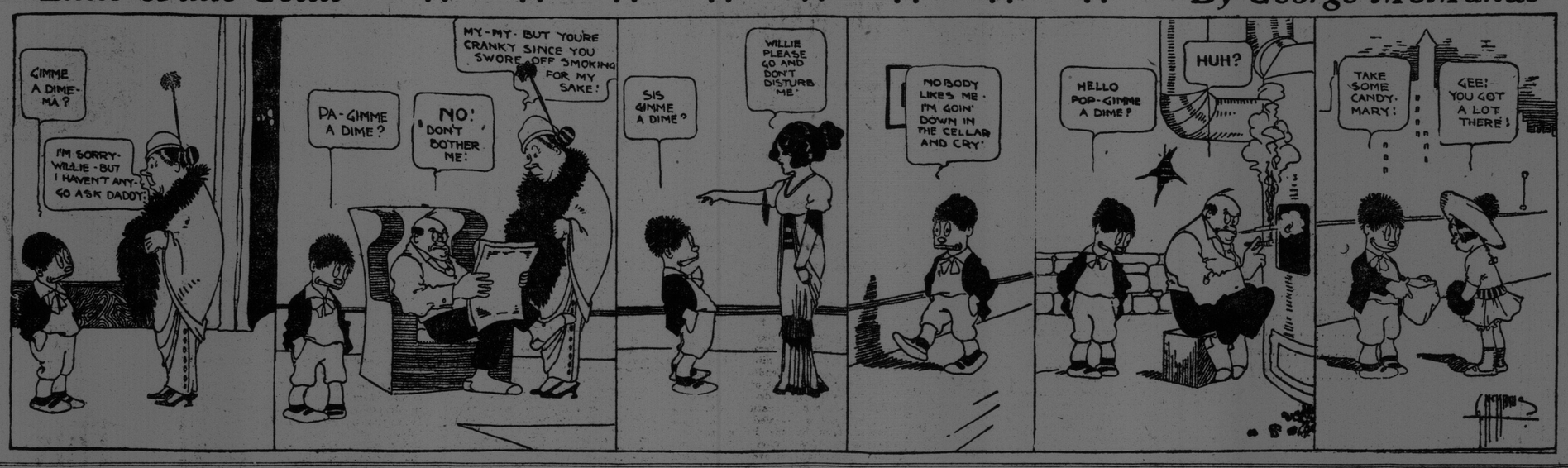
MC 2035 POOR DOCUMENT

Little Willie Gettit

By George McManus



SPORT NEWS OF A DAY; HOME AND ABROAD

BOWLING.

On Black's Alleys.

Bowling at Black's alleys last night gave the Nationals three points and the Sweeps 1, in the City League. In the Commercial League McAvity's team took three against Ames-Holden, McCready, the latter scoring a single point. The scores follow:

City League.

Nationals—				Total.	Avg.
Brown	74	79	95	248	82 2-3
Garvin	80	84	114	278	92 2-3
Campbell	83	90	87	260	86 2-3
McLeod	88	109	77	274	91 1-3
Cosgrove	82	104	93	279	93
	407	466	466	1339	

Sweeps—				Total.	Avg.
Boshay	81	99	96	276	92
Ferguson	84	92	81	257	85
Masters	75	82	78	235	78 1-3
Hamblin	83	85	105	273	91
Sullivan	88	81	94	263	87 1-3
	411	439	454	1304	

Commercial League.

T. McAvity & Sons, Ltd.				Total.	Avg.
Wolfe	66	75	78	219	73
Crifts	99	88	72	259	86 2-3
McKenzie	72	81	74	227	75 2-3
Mooney	91	111	80	282	94
Boshay	93	80	86	259	86
	421	435	390	1246	

Ames-Holden, McCready, Ltd.				Total.	Avg.
Todner	86	73	85	244	81 1-3
Watson	74	91	64	229	76 1-3
Merris	84	76	72	232	77 1-3
Murphy	88	74	87	249	83
McDermott	80	85	85	250	83 1-3
	412	399	393	1204	

HOCKEY

Marysville Beats Campbellton

Marysville took last night's game from Campbellton, the leaders in the N. B. H. L., 8 goals to 1.

N. H. A. Games.

At Toronto—Ontarios 9, Wanderers 8.
At Montreal—Canadiens 4, Toronto 3.
At Quebec—Quebec 7, Ottawa 1.

Socials Defeat New Glasgow.

The Halifax Socials won from New Glasgow in the sister city last night, four goals to one.

Sydney Wins from Crescents.

The Sydney Millionaires defeated the Crescents in Halifax last night, 6 to 5, in a game that went nine and a half minutes overtime.

FOOTBALL

Second Round, English Cup

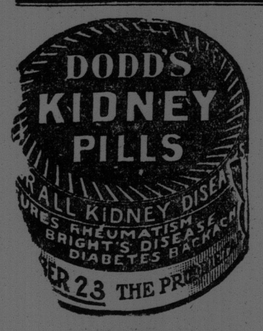
The following is the draw for the second round of the English Cup to be played on Saturday. Thirty-two clubs are scheduled to meet in this round, while the next round will be played within a week or two.

Manchester City vs Tottenham Hotspur.
Liverpool vs. Gillingham.
Birmingham vs. Huddersfield.
Bolton Wanderers vs. Swindon Town.
Burnley vs. Derby County.
Wolvehampton Wanderers vs. Sheffield Wednesday.
Sunderland vs Plymouth Argyle.
West Ham United vs. Crystal Palace.
Exeter City vs Aston Villa.
Blackburn Rovers vs Bury.
Swansea Town vs. Queen's Park Rangers.
Millwall Athletic vs Bradford City.
Glossop vs. Preston North End.
Sheffield United vs. Bradford.
Brighton and Hove Albion vs Clapton Orient.
Leeds City vs West Bromwich Albion.

TURF

Turf Gossip

H. F. Carman is about to blossom out as a breeder of the thoroughbred. He sent his young mares Achieve, Darutha Horizon and Paradise Queen to Ballast season.



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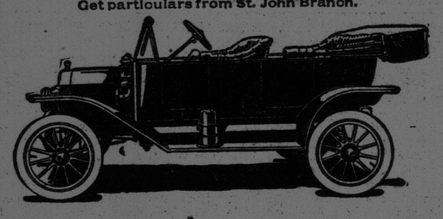


Evidently the English stallion. All Gold is to get a chance in the stud at Harry Payne Whitney's Brookdale Farm in New Jersey. This son of the Epsom Derby winner of 1896, Persimmon, was mated with a considerable number of the Whitney mares last season, including Ascension, Daisy F., Flip Flap, Forget, Handspun, Jersey Lightning, Jinks, Repute, Rumpus and Urania.

BASEBALL

Another Royal to Feds

Tony Carlo, an Italian pitcher, who was given a trial by the Montreal club last season, has signed a Federal League contract, according to a dispatch from Chicago. While he was with the Royals Carlo kept the fans speculating. While Carlo will scarcely be missed, it looks as if the Royals will be hard hit by the Federal League invasion. Smith, Walsh and Doc. Miller are regarded as gone, while Dale, Griggs and one or two others are likely to follow.

Diamond Sparkles

President McCaffery of the Toronto Baseball Club says the International League has given consent to allow the Canadian League to play in Toronto. The manager may be Bill Bradley.

With the Canadian League classification being raised from C to B the patrons will be treated to a faster brand of ball. Had the rating remained at "C" the Toronto Club would not have received much benefit from their "farm" as players not good enough for Class AA, or International, would not get the experience in class C that they would in class B.

"Curly" Blount, of Youngstown, has been appointed manager of the Peterboro Canadian League team, and is now in charge.

Catcher Wilson of the New York Giants has accepted terms with Joe Tinker's Chicago Club, of the outlaw league. The terms have not been announced, but the catcher will receive a big increase over his New York contract and signs for three years.

