SUFFERED DAY AND NIGHT

The Tortures of Dyspepsia Relieved By "Fruit-a-tives"

Little Bras D'or, C. B.

"I was a terrible sufferer from **Dyspepsia and constipation** for years. I **had pain** after eating, belching gas, **constant headaches** and did not sleep **well at night.** Finally, **a friend told me to try 'Fruit-a-tives.'** In a week, the **Constipation** was corrected and soon I **was free** of pain, headaches and that **miserable** feeling that accompanies **Dyspepsia.** I continued to take this **splendid fruit** medicine and now I am **well, strong** and vigorous." ROBERT NEWTON.

50c a box, 6 for $2.50, trial size 25c. At all dealers or sent postpaid by Fruit-a-tives, Limited, Ottawa.

LEMON JUICE TAKES OFF TAN

Girls! Make bleaching lotion if skin is sunburned, tanned or freckled

Squeeze the juice of two lemons into a bottle containing three ounces of Orchard White, shake well, and you have a quarter pint of the best freckle, sunburn and tan lotion, and complexion beautifier, at very, very small cost.

Your grocer has the lemons and any drug store or toilet counter will supply three ounces of Orchard White for a few cents. Massage this sweetly fragrant lotion into the face, neck, arms and hands each day and see how freckles, sunburn, windburn and tan disappear and how clear, soft and white the skin becomes. Yes! It is harmless.

EAT and Get Thin

This is turning an old saying face about, but modern methods of reducing fat have made this revision possible.

If you are overfat; opposed to physical exertion; fond of the table and its good things, and still want to reduce your excess flesh several pounds, go to your druggist (or write to the Marmola Co., 96 Garfield Building, Detroit, Mich.) and give him, (or send them) one dollar, thus satisfying your ambition for a trim, slim figure, by receiving a good size box of Marmola Prescription Tablets (compounded in accordance with the famous Marmola Prescription); take one of these pleasant candy tablets after each meal and at bedtime, and you will lose your fat at the rate of two, three or four pounds a week.

Then continue the treatment until your weight is what you desire. Marmola Prescription Tablets are not only harmless but really beneficial to the general health. You don't need starvation diet or weakening exercises. Just go on eating what you like, leave exercising to the athletes, but take your little tablet faithfully and without a doubt that flabby flesh will quickly take unto itself wings, leaving behind it your natural self, neatly clothed in firm flesh and trim muscles.

A real cough remedy

Don't surrender to an obstinate cough. There's a remedy that will help you conquer it—a remedy that speedily relieves all irritation of the respiratory organs and gives bodily strength for permanent cure. Try it—ask your druggist or dealer for—

Robert's SYRUP OF **Cod Liver Oil & Tar**

At The Theaters

AT THE GRAND.

"San Toy," sweeter, daintier and more bewitching than ever, delighted a good-sized audience at the Grand last night, and will be presented again today and twice on Wednesday. A more brilliant, fascinating and facile impersonator of the title role, San Toy, than Miss Zara Clinton it would be difficult to find anywhere. Miss Clinton always pleases London audiences, but never has she been received with greater favor than as San Toy. The principals are talented, well-trained and well-seasoned actors. Perhaps one or two might improve with a little further training, but altogether the production is a splendid one, the scenery, light effects, costumes and music leaving nothing to be desired.

George Sydenham as Yen How, Fred Walton as Li and Miss Grace Renard as Dudley (Poppy's maid) are three actors of the very first order of excellence. In her song number, 'Rhoda and Her Pagoda," Miss Renard scored a signal triumph.

Thoroughly capable work is offered by Miss Kitty Arthur as Poppy, and J. V. Barrett-Leonard is inimitably funny as Sir Bingo Preston, in the inevitable English caricature role. Warren Lawler, as the emperor, also achieves some excellent work.

The dance specialties are artistic masterpieces, and Sheila O'Day and Gilbert Rose contribute a big part to the beauty and artistry of the whole performance. They are in a class by themselves. Blanche Young also offers a dainty dance number.

Able support is given by Rex Carter as Capt. Bobbie Preston; Harry Tebbut as Sing Hi; Richard Barrett-Leonard as Lieut. Tucker; Eric Horsford as Fo Hop; David Duncan, David Miller, Henry Barlett, Charles Blackburn, Kitty Harvey, Marion Fox and Budsey Blake in other roles.

