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We also have a Cabinet Player by the same maker  
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25c. 40c. 50c.

Francis & Vaughan,

19 King Street.

ST. JOHN HAS THIS WEEK BEEN LISTENING TO  
PROMINENT NEW YORK ACTRESS; JAS. J. JEFFRIES  
GETS MODEST SUM OF \$25,000 NEXT WEEK ALONE

The Star Theatre, in North End,  
today announces matinees on Monday  
and Saturday only during summer.

All the local places of entertain-  
ment seem to be getting their share  
of business this week. The advent of  
the Happy Half Hour has made the  
round of houses all the merrier and  
"happier" is the rage more than  
ever.

Aker, the Halifax-Bangor vaudeville  
manager, was in town Thursday. Ev-  
ery time this gentleman reaches this  
humble story of new theatres, op-  
tions on properties in the heart of  
the place and metropolitan entertain-  
ment fill the air. The Standard man  
could learn nothing to hang his hat  
on in the reports.

F. G. Spencer is naturally quite  
proud of his transformation of the Un-  
ique on Charlotte street. This house  
now greatly resembles the well-made  
picture houses of Boston.

The Stasio-Berini team singing at  
the Happy Half Hour is certainly tal-  
ented and nice-appearing. Signor Stasio  
is an Italian, his wife, a charming  
Nova Scotia lady with years of experi-  
ence in metropolitan musical circles.

The Nickel's big feature for Monday  
and all next week is the renowned  
Castellucci Trio—a band of Italian in-  
strumentalists who have been playing  
the "big time" right along. They play  
upon guitars, bells, xylophones, cor-  
nets, ocarinas, etc., and give imita-  
tions of famous bandmasters conduct-  
ing. This is a pleasing innovation.

It has not been generally known  
that in the lady performer in the Nickel's  
Talking Picture Co., St. John has  
been listening to Miss Cornelia Dean,  
an actress of acknowledged abilities  
in New York. Miss Dean (Ray Hope  
down here) has played leading roles  
for Viola Allen and James O'Neill the  
last three years. She rejoins Mr. O'-  
Neill this autumn.

In reserving a portion of its orches-  
tra seating the Nickel is inaugurating  
a scheme that many people have long  
ed for a long time a chance to escape  
crowding and waiting in lobbies. Doubt-  
less other well-regulated picture house  
will follow its lead. The Nickel's  
scheme starts Monday.

Narcisse V. Gastonguay, manager of  
Keith's Nickel Theatre in Halifax, was  
in town Thursday and Friday and took  
in all the shows. Mr. G. is an ex-  
dorman in the sister city and was  
warmly welcomed on all sides here.

Harvey L. Watkins, general manager  
of the Nickel circuit of picture houses  
owned by Keith & Albee was in town  
Thursday. He reports business only  
fair throughout his territory which  
stretches from Halifax to St. John.  
owing chiefly to spring household  
changes, a transcontinental wave of  
bad weather and minor influences.  
When interviewed as to the possible  
introduction of vaudeville in this city  
by the people he represents, Mr. Wat-  
kins said: "No sir, the vaudeville and  
picture games are entirely separate en-  
terprises. Vaudeville used in picture  
houses nowadays is necessarily cheap  
and oftentimes vulgar. It is the policy  
of the Nickel houses under our man-  
agement to play pictures first, last and  
all the time—the cleanest and best pic-  
tures money can procure—with an oc-  
casional musical feature that's good  
and clever; to keep our theatres  
healthful and clean with an eye single  
to the better tastes of the better peo-  
ple. When the day comes for real  
vaudeville we'll let St. John enjoy it  
to their heart's content."

Sousa and his band begin their thirty-  
fifth semi-annual tour at Willow  
Grove Park in Philadelphia on Aug.  
6. The tour will extend from Maine  
to California. Manager John Graham  
will be in advance. Evidently St.  
John is not in the deal.