Schumann-Heink's Adaptability

Yes the great ones have all the trouble the little ones have. And they show their genuine greatness by the way they meet and solve the difficulties that arise.

Madame Eraestine Schumann-Heink has won the music-loving world with her great singing, and has won all the rest of humanity—made music-lovers of them—with her great heart and her plain, unassuming humanity.

Among all the really great operatic stars, she perhaps is most gifted in that wonderful quality that we know as "adaptability." She will win the hearts of any audience—that is the first step she takes in preparing for a successful appearance.

At Charles City, Iowa, one summer afternoon this great singer was to sing. The Chautauqua was held in a large tent. The surroundings of a Chautauqua tent are such as to peeve a great many singers who mistake temper for temperament, in themselves. But Madame knew she must have their love if she was to win them and sustain her prestige as a great singer.

Hardly had she prepared to sing before a baby near the front row of seats let out a raucous whoop that would have disconcerted a person of less poise, broad human sympathy and good sense. Shaking her finger at the child she said:

"You hush, or I'll spank you!"

At this the audience laughed heartily. Looking archly at them, and no doubt thinking of her own well-mothered brood, she said: "Oh, maybe you don't think I can do it! I know how!"

That audience was 'for her" throughout the concert. The human touch, followed by the Schumann touch, had made the occasion a brilliant success.—Stricyland Gillilan in Woman's World for February.

An actor without funds managed in some way to get a second-class ticket on a line of steamers running between Seattle and San Francisco.

The voyage between these two points consumed the better part of three days, and in view of the fact that his finances were at a low eb, he figured it out this way: The first day out he slept all day to keep from eating, and remained up all night to keep from sleeping. The second day he took physical culture exercises.

On the third day he could stand the strain no longer and he went down to the dining room and ordered the best meal the boat could afford. While tucking it under his belt he conjured up in his mind's eye a picture of a cell in the bastile in San Francisco.

After finishing his meal he said to the waiter, "How much do I owe you?"

"Nothing," replied the waiter, "your meals are included in your ticket."—National Food Magazine.

THEATRICAL JOTTINGS

(By Thomas J. Gray in Variety.)

Now that the stockings have been taken down from the chimneys, they can go back to their regular acts.

Once in a while you hear of a bank embezzler who didn't spend his money on an actress—

A minister who never denounced the stage.

A chorus girl marrying a poor man.

Stout persons who do not think they're getting thinner.

An actor who doesn't save his press notices.

A stage manager who is always smiling.

A poster that looks like the person it's intended for.

An Italian comedian who doesn't talk about a strong brother.

A soubrette who never used peroxide.

A leading lady who is not waiting for Belasco to catch her.

An author who didn't "just finish the best thing he ever did."

It's easy to win a law suit from a theatrical manager. All you have to do then is to collect it.

BANK OF NOVA SCOTIA ESTABLISHED 1832

Be Ready for the "Rainy Day"

No man's life is passed in the continuous sunshine of prosperity. He is sure to have "rainy days." You cannot better prepare against the time when sickness, unemployment, fire, or some such adversity comes, than by opening a Savings Account with

The Bank of Nova Scotia

Capital and Surplus $17,000,000
Total Resources over $78,000,000
81 Years in Business 14
ST. JOHN BRANCHES
Main Office, 119 Prince William; 23 Charlotte St.; 363 Main St.; Haymarket Square; Fairville; 109 Union St. West.

ARE NOW MANAGERS

Once Humble Conjurers Rise To Theatrical Fame

(Times Special Correspondence)

Paris, Jan. 17—It is a far cry from a conjuring-booth at a village fair to the management of a state lyrical theatre, but this amazing jump has been accomplished in thirteen years by the brothers Isola who have just been appointed directors of the "Opera Comique" in place of Albert Carre, who has passed on to the "Comedie Francaise."

