

APPENDIX.

Note A.

Many years ago, a controversy was raging in England among artists, as to the proper costume for monumental sculpture. Some advocated the modern garment, some the Roman toga, some a sort of compromise between the two, in the shape of a cloak of ample folds thrown over the person. When it was proposed to raise a monument to Wilberforce in Westminster Abbey, all parties seemed puzzled. There was certainly nothing classical either in the features or the mind of the large hearted Yorkshiremen. The commission was entrusted to Mr. Joseph, who fortunately belonged to the natural school. He has given us a marble effigy of the philanthropist, thinking in his arm chair. Quaint and odd as the original, is that remarkable monument. No stranger ever passes it unobserved, but pauses for a moment to gaze on those deeply set eyes, that massive forehead, that pendentive jaw, and those ungainly limbs. Beautiful it is not, nor was the prototype; but it is a real historical reflex of the person and mind of a British worthy.

Note B.

Among the great masters of Italian art whether in painting or sculpture, it is curious to note how many were originally brought up as goldsmiths. Witness Ghirlandajo, Verocchjo and Francesco Francia.

Note C.

SCHOOLS OF DESIGN.—To Mr. Walsh of Lower Canada College is certainly due the merit of first calling attention to this important Canadian necessity. I own that I am surprised that our manufacturers and artisans have shown so much apathy on the subject. In the articles from Canada in the London and Paris Exhibitions, it seems odd that the *art* displayed therein was almost exclusively *Indian*. Our President, Mr. T. S. Brown, remarked, on the occasion of the reading of this essay, that a great natural taste was evinced by all classes of Americans, whether Canadian or otherwise, in the forms of their tools and agricultural implements. He instanced most appropriately the beautiful form and curve of the Canadian axe when contrasted with the clumsy shapes of those of the old country. From all that I have seen of Canadian operatives generally, I am convinced that there is a natural taste of a high kind within them. It should be the duty of our government to bring that out. There is not at present in England a manufacturing town of any importance that does not possess a government School of Design. We have in our city a drawing class at the Mechanics' Institute. This is an excellent thing in its way, but totally insufficient for our present wants. Whether we are to be governed by a Free Trade or by a Protective policy, we shall never be able to compete with foreign manufactures if we neglect the important element of *taste*.