James J. Jeffries has been engaged  
for the week of May 31 at Washington  
Park, New Jersey, by Freeman Bern-  
stein, at a salary of \$2,500. It's great  
to be a bruiser!

William Hammerstein has secured

a novel act for his roof garden atop  
of the Victoria. It is called A Night  
in a Monkey Music Hall, and will con-  
sist of a pantomime similar to that  
given by Barnold's dogs and monkeys.  
In this latter, however, only monkeys  
will appear. There will be a monkey  
orchestra, card boys and an entire  
vaudeville bill given by monkeys.  
This will delight Darwin's ghost.

There is no longer any doubt but  
that William Morris has the most  
in Toronto, and it will open in the  
fall with Morris vaudeville. It has a  
seating capacity of 2,200. Morris is  
Keith's great rival.

Thomas A. Wise, of A Gentleman  
from Mississippi, and Sydney Jarvis  
of The Fair Co-Ed, were among the  
guests at the pivot bridge and the  
Bide-A-Wee Home for Animals at the home  
of Mrs. James D. Goin, 4 West Fifty-  
sixth street, New York, last Wednes-  
day afternoon. Both contributed, too,  
to a little entertainment that followed.

The Mayor of Boston has waved the  
red flag at the "Kullback" lounge. The  
show was to play the Boston Theatre,  
owned by B. F. Keith, on May 26,  
but the Mayor saw it in New York,  
and now he says he won't stand for it  
in Boston.

It is announced that Keith and  
Proctor have secured Thomas Jeff-  
erson, son of the late Joseph Jefferson,  
who played here last year for a tour  
in vaudeville, presenting one of the  
scenes from Rip Van Winkle. It is  
said that the legitimate star is to re-  
ceive \$2,500 a week. He will present  
the scene in the mountains, where  
the crew of Hendrik Hudson's ship.

Before sailing for Europe on the  
Kronprinzessin Cecilie, May 18, And-  
Hartman, after a short  
tour next season in Miss Innocence  
she would retire from the stage. She  
has arranged to purchase 200 acres  
of ground near Washington Heights,  
and will establish there a restaurant,  
gardens, theatre, etc., it is said. Miss  
Held has accumulated a fortune upon  
the American stage and is reported to  
be worth nearly \$1,000,000.

The Enquirer prints that a \$200,000  
corporation will be in effect within a  
few days. The men mentioned are  
interested in local picture houses. The  
purpose of the corporation is to es-  
tablish picture places in all of the  
larger cities where an hour of film will  
be shown for five cents admission.

If permission is obtained Chicago  
will have the first real bull fight ever  
shown in the city. The management  
of the Riverview Exposition, the  
largest amusement resort in the city,  
is trying to ascertain whether anything  
is mentioned in the State laws against  
it. As far as could be learned there  
is nothing that would prohibit the dis-  
play and there may be a bull fight  
within the limits of Chicago shortly.

Following the arrest and sentencing  
to imprisonment of Millie De Leon for  
the dance she performed at the The-  
tre Royal, Montreal, the Catholic  
clergyman of the city have set a cru-  
sade against the house in motion. It  
is said the Bishop of this diocese has  
warned the congregations within his  
district against attendance at the  
Royal.

The sale of the effects of Maurice  
Campbell and his wife, Henrietta  
Crosman, which was concluded on  
Saturday, brought more than \$21,000.  
Miss Crosman's prompt book of As  
You Like It brought \$415, the largest  
individual item of the sale. George  
C. Hazleton, the author of Mistress  
Neil, bought in Miss Crosman's per-  
sonal prompt book of that play for  
\$15. Prominent among those who at-  
tended the sale were Alla Nazimova,  
Laura Boyles, Rose Sydel, Mabel Bar-  
rison, F. C. Whitney and Jack Nor-  
rith. Miss Crosman has played  
here.

