## THE CARLAND.

THE CLOSE OF AUTUMN.

They rustle to the eddying gust and to the rabbit's fread. The rubin and the wren are flown, and from the shrubs And from the wond-top calls the crow, through all the gloomy day.

Where are the flowers, the fair young flowers, that Are lying in their lowly beds, with the fair and good of The rain is falling where they lie-but the cold Novem-

To call the squirrel and the bee from out their winte

home; When the sound of dropping nuts is heard, though all the trees are still,

And twinkle in the smoky light the waters of the rill,

The south wind searches for the flower whose fregrand And sighs to find them in the wood and by the stream

Yet not unmeet it was, that one, like that young

of ours,
So gentle and so beautiful, should perish with the flowers.

[Parget-Me-Not.

YES, I AM GAY.

By the Hon. Mr. Norrow.

Yes, I am gay and smiling now,
But little dost thou know
How oft a light and careless brow
Is darkened o'er by wee;
The giddy word, the laughing eye,
That would the truth disown,
Are changed for many a bitter sigh
When the world hath left me lone.

The green and flowery-blooming sod
Where the sun is shicing still,
Touched by a peasant's hazel red
Reveals the secret rill:
A child may chance the spring to wake,
Which hath been sealed for years;
And ran tom words the heart will break
That hides a fount of tears.

## THE MIZCELLANIST.

Bayrsus Laurens-Richard Withoutit it was the miferance of Wilson the home in the direct and the miferance of white the degree in the miferance of white the degree in the control of the property of the sing ranked with his, admired by the petting, and partenased at large prices. The demand for the part and partenased at large prices. The demand for the part and the missed pounds again to two two thousand pounds again and the trans-the time when the works of Wilson were neglected and direct and the property of the part and the missed pounds again the same in the surprise of the part and the missed pounds again the same in the surprise of the part and the missed pounds again the same in the surprise of the part and the missed pounds again the same in the surprise of the part and the missed pounds again the same in the surprise of the part and the part and the same in the surprise of the part and the part and the same in the surprise of the part and the p BRITISH PAINTERS .-- Richard Wils count for the caprice of the public, or even for the imperfect taste of a Royal Society, is less difficult than to find a reason for the feelings of dislike, and even hostility, with which Wilson was regarded by Reynolds. We are told that the emiment landscape-painter, notwithstanding all the refinement and intelligence of his mind, was somewhat coarse and repulsive in his manners. He was indeed a lover of pleasant company, a drinker of ale and porter—one who loved boisterous mirth and rough humour: and such things are not always found in society which calls itself select. But what could the artist do? The man whose patrons are pawn-brokers, instead of peers—whose works are instead to their dottes as men.—In their was wound up so carefully: but even this sub-document in expression of councitation of ouncitation of indication of indication of indication of indication of indication of peers—a peer was finished and the table nearly cleared by thi

the ducks with—those useful Irish scavengers. Let us sp-ak to him. 'Good morrow, Shane!' 'Och the bright hames of
heaven on we every day! and kindly welcome,
my lady—and won't ye stop in and rest—it's
powerful hot, and a beautiful summer, sure—
the lord be praised!' 'Thank you, Shane.
I thought you were going to cut the hay-field to
day—if a shower comes, it will be spoil'd; it
has been fit for the sithe these two days." has been fit for the sithe these two days."-Sure, it's all owing to that thief o' the world, Tom Parrel, my Lady. Didn't be promise me the loan of his sithe; and, by the same token, I was to pay him for it: and depinding on that, I did'ut buy one, which I have been threatendon't you go to Carrick and purchase one?" tell Andy Cappler, the brogue-maker, to do my shoes; and, bad luck to him, the spalpeen! be forgot it. 'Where's your pretty wife, Shaue?'

She's in all the woo o' the world, Ma'am dear.