"Les freres Isola," as they are always called, are as inseparable as the Siamese twins, and not one Frenchman in a thousand knows that one is named Emile and the other Vincent. Now that they have arrived at the culminating point of their career, unless another turn of fortune's wheel places them at the head of the "grand opera," a glance at their early history will prove interesting.

With regard to French government appointments, Beaumarchais' ironical citicism still holds good: "A mathematician was needed and they appointed a dancing-master." Before the year, 1900, the brothers Isola were earning a precarious livelihood by giving simple conjuring entertainments in village schools, at country fairs, and even in the open air.

When the great exhibition of 1900 transformed Paris into a gigantic world's fair they made a bid for fortune by taking a small conjuring booth in the Boulevard des Capucines, but came within a hair's breath of meeting their Waterloo. One of their favorite tricks was the following. A spectator was invited to come forward on the stage, and allow himself to be fastened to a chair with a rope which was also passed round his clothes. One of the brothers was placed on a chair beside him, fastened also but without his coat. A screen was then placed round them for a minute or so and then withdrawn. An apparent miracle had been accomplished. Both men were still securely tied, but the spectator's coat had been transferred to the back of Vincent or Emile. The spectator declared that he had neither seen nor felt anything and the two conjurers were rewarded with an enthusiastic round of applause.

This trick was worked with an accomplice. One evening however, a stranger made his way towards the stage before the confederate had risen from his seat and resolutely took up his position on the chair. He was a big, strong man, and the frightened tricksters vainly tried to dissuade him from undergoing an experiment which they said, "was not devoid of danger." The public were beginning to get noisy, and the man was, therefore, tied up in the usual way. As soon as he was covered by the screen one of the brothers implored him not to spoil their show pointing out that a fiasco meant ruin to them. The spectator obligingly consented, allowed himself to be untied and even took off his coat. When the screen was removed he played the part of the astonished victim with commendable sincerity, and the brothers Isola got a harvest of applause. If the man had proved obdurate it is highly probable that the brothers would still be assuring country audiences that "there is absolutely no deception."

They managed, in one season, to amass enough money to pay six months' rent of the famous "Folies Bergeres" which had momentarily fallen on evil days. As it was without a tenant for some months the brothers got it cheap. One of their first sensational engagements was that of Mauricia de Thiers, a handsome woman who "looped the loop" in a motor-car. This drew all Paris for a time and the astute brothers engaged some more sensational numbers. The "Folies," as it is popularly called was once more filled every night with a noisy cosmopolitan crowd and the banking account of the brothers began to "swell visibly."

They did not make a long stay at the "Folies Bergeres." They had made money, and now they wanted glory. They made a bid for the "Gaiete Lyrique" a theatre which receives a small subvention from the government, and began to produce old-fashioned operettes. The brothers knew that the Frenchman is never tired of hearing the old tunes and again made money by giving the public what it wanted, at popular prices. It may be mentioned, in passing, that neither Vincent nor Emile knows a note of music, and is incapable of playing any instrument. This is probably why they have been chosen as directors of the "Opera Comique."

The brothers Isola are certainly gifted with energy and business acumen, and if they can find a skilled musical collaborator, may be able to accomplish an apparently impossible feat—that of making a state theatre pay its way.

UNCHECKED RUSH TO CANADA

Dominion's Growing Attractions For Englishmen of Capital

(Times Special Correspondence.)

London, Jan. 14—With Canadian liners sailing in March already booked up there does not seem to be any sign of the decrease in Canadian popularity for the man seeking a new home, which has been prophesied so frequently of late.

The truth is, so far as I can gather from copious enquiries, that the only slump will be of a kind likely to be appreciated in Canada. There will be fewer men of the artisan class going out this year, but there will be quite as many, if not more, for agricultural employment, and there is likely to be a big increase in the number of men with capital.

There is no diminution in Canada's attraction for the man on the farm, and a man I met this week is typical of hundreds of others who are now visiting England. He is just taking the winter off to come home and take out his parents and family as well as friends, and the fact that he is able to afford this trip and the story of success he has told the men of his village or town will induce them to follow his example.

Unemployment statistics for London show one effect of emigration. There are fewer people out of work than at any corresponding period in recent years. In December the Central Unemployed Body had 5,000 names on the register; five years ago the number was ten times as great.

AMUSEMENTS

TODAY, FRIDAY AND SATURDAY AT 2, 4, 7 and 9 p. m.

IMPERIAL'S GREAT ROMAN CLASSIC AND DRAMATIC SPECTACLE : : :

Lord Bulwer Lytton's Story

"THE LAST DAYS OF POMPEII"

6 GREAT REELS 6

10,000 People in This Most Impressive of All Spectacles

SEE The Historic Roman Arena in all its grandeur. Fighting Gladiators, Exciting Chariot Races. Heroic Glaucus thrown to Ferocious Lions. City of Pompeii before, during and after Eruption of Mt. Vesuvius.

Myriad Scenes of Dazzling Splendor and Magnificence on a Scale of Prodicality Never Before Attempted.

Two - Hour Maze of Wonderful Pictures

DOORS OPEN AT 6.30 IN THE EVENING. BOX RESERVATIONS

GEM PHOTO PLAYS

Stirring Two-Part Dramatic Success "The Depths of Hate"

GEM ORCHESTRA Led by H. W. Burnham

John Brennan and Ruth Roland in Kalem Comedy "A Troublesome 'Phone"

Nestor Players in Melo-Drama "The Ingrate"

Kalem Instructive Picture "Boston's Floating Hospital"

The Way of the Wise Lies Toward the UNIQUE

KEYSTONE KEYSTONE KEYSTONE

"MABEL'S DRAMATIC CAREER"

Miss Normad in Her Biggest Comedy Success

YOU KNOW KEYSTONE

Metropolitan Film Success "THE BLIGHT OF WEALTH" Two-Part Thanhouser Thrilling Story With the Dollar Mark Its Theme

CHILDREN'S SATURDAY JUBILEE THE CHILDREN'S HOUR Introducing the Story of Red Riding Hood, Little Jack Horner and Mother Hubbard

"THE TOMBOY RACE"—A Dandy for the Kiddies—Matinee Saturday Begins at 1.30

THE "K-B" OF VAUDEVILLE KENNEDY & BURT In New York Frolics and Merry Pastimes THE "K-B" OF VAUDEVILLE

LYRIC

"THE HEART OF A ROSE" Pretty as the Flower Whose Name It Bears

WEEKLY NEWS A Load of Interesting Items caught by camera.

"THE DIVIDING LINE" A Radio Comedy

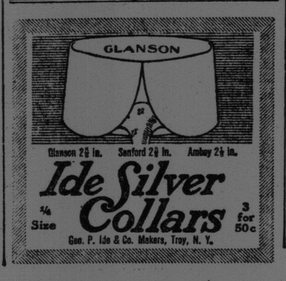
THURSDAY THE FLYING MITCHELLS

OPERA HOUSE THOMPSON-WOODS STOCK CO.

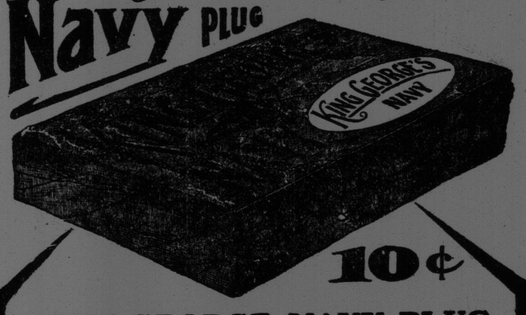
TODAY and Balance of Week THE I. L. B. SOCIETY in WHEN WE WERE 21

NEXT WEEK The Great Rural Play DAVID HARUM

An artistic photo of Miss Brandt from Reid's Studio given the first 300 ladies entering the theatre Monday night



King George's Navy PLUG



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