

mission, and considers himself as inferior to none in arms, or in courage.

The manners of the Indians are solemn and reserved, and destitute of that gