre," to be released early in July. Edwin Carewe will direct all the Taliaferro productions.

* * *

Universal City to Bar Visitors.

The Universal Film Manufacturing Co., recognized as one of the greatest believers in publicity to be found in the industry, has decided to dispense with its greatest "ad," that of showing visitors around Universal City.

The visitors pay twenty-five cents a person for the privilege of being escorted through the city, so the Universal, by its own act, is not only giving up the word of mouth advertising of the sightseers from all parts of the country, but is cutting off a steady source of revenue as well.

But H. O. Davis, a production efficiency expert, and general manager of Universal City, is doing away with this source of advertising and income to his company for the simple reason that he found it interfered with studio efficiency. And anything that in the Davis scheme of things interferes with efficiency must go.

A few hours after Mr. Davis made this statement and supplemented it with another, advising that an "observation wall" was in contemplation, and that a visitors' gallery would be atop it for any persons satisfied with a general glimpse of the workings of the city without being too close to the workers. No admission is to be charged for the "full set" view, as was the case with the "close up."

* * *

Edward Brennan, leading man in many Metro wonderplays, will next be seen on the screen in "The Quitter," the Metro-Rolfe release for July 10, in which Lionel Barrymore also appears. Mr. Brennan will shortly go to Indianapolis to appear in person at the various theatres where Metro wonderplays are presented.

* * *

"Puss in Boots" Filmed.

"Puss in Boots" will be the first children's photoplay to be produced in Cleveland by the Babyland Film Company of that city. The filming of the production will be started June 22. More than 250 children are to take part. Vroman DeFais will be the prince. Geraldine Herman and Esther Amsler are to have important parts.

ALICE FAIRWEATHER.

New Circus Serial Story at the Matinees

IMPERIAL'S LAUGHS AND THRILLS

"A NIGHT OUT"
Charles Dazey's Great Farce

Five-Part Vitagraph Comedy
Featuring the Funsmiths
MAY ROBSON, FLORA FINCH, HUGHEY MACK and Star Cast
A Blue Ribbon V.L.S.E. Feature that Has Set Millions Laughing

Regular Big Circus - "PEG O' THE RING" - Our New Serial Story
Shown at Matinee Today and Saturday

"THE IRON CLAW"-No. 15 | Davey Comes to Life Again

EXTRA! | Snapshots of Tuesday's Military Parade

A GREAT BIG BUMPER WEEK-END SHOW!

OPERA HOUSE

THE BEAUTIFUL STAR OF "THE PINK LADY"
HAZEL DAWN in
"THE SALESLADY" A Drama of City Life
By Willard Mack, Author of "Kick-In"

TOPICAL BUDGET
New Pictorial News from Abroad

COL. HEEZA LIAR
In a New Paramount-Bray Cartoon