

184. **ingrafted.** Deep-rooted. The word implies that his love for Cæsar was a part of his very being.

187. **take thought.** Brood over it.

192. **the clock.** In reality there were no striking clocks in Cæsar's time.

196. **main.** Strong.

197. **ceremonies.** Superstitious observances.

200. **augurers.** Soothsayers.

204. The unicorn was a fabulous animal, having a single horn in the centre of the forehead.

"Unicorns are said to have been taken by one who, running behind a tree, eluded the violent push the animal was making at him, so that his horn spent its force on the trunk and stuck fast, detaining the beast till he was despatched by the hunter. Bears are reported to have been surprised by means of a mirror, which they would gaze on, affording their pursuers an opportunity of taking surer aim. Elephants were seduced into pitfalls, lightly covered with hurdles and turf, on which a proper bait to tempt them was exposed."

—*Steevens.*

210. **humour.** Mood.

211. **the Capitol.** Upon the Capitoline hill were situated the temple of Jupiter, and the citadel. The Senate-house was not on this hill, as Shakespeare seems to have imagined. The Senate usually met in the Curia Hostilia, in the Forum, but as the building was at this time undergoing repairs, the meetings of the Senate were held in Pompey's Porch, in the Campus Martius.

225. Let not our looks betray our purposes. The poet speaks of our purposes as being *put on* as a garment, and hence readily seen.

227. **formal constancy.** In playing his part the actor seems to show self-control (constancy), but it is only formal and not real, for he is only acting a part. So Brutus wishes the conspirators to show an outward calmness which is only formal and not real.

230. **honey-heavy dew.** The expression suggests that sleep is not only sweet and refreshing but heavy.

231. **fantasies.** Images. Fantasy is a longer form of the word *fancy*.

250. **humour.** A mood, or whim.

253-4. **shape.** Physical form.

**condition.** Disposition, temper, state of mind.