It is difficult to compare the leading  
film subjects of last week to their  
relative merit. Undoubtedly the  
most talked of film is the wonderful  
Belg production, Hunting Big Game

In Africa, but the picture showing the  
most effective acting is the Biograph's  
Resurrection, adopted from Tolstoy.  
From still another point of view, the  
Vitagraph's two Biblical subjects rank  
extremely high. Lubin's Smuggler's  
Daughter, Pathe's Cartouche, Easa-  
nay's Indian Trailer and Kalem's Girl  
Spy also come in for praise.

Bernard Brown, promoter of the  
cinema topograph exhibition which goes  
to the Crystal Palace in London, Eng-  
land, in July, is seeking to interest English  
educators in a scheme to make mov-  
ing pictures a part of the elementary  
school course. The pedagogues have  
taken kindly to the idea and the use  
of the animated sheet as an instru-  
ment of instruction is well-nigh an as-  
sured fact.

On Wednesday Bill Lykens caused  
to be sprung upon a palpitating com-  
munity the news that Mrs. William  
Annis, widow of the man for whose  
murder Capt. Hains commenced serv-  
ing a long term in prison, would essay  
vaudeville. Mrs. Annis, announces  
the agent, is a talented pianist and  
will offer a musical specialty. She  
may open May 31 in New York.

William Morris sailed for Europe  
last Wednesday. The independent cir-  
cuit manager will visit London, Eng-  
land, Paris, Vienna and Brussels in  
search of new acts and performers.  
He will also probably spend a week in  
Scotland as the guest of Harry Lau-  
der. Mr. Morris said that he has a  
man following Roosevelt in East Af-  
rica with a motion picture machine,  
and that he would exhibit these pic-  
tures in London and over here. One  
object of the trip is to try and have  
Lauder's tour over here next season  
extended, and Mr. Morris said this  
would be done if it is possible.

Foremost among the changes of the  
week in Boston has been the revival  
of The Geisha at the Castle Square.  
It is no small task for players who  
have been in dramatic work all the  
season to jump into musical comedy,  
but one and all show great versatility.  
Mr. Craig, who took a vacation for  
himself after the opening nights of  
the last week, is back again in the  
production and did capitally. Of  
course Mary Young walks away with  
all the glory, and Molly Seamore has  
never been better played there since  
the days of Violet Lloyd at the Hotel.  
The best singing of all was done by  
Louise Le Baron, who proved a hand-  
some Geisha and sang charmingly  
"The Jewel of Asia," and the rest of  
the music.

That narrow views of motion pic-  
tures are fast dying out is becoming  
more and more apparent. The daily  
press and magazines are now treating  
the subject with rare good sense. The  
Philadelphia Saturday Post of last  
week contained an article by Valen-  
tine Karyl, in which "Drama by Door-  
Foot" is described with more intelli-  
gence than is commonly met with  
from writers treating of unfamiliar  
subjects. Due appreciation is shown  
of the wonderful strides which the  
manufacturers have made in the pro-  
duction of dramatic and trick films,  
and the evidence of considerable re-  
search is apparent in the comprehen-  
sive details given regarding the vast  
extent of the motion picture business.

Comedy films that tell humorous  
stories or incidents are always best  
when convincing, and they are only  
convincing when the comedians are  
wholly natural and give us the im-  
pression of reality. In this connection  
it is interesting to call attention  
to a new comedy recently produced  
by the Edison company. This com-  
edian as Simon Stone, in a subject  
called Little Miss Moffet and Simon  
Stone, released last week, has done  
the most effective work ever seen in  
any comedy picture foreign or Ameri-  
can. The part of Simon Stone is all  
the more difficult to play because  
there is no plot to help out the com-  
edy. The actor was obliged to depend  
entirely on his native ability. He suc-  
ceeded only because he was absolute-  
ly without self-consciousness and his  
acting was so convincing that he was  
the real thing. It is strongly recom-  
mended that other motion picture  
comedians study the methods of Sim-  
on Stone and profit thereby.