And the puts the blame of it comes thereby limited that the viscount Dundee 'was slight and of low Beatling or writing to those whose eyes are teen years from that time—She was a woman of already weak, if in place of a pure white or deep red colour for the wall, curtains, and other than the woo o' the world, Ma'am dear.

She was a woman of the wall, curtains, and other forgot it. Where's your pretty wife, Shaue?'

She was a woman of the wall, curtains, and other forgot it. Where's your pretty wife, Shaue?'

She was a woman of the wall, curtains, and other forgot it. Where's your pretty wife, Shaue?'

She was a woman of the wall, curtains, and other forgot it. Where's your pretty wife, Shaue?'

She was a woman of the wall, curtains, and other forgot it. Where's your pretty wife, Shaue?'

She was a woman of the wall, curtains, and other was slight and of low were to be adopted.

Beatling or writing to those whose eyes are the wall the weak, if in place of a pure white or deep red colour for the wall, curtains, and other wall, curtains, and other was slight and of low were to be adopted.

Beatling or writing to those whose eyes are the wall we were the wall, curtains, and other wall, curtains, tell the doctor's own man, and thought she lets, which he disposed around it, much after would not forget it, because the hoy's her bathe female fishion of modern times, and which chelor—but out o' sight out o' mind—the never it is remembered, he trained with much care into their proper arrangement, by wearing them has got it natural, and the woman's in heart trouble (to say nothing o' wyself:) and it is the first and all.' I am very sorry, indeed, for you have got a moch better wife than most was the bloody Claver when.' That's a true word, my lady—only she's fidgetty like sometimes, and says I don't the engl of the nail on the head quick enough; and she submit to—(and all his men he held to be of takes a dale more trouble than she need about that rank.)—because it along relieved him from trouble (to say nothing o' myself;) and it is the curly-nated Adonis was the bloody Claver-first and all.' I am very sorry, indeed, for you have got a moch better wife than most was dreadful. The only punishment he inflict-NTERS.—Richard Wilson.— many a thing.' 'I do not think I ever saw the consciousness of crime. It is reported of by efforts to view objections of Wilson to be on- Ellen's wheel without flax before, Shane?,— him, that having seen a youth fly in his first ac-

No. 20. How is worth preached be funeral services of village life less elaborates, and therefore more attract all perhaps, that after the country of the signit is an object of so much importance to the standard perhaps, that after the country is presented by the standard of candidough, the standard of coloning. That, my mother being sick to death of a fever throw mouths after I was borded to describe it Bannow, in Westord, the author's place of nativity; and there of the manner of the Age, a periodical countred by the standard perhaps, that the wast dead, and so she give the standard perhaps, that the wast dead, and so she give the standard perhaps, that the wast dead, and so she give the standard perhaps, that the wast dead, and so she give the standard perhaps, that the wast dead, and so she give the standard perhaps, that the wast dead, and so she give the standard perhaps that the wast dead, and so she give the standard perhaps that the wast dead, and so she give the standard perhaps that the wast dead, and so she give the standard perhaps that the standard of Gendalough, the same dotte following. The standard of Gendalough, the same dead of Gendalough, great weakness, wherein she then was; but some hours after she desired my father and Dr. Howkworth might be left alone with her; to whom she said. "I will acquaint you that during the time of my trance, I was in great quice, et, but he sense of leaving my girl, who is dearer to me than all my children, remained a trouble upon my spirits. Suddenly I saw to loss of sight from cataracts.