As wives of Yen How, mention is also well deserved for Marie Jopp, Katherine Burks, Marjory Stafford, Beatrice Ellis, Jean Blake and Doreen Thompson; and as the wives of the emperor, for Florence Cattell, Beth Clarke, Claire Lougheed, Margaret Clark, Beatrice Kerr and Elinor Milton.

All the song numbers are excellently presented by Miss Arthur, Miss Renard, Miss Clinton, Mr. Walton and Mr. Sydenham, all display high vocal talent.

"THE KATZENJAMMER KIDS."

You mothers and fathers who feel yourself growing old and becoming reconciled to your fate will have a chance to renew your youth for "The Katzenjammer Kids" are coming to town. It's a brand new musical comedy, made from the funny cartoons in the colored supplements, and in its transition to the stage it gains added humor and furnishes one of the most pleasing evenings in the theatre imaginable. The piece is produced by George M. Gatts, and he has spared no expense to make their offering a notable one. The three acts are pictoral gems while the electrical effects are novel and original. The chorus is a feature which the management prides itself on. The girls are the prettiest and most graceful seen in a musical comedy in many moons. The entire production is enhanced by their beauty and vivacity and, all in all, 'The Katzenjammer Kids" is said to be the best entertainment of the season. Its engagement at the Grand Opera House for matinee and night on Thursday next promises to be one of the features of the present theatrical season in this city.

WILLIAM FAVERSHAM IN "THE PRINCE AND THE PAUPER.

William Faversham, in what S. Morgan Powell in the Montreal Daily Star describes as "a delightful, romantic comedy admirably played," Mark Twain's, "The Prince and the Pauper," will be the extraordinary attraction at the Grand for two nights beginning Friday, with a matinee Saturday. This dramatic version of Mark Twain's charming romance was made by Miss Amelie Rives (Princess Troubetzkoy), who has succeeded in preserving his whimsical humor, wistful charm, and subtle philosophy.

Mr. Powell in the course of an extremely enthusiastic review declared: "The Prince and the Pauper" is an entertainment of unalloyed attractiveness, possessing a wealth of romantic glamor, and a good deal that is Barrie-esque in flavor." Of the production the critic wrote: 'The scenery leaves nothing to be desired. In design, in architectural significance, in color and the illusion of solidity, it is admirably done. The costumes, historically accurate, blend charmingly with the scenic background."

AT THE ALLEN.

Robert Louis Stevenson and John Barrymore are both names which mean much to the artistic world, Stevenson's as that of one of the leading writers of his day, and Barrymore's as that of one of the leading dramatic artists of the present time. When it is announced that the talents of these two geniuses were to be combined in a film production, a work of exceptional merit was anticipated by the public. Those who witnessed the first showing of "Dr. Jekyll and Mr. Hyde" at the Allen Theatre Monday were by no means disappointed.

Stevensons' weirdest and most powerful story is used as a vehicle in which John Barrymore does the most dramatic and realistic acting of his screen career. The strange double roll of the benevolent "Dr. Jekyll" and the fiendishly wicked "Mr. Hyde" is one which only a true artist could essay with any hope of success. But Barrymore scores a triumph. In depicting the weird metamorphosis from the handsome, rational physician to the leering, hideous Hyde, his work is truly marvelous. Screen effects are used to only a small degree in effecting the change. Barrymore's power of portrayal is responsible for the rest. As the transformed Mr. Hyde he gives a realistic picture of a being in whom exists not one atom of good.

The story is changed only slightly from the original and then only to introduce a gripping love interest. The screen version depicts the philanthropic Dr. Jekyll discovering a mysterious liquid which will transform him into the grotesque brute that, under the name of Mr. Hyde, represented the wicked side of his nature. He thus has his good and bad natures in separate bodies and can enjoy the pleasures of both. Gradually, however, the evil nature assumes the ascendancy. The drug, which would restore him to his own nature is exhausted. Fearing the evil influence which has now taken complete control of him, he takes poison to save the innocent and beautiful young Millicent Carew, to whom he is engaged.