## MONCTON MAY

GET MR. HINSON

BACK AGAIN

Special to The Standard.

Moncton, N. B., May 27.—At a busi-  
ness meeting of the First Baptist  
Church this evening, Pastor Dockrell's  
resignation was accepted to take ef-  
fect August 31st, though at his re-  
quest he will be given three months  
leave of absence from June 18th. Rev.  
W. B. Hinson, a former pastor, now of  
San Diego, California, is expected here  
June 20th to supply until the end of  
July if not longer.

There is a possibility that Mr. Hin-  
son may be asked to accept the per-  
manent pastorate.

ATE A CHICK WITH BIG EYES.

(From The Utica Observer.)

A trainman is telling an incident  
that occurred on a Mohawk and Mal-  
one train up in the woods the other  
day. The train was standing on a sid-  
ing waiting the arrival and passing of  
another train when an Italian walked  
through the coach, his hands crossed  
on his stomach and his head wag-  
ging from side to side in a doleful  
manner.

"What's the matter, John?" some  
one inquired.

"Oh, me sick—me sick as dev," re-  
plied the man, rolling his head and  
rubbing of his stomach.

"Sick? Well, what you been eating?"

asked the sympathetic passenger.

"Eats de chick with de big eyes,"

responded John, as his groans in-  
creased. John had killed an owl the  
night before and it didn't agree with  
him.

## SESSIONS

CLOSE WITH

A DINNER

Special to The Standard.

Ottawa, May 27.—The Royal Society  
closed its sessions here tonight with  
a dinner at which were the fellows of  
the society and the delegates from  
associated societies. The officers el-  
ected today were:

President—Rev. Dr. George Bryce,

Winnipeg.

Vice-President—Prof. Ramsay

Wright, Toronto.

Hon. Secretary—Dr. W. D. Lesueur,

Ottawa.

Hon. Treasurer—Lawrence M.

Lambe, Ottawa.

The society decided to send a mem-  
orial to the Dominion and Provincial  
Governments notifying them that cit-  
ies and towns should allow its  
sewage and refuse into rivers  
and streams and pointing out the  
danger thereby to public health.

THE LOVELY HAT.

(From The London Chronicle)

Perhaps the best compliment to  
the new feminine hat, which is but a  
revival of the pre-Victorian fashion,  
was paid by a woman on Saturday ev-  
ening. We were dining at the Rende-  
vous, with M. Gallina as the prop-  
rietary, cook and adviser, and sud-  
denly the spring door opened and the hat  
appeared vaguely. "Oh, what a lovely  
hat!" sighed the woman. We turned  
to watch and criticize.

There was a fashionable hat walk-  
ing through to the stairs; but when  
we looked a second time it was a man  
with a basket of potatoes balanced on  
his head.

## CLERGYMAN

RESTORED

THE PEACE

Lunenburg, May 27.—"What you

going to do when the rent comes

round," is what Miss Bessie Hamm,

landlady of Mahone Bay wants to

know from her tenant, Edward Dosey,

the self-styled king of Nova Scotia.

Mr. Dosey, so his landlady alleges, is

somewhat in arrears with his rent,

and is using certain household articles

owned by her. When she went to

call on him to see what he was going

to do about it, he fastened the doors

and refused her admittance. Then

things began to happen. She pro-  
cured a neighbor's axe and broke in  
one of the doors, and there was a  
lively and noisy time in the upper  
end of the town for a while. One of  
the clergy finally intervened and peace  
was restored.

## CHATHAM

MAN VICTIM

OF ATTACK

Special to The Standard.

Chatham, May 27.—J. Y. Mersereau

in a fit of temper attacked S. D.

Heckbert, today, in the latter's store,

and severely wounded him on the

head with a blow from a hatchet.

Mr. Mersereau was attacked and

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recreations.

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