

THE LAST WORD

I hope that you have enjoyed the changed look of the TOWER and that it will help you to remember more vividly a truly memorable year. Granted, some will be disappointed by the omission of undergraduate photos and by the use of soft covers. These omissions were done for the sake of economy. We of the staff feel we made an earnest effort and we hand the challenge to you the students. To have a successful yearbook, make sure that \$4.00 of your fees is set aside for that purpose. The future, both financial and editorial, of YOUR yearbook depends on YOU.

This page is usually used to thank those who helped make the always immense job of the editor a little less tedious.

I would therefore like to thank all those students who appeared in the photographs and especially those who failed to have their graduate photo taken. A special thanks to those organizations who call themselves apathetic. I would also like to thank the SRC for their co-operation even though the entire Yearbook Directorate has been mishandled.

I would now like to thank my staff. This book would not have been possible without the assistance of Bob, Wayne, Elaine, Maureen, Jim, Pam, David, Ester, and Terry; all of whom shared much of my frustration. A special thank you to our photographer Cal Dean for his splendid and understanding efforts and to Joe Campbell of the University News Service in Saskatoon and to the Carillon for the use of materials from their files. Last, but far from least, I want to thank Gerry and Glen of Service Printing Company who worked hard and gave freely of their time and talents to make this book possible.

Thank you all, for in spite of all the frustrations, headaches, and my chicken pox, it was, all in all, a pleasure to work with you.

Glen A. Fox,
Editor.