The role of Millicent is ably portrayed by Martha Mansfield, and the other members of the cast are exceptionally able.

A Sunshine comedy, news events and other film features, with an overture from Tanhauser by the Allen Orchestra complete the program, which will be shown today and Wednesday.

LOEW'S THEATRE.

The first half of this week Loew's Theatre offers a nicely-diversified program of reasonably good pictures and better-than-usual vaudeville. Monday's attendance crowds seemed especially pleased with the vaudeville and applauded generously. Col. Diamond and his granddaughter offer a dance and lecture novelty, "Youth and Old Age." Col. Diamond is 83, and tells why at that age he can dance as gracefully as a boy of forty. His advice is wholesome and is simply presented, quite within the comprehension of the average vaudeville audience. His granddaughter is charming and a graceful danseuse.

Bonner and Power, in one of those "Where are you going, pretty maid?" acts, of which the vaudeville woods seem so full, are really entertaining. In this case the pretty maid is a young woman with the latest ideas on eugenics, and doubtless the act has a certain element of educational value. The wit is brighter and the humor less offensive than one usually finds in acts of this easily-constructed type.

Grew and Pates offer still another educational act, a nicely-ornamented family jar with a "club husband" and a "club wife" as principals. It's good propaganda for the Ellen Key anti-feminist school, which holds with Nietzsche that woman's place is in the home. Novelty and real entertainment are incorporated.

The three acts by some old coincidence appearing in the same bill, suggests the question whether educational vaudeville might not find a favorable reception were it afforded more extensively. The difference between "educational" and "propaganda" should be kept in mind, however. Soapboxers and suffragists may have their proper place in society as well as clubmen, the happy ending of the Grew and Pates act with Anti-Feminism triumphant, notwithstanding. Some gentle kidding for the eugenists is handed out in the Bonner and Power act, and the eugenists at times deserve even rougher treatment. Col. Diamond's health culture lecture is, of course, given in a serious vein.

"Distilled Love," with Alice Howell starring, is a clever burlesque movie and the news film show Ty Cobb and the Detroit baseball team playing at London.

"The Misfit Wife," with Alice Lake in the leading role, is one of those preposterous photoplays picturing the snobbery of the time-honored old New York families, when the wayward son marries a manicurist in a western mining town. Maybe such snobbery can actually be found in New York, but the ceaseless filming of it gets a bit tedious to the picturegoers out in the democratic hinterland. An old Virgina family would have been pictured with better breeding and decent manners. Surely such caricature isn't fair to all the old New York families. Besides it isn't fair to manicurists, lots of whom use very decent English. The use or misuse of "Ain't" doesn't divide society as accurately as the photoplay writers seem to think.

AT THE PATRICIA.

With two bloods flowing through the same veins, struggling always in terrific battles for supremacy, with a soul torn by longings for the culture of the Northland, but unable to surmount a barrier created by a taint of the blood of the South Sea Islander, a basis for an exceedingly strong story has been found. This story is the theme around which an unusual but beautiful picture, "The Adorable Savage," which is showing at the Patricia Theatre, the first half of this week, has been built. It is the tale of the South Sea Islands, of a girl educated in America, with but a faint memory of early scenes in the Fiji Islands, where she was born, as the only recollections of her childhood. After years of believing she was a white woman, she discovers that her mother was a native of the South Seas, a fact which revolutionizes her whole life. Apalled by the thought that mixed blood flowed in her veins she tried to become a savage by throwing off her role of refinement.

Edith Roberts played the leading role of Marmara. Her portrayal of the character, which was singularly difficut, was delightful. She is supported by an excellent cast, which gives a splendid finishing touch to the picture.

The plot of the story is well worked out. The scenery at times is beautiful. The story is vibrant with dramatic situations and rich in character studies. There is a delicate love thread running through it. Many exciting situations lend much interest to the tale. In short, it is a picture will worth seeing.

The vaudeville act is a comedy skit staged by a company of four people, Tom Nawn and Company. It has a touch of the Oriental, and is called "Pat and the Geni." The playlet was thoroughly enjoyed by the large audience as it was both cleverly acted and richly staged.

A two-reel western picture and an unusually good comedy called "Brownie, the Peace Maker," completed a program which will be repeated today and tomorrow.

