

or Analytic—the Application of this Science, in dealing with Fallacies, in the Methods of Inductive and Deductive Reasoning, in Analogy, Classification, Definition—besides the matter contained in the Text Books, (Whately and Mill), the New Analytic of Logical Forms as taught by Sir William Hamilton. Exercises are constantly required from the Students, and examinations, *visu voce*, are held at convenient intervals.

Mental and Moral Philosophy, (3rd year's Students.)—Mental Philosophy—the Phenomena of the Human Mind, generally according to the order of the Text Book, (Stewart's Elements)—the Senses—Perception and Conception—different Doctrines on Conception—Abstraction and Generalization—the Association of Ideas—Memory—Imagination—Analysis of the Principles of Taste—the Affections and Passions—Reason—the Self-directing Power. Moral Philosophy—Dr. Whewell's Elements of Morality constitute generally the Order and Basis of this Course—Exposition of the different Systems of Morality—Cicero de Officiis.

Rhetoric, (4th year's Students.)—Text Book, Whately's Rhetoric—Criticism on the Compositions executed in the Class and on Essays of a more elaborate description—Translations from Greek and Latin—Elocution—Cicero de Oratore—Quintilian, Books 7 and 8—The Poetic of Aristotle.

HISTORY.

Tutor, Edwin Gould, B.A.

1st and 2nd year's Students 12 to 1 on Monday and Friday.

This Course will include a general view of Ancient and Modern History and Chronology, with the aid of a text book and lectures, written exercises, and reference to the excellent collection of Historical Works in the Library of the College.

CLASSICAL LITERATURE.

Professor, Rev. B. Davies, L.L.D.

3rd year's Students,	Daily except Saturday,	9 to 10.
2nd “ “ “	“ “ “	10 to 11.
1st “ “ “	“ “ “	11 to 12.

The first year's Students will begin with Cicero's Catiline Orations and Homer's Iliad, B. I.-III.; then read Livy, B. XXI., Virgil's Georgics, B. I. and IV., and Herodotus, B. V. In reading, attention is paid to grammatical analysis, derivations and affinities of words, antiquities and geography; also to prosody in case of poetry. Constant exercises are required in Latin and Greek Prose Composition; and in writing Greek, attention is paid to accentuation.

The second year's Students read Juvenal, Sat. 1. 3. 8. 10, Tacitus, Germania and Agricola; Thucydides, B. II., Alcestis of Euripides and Prometheus of Aeschylus. Grammatical and other inquiries as before. Composition continued, both in writing and *visu voce*.

The third year's Students read Horace, Select Odes and Satires, Epistles and Ars Poetica; Aeschines and Demosthenes on the Crown. Critical exercises and composition continued.

FRENCH LANGUAGE AND LITERATURE.

Professor Leon G. Fronteau, B.A.

1st and 2nd year's Students,	every Day except Saturday,	3 to 4.
3rd and 4th “ “ “	“ “ “	2 to 3.

The course of instruction will include Translations, Exercises in Composition, Themes, and Lectures on the structure and philological relations of the Language and on its Literature. Conversation in the class carried on in the French language.