

## Cheap Series of Popular Works.

### Life of Charlotte Brontë

(Currer Bell).

Author of "Jane Eyre," &c.

By Mrs. Gaskell.

Price 2s. 6d.

"We regard this record as a monument of courage and endurance, of suffering and triumph. All the secrets of the literary workmanship of the authoress of 'Jane Eyre' are unfolded in the course of this extraordinary narrative."—*Times*.

"Mrs. Gaskell has done her work well. Her narrative is simple, direct, intelligible, unaffected. She dwells on her friend's character with womanly tact, thorough understanding, and delicate sisterly tenderness. Many parts of the book cannot be read without deep, even painful emotion; still it is a life always womanly."—*Fraser's Magazine*.

### Lectures on the English Humourists

Of the Eighteenth Century.

By W. M. Thackeray,

Author of "Vanity Fair," "Esmond,"

"The Virginians," &c.

Price 2s. 6d. cloth.

"What fine things these lectures contain; what eloquent and subtle sayings; what wise and earnest writing; how delightful are their turns of humour; with what a touching effect in the graver passages the genuine feeling of the man comes out, and how vividly the thoughts are painted, as it were, in graphic and characteristic words."—*Examiner*.

"This is to us by far the most acceptable of Mr. Thackeray's writings. His graphic style, his philosophical spirit, his analytical powers, his large heartedness, his shrewdness, and his gentleness, have all room to exhibit themselves."—*Economist*.

### British India.

By Harriet Martineau.

Price 2s. 6d. cloth.

"Incisive, glowing, and instructive essays."—*Economist*.

"A good compendium of a great subject."—*National Review*.

"As a handbook to the history of India it is the best that has yet appeared."—*Morning Herald*.

### The Town.

By Leigh Hunt.

With Forty-five Engravings.

Price 2s. 6d. cloth.

"We will allow no higher enjoyment for a rational Englishman than to stroll leisurely through this marvellous town, arm in arm with Mr. Leigh Hunt. The charm of Mr. Hunt's book is, that he gives us the outpourings of a mind enriched with the most agreeable knowledge: there is not one page which does not glow with interest. It is a series of pictures from the life, representing scenes in which every inhabitant of the metropolis has an interest."—*Times*.

### Jane Eyre.

By Currer Bell.

Price 2s. 6d. cloth.

"'Jane Eyre' is a remarkable production. Freshness and originality, truth and passion, singular felicity in the description of natural scenery and in the analysis of human thought, enable this tale to stand boldly out from the mass, and to assume its own place in the bright field of romantic literature."—*Times*.

"'Jane Eyre' is a book of decided power. The thoughts are true, sound, and original; and the style is resolute, straightforward, and to the purpose. The object and moral of the work are excellent."—*Examiner*.

### Shirley.

By Currer Bell.

Price 2s. 6d. cloth.

"'Shirley' is the anatomy of the female heart. It is a book which indicates exquisite feeling, and very great power of mind in the writer. The women are all divine."—*Daily News*.

"'Shirley' is very clever. It could not be otherwise. The faculty of graphic description, strong imagination, fervid and masculine diction, analytic skill, all are visible. Gems of rare thought and glorious passion shine here and there."—*Times*.

### Villette.

By Currer Bell.

Price 2s. 6d. cloth.

"'Villette' is a most remarkable work—a production altogether *sui generis*. Fullness and vigour of thought mark almost every sentence, and there is a sort of easy power pervading the whole narrative such as we have rarely met."—*Edinburgh Review*.

"The tale is one of the affections, and remarkable as a picture of manners. A burning heart glows throughout it, and one brilliantly distinct character keeps it alive."—*Athenæum*.

### Political Economy of Art.

By John Ruskin, M.A.

Price 2s. 6d. cloth.

"A most able, eloquent, and well-timed work. We hail it with satisfaction, thinking it calculated to do much practical good, and we cordially recommend it to our readers."—*Witness*.

"Mr. Ruskin's chief purpose is to treat the artist's power, and the art itself, as items of the world's wealth, and to show how these may be best evolved, produced, accumulated, and distributed."—*Athenæum*.

### Italian Campaigns of General Bonaparte.

By George Hooper.

With a Map. Price 2s. 6d. cloth.

"The story of Bonaparte's campaigns in Italy is told at once firmly, lightly, and pleasantly. The latest and best authorities, the Bonaparte correspondence in particular, appear to have been carefully and intelligently consulted. The result is a very readable and useful volume."—*Athenæum*.