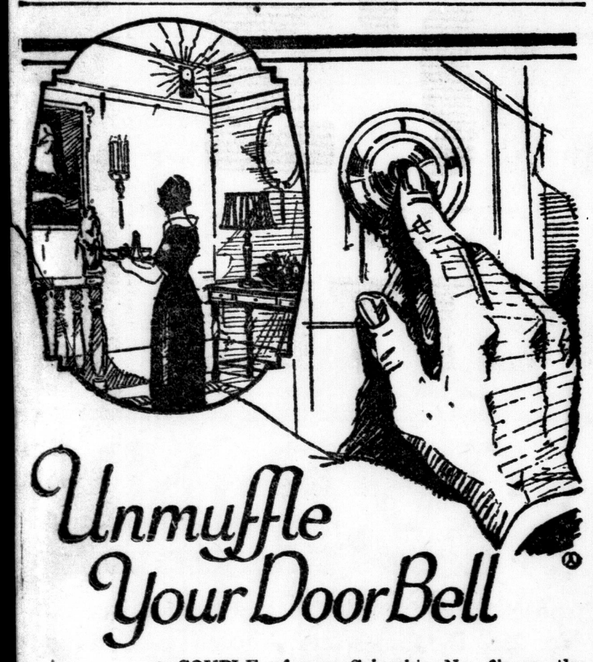
NEARLY EVERY GIRL CAN MAKE HERSELF PRETTY AND ATTRACTIVE

Some Wholesome Truths That Every Girl Should Think About.

Probably you know just such a girl. Perhaps she is sixteen—good to look at, and pretty—quite interesting because she reflects the graces and charm that give promise of happiness to herself and others. But she is not strong. The color in her cheeks, once so rosy, has faded away—her eyes are listless—the buoyancy of spirit and vigor she once possessed are sadly lacking. Parents, friends, this girl needs Ferrozone—needs it that her blood may be renewed—needs it to restore the nerve force that growth, study and the development of her fresh youth have exhausted. This girl will become a queen with Ferrozone—which will restore her color—bring back her old-time energy—give brightness to her eyes and vivacity to her spirits. In Ferrozone every girl finds strength—then she can do things. In Ferrozone there is endurance—that drives away morning tiredness and languor. For the girl or woman that wants to be happy, healthy, winning—who values rosy cheeks, laughing eyes and abundant good spirits, nothing can compare with Ferrozone; 50c per box, or six for $2.50. Get it today from any dealer in medicine, or by mail from The Catarrhozone Company, Kingston, Ont.

Let Cuticura Be Your Beauty Doctor

Soap, Ointment, Talcum, 25c each. Sold everywhere. Cuticura Dept.: Malden, Mass.



Unmuffle Your Door Bell

A COUPLE of new Columbia No. 6's on the cellar shelf—or in the pantry and the old doorbell has that lusty, vigorous ring with which Columbias have made millions of homes happy!

If it's a big house—or an office—one Columbia Hot Shot of whatever cellpower you need, will be your choice.

Columbias stay ready to work faithfully, season after season—they last so long, it seems as if they never do give out.

No special type of bell needed for Columbia Dry Batteries, no delicate adjustments. No connections to outside circuits—absolutely safe—always ready to work.

CANADIAN NATIONAL CARBON CO., LIMITED
HILLCREST PARK, TORONTO

Pahnestock Spring Clip Binding Posts on Columbia Cell No. 6, No Extra Charge.

Columbia Dry and Storage **Batteries**

119220

Rheumatism

Neuritis, Sciatica, Neuralgia.

Templeton's Rheumatic Capsules

Have brought good health to half-a-million sufferers.

A healthful, money-saving remedy, well known for fifteen years, prescribed by doctors, sold by druggists, $1.00 a box. Ask our agents or write for a free trial package. Templetons, 142 King W., Toronto

Sold by all London druggists. Elsewhere by Sarnia, Ingersoll Bros.; Chatham, L. K. Liggett's; Tillsonburg, W. S. McDonald; Waterford, York & Co.; Amherstburg, Denike Drug Co.; Florence, L. R. Miller; Glencoe, H. J. Johnson; Kingsville, R. H. Picard.

