

Having narrated the details of publication in connection with Goldsmith's life, he at once attacks the work itself, stating :—

The Theme : *The Vicar of Wakefield.*

A General Remark on plot : A comparison with the Book of Job.

Details : Details of the comparison to show the nature of the plot.

Criticism of the plot.

Relation of the work to human life ; illustrative references and quotations.

Blemishes in the story ; essential truth of its atmosphere.

Contemporary criticism; Madame Riccoboni, the journals, etc.

Conclusion : Effect on friends, on the public, on the author himself.

STUDIES AND EXERCISES IN DESCRIPTION.

Quentin Durward.

- I. Louis XI.
- II. The Duke of Burgundy.
- III. William de la Marck.
- IV. Louis de Bourbon, Bishop of Liège.
- V. Philip des Comines.
- VI. Louis of Orleans.
- VII. Lord Crawford.
- VIII. The Cardinal de Balue.
- IX. Oliver le Dain ; Tristan l'Hermite.
- X. Galeotti : The Astrologer.

[Characters of history.]

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- XI. Quentin Durward : The Cavaliero of Fortune.
 - XII. Ludovic Lesly : The Man-at-Arms.
 - XIII. Hayraddin : The Bohemian.
 - XIV. Isabelle de Croye.
 - XV. The Countess Hameline de Croye.
 - XVI. Trudchen Pavillon.

[Characters of fiction.]