All brillantly illuminated apartments has the same grant given, as to serve that the serve the same grant given, as to serve the same grant given as the same grant given as the same grant given as the methought I fell down with my face in the dost
—and they asked me why I was troubled in so
great happiness. I replied. 'Oh! let me have
the same grant given, as to lezekiah, that I
may live fifteen years to see my daughter a womay live fifteen years to see my daughter a womay it to which they answered 'it is done,' and

All Drimmity intemmated apartments have a
similar prejudicial effect upon the eyes, tho' ondoubtedly, not to the same extent. As, a gewho who human race, I observed to him that if the
gew-gaws of state excited the admiration of the
yew-gaws of state excited the admiration of To Carrick?—Och, 'tis a good step to Carrick, and my toes are on the ground (saving your presence) for I depinded on Tim Jartis to that that very day she died made just fifted advantage, particularly to those whose eyes are tell Andy Cappler, the brogue-maker, to do my

And she puts the blame of it on me, though I'm stature, yet restless and active to such a degree not in the faut this time, any how : the child's as might well excite the idea of its being the taken the small pock, and she depinded on me tabernacle of a demoniac spirit. His visage to tell the doctor to cut it for the cow-pok, and was beautiful even to effeminacy, and still far-I depinded on Kitty Cackle, the limmer, to ther softened by a multitude of pendulous ringa word she toold him about it, and the baby to their proper arrangement, by wearing them has got it natural, and the woman's in heart in leads when in undress, Nevertheless, this takes a dale more trouble than she need about that rank,)—because it alone relieved him from much if any harm, vuless the eyes are strained that a suit in chancery has been commenced by efforts to view objects to which the degree

such things are not always found in society which calls itself select. But what could the wards to be interested to word the street of the village that the ward in the street of the village through the street of the village that the part of the village that the village that the part of the village that the part of the village that the part of the village that the

deep red colour for the wall, curtains, and oth-er furniture of our rooms, some shade of green first Consul, "Fox is a traly great man." Bo-

Reading or writing in the dusk of the even-

but too great a quantity

worn of bright green colour, with white embroi-dery. On the right side of the block is a ro-sette of six boucles and a single end. This end

parte was always delighted to see Fox; and whenever he had an interview with hi Reading or writing in the dask of the evening, or by candlelight is highly prejudicial.—
The frivolous attention to a quarter of an hour at the decline of day, has deprived numbers of the perfect and comfortable use of their eyes for wany years; the mischief is effected imperceptibly, the consequences are often irreparable.

There is nothing which preserves the sight longer, than always using, in reading, and writing, sewing, and every other occupation in his part did not forget the friendly relations he had an interview with him, be never failed to tell nie of the pleasure he enjoyed in conversing with that great Ruglish states man, who, he said was truly worthy of his high celebrity. He regarded nin as a man of the very highest order, and ardently wished to treat the interview with him, be never failed to tell nie of the pleasure he enjoyed in conversing with that great Ruglish states man, who, he said was truly worthy of his high celebrity. He regarded nin as a man of the very highest order, and ardently wished to treat him in his subsequent relations with English transfer in the first conversing with that great Ruglish states man, who, he said was truly worthy of his high celebrity. He regarded nin as a man of the very highest order, and ardently wished to treat the interview with him, he never failed to tell nie of the pleasure he enjoyed in conversing with that great Ruglish states man, who, he said was truly worthy of his high celebrity. He regarded nin as a man of the very highest order, and ardently wished to treat high plants and are plants and the plants are plants. The property with him in his subsequent relations with the first Consult.

Aflanson, late Rector of this Parist, in lionour of one whose virtue will long be held in pious remembrance here; where the poorest of his parishioners regarded him as a friend, and where he administered to the temporal and spiritual wants of all as a father and a faithful guide: one whose preaching was simple, impressive, charitable, carnest, cloquent, fitted alike to move the affections and convince the understanding; whose life was a benutiful example of the Religion to which it was devated, and who, in eyery station to which he was called, performed his humblest as well as his highest duties diligently and cheerfully, with all heart, and all soul, and with all his strength.

APHORISMS—From DEFEREUX:

I would be ill any day for the pleasure of getting well (says Fontenelle): but who would not be ill for the mere pleasure of being ill, if he could be tended by her whom he most loves!

Sufferers are ever reformers.

Men will hazard their souls—ay, and what to some is more precious still, their lives too—for the vife clay we call money.