JURY DOES NOT FIX BLAME FOR DEATH OF ALBERT MILLER

Recommends, However, That All Elevator Shafts Be Closed As Safeguard.

Although no blame was attached to anyone for the death of Albert Miller, 697 Colborne street, who was crushed between the elevator and the third floor of J. Tanton & Son's storage, 113 York street, on Saturday afternoon, the jury at the inquest Monday night recommended that all elevator shafts be closed. This, it was contended, would give safety at each floor and between each floor to those operating them.

The inquest, which was conducted at the police station by Coroner Robert Ferguson, lasted but 45 minutes, as there was no way of finding the circumstances surrounding his death, no person having seen Mr. Miller until after death had occurred.

PIPE, BRASS BANDS GIVE GOOD CONCERT

Two Musical Organizations of W. O. R. Play in Armories Same Evening.

One of the best musical concerts ever held in the city was presented to over 300 persons in the armories last evening by the military and pipe bands of the Western Ontario Regiment. Never before in the history of the armories was such inspiring music rendered. Every piece received long applause and in many cases an encore was necessary. Popular among these was a selection, "Ireland Forever." Every person there, whether he had a touch of Irish in him or not, was delighted.

Not only did the two bands make a hit, but Harry Carson, noted bass singer of the city, entertained the audience when he sang, "Song of the Bow." The Misses Adamson and Nicholson, with their bewitching Scotch smiles, won their way into everyone's heart with their Scotch reel. Pipers McDonald and McIntosh added greatly to the enjoyment of the number. A. G. McCulloch sang a solo that won great applause.

For the first time in this city a brass and a pipe band played the same selection together. The leadership of the bands was of high order.

Other pieces that received great applause were, "Poet and Peasant," by the brass band; selection, "The Maid of the Mountains"; ballad, "The Bells of St. Mary's"; fox trot, "The Love Nest"; patrol, "Our Blue Jackets." The program ended with "The British Grenadiers" and "God Save the King."

Several officers of other regiments attended and congratulated Capt. Chester Butler, who arranged the concert. Lieut. A. W. Slatter, was director of the military band, and Peter Russell, pipe major.

VALUABLE PORT STANLEY PROPERTY TO BE SOLD

For years no one has been able to buy property on the Invererie Heights, as they are all holding this property, knowing that some day it will be very valuable. But here is a great chance for someone, as one of the best lots running to the water's edge, with modern house, must be sold this week. Apply, if interested, Box 169 Advertiser. b

TRAIN DERAILED.

Grand Trunk train No. 364 was derailed at the C. P. R. diamond near Allentstown last night. Only two cars left the track. No one was injured. This train runs on the Petrolea-Glencoe line.

McClary's

Make good stoves and Cooking utensils.

THIS IS THE NAME

THIS IS THE TRADE MARK

"CEETEE"

THE PURE WOOL UNDERCLOTHING THAT WILL NOT SHRINK

"The Woollen Underwear without the itch"

GUARANTEED UNSHRINKABLE CEETEE PURE WOOL

Manufactured only by **Turnbulls** of Galt, Ontario

A New Hotel's Bearing on the City's Development

LONDON'S NEW HOTEL is certain to have a bearing on the future development of the city.

To many of those business and financial men who have backed their faith with their dollars the new hotel is the key that will open the way to development, limited only by the city's desire.

Such things as a new railway station for the city are almost certain to be hastened by London's own initiative and forward enterprise in erecting a hotel worthy of the city.

In a communication to Mr. George M. Reid, president of the Chamber of Commerce, who has given his time and energy to the new hotel, Mr. Charles Forrester, superintendent of the Grand Trunk London division, writes as follows:

"With reference to proposed new hotel at London, I consider that the hotel accommodation at the present time in London is too limited, and that a new hotel is badly required. In fact, that is what we need to put London on the map."

With London's new hotel under construction, it is not within the possibilities that railway and other improvements may long be withheld. Today more people go away from London through lack of accommodation than are able to stay and be accommodated.

London needs its new hotel for many reasons, but for none more than to prove our faith in the Forest City by our own works.

London Canada

BENSON-HINES LONDON HOTEL CO.,
Limited

BRENT, NOXON & CO., Fiscal Agents

213 Dominion Savings Building. London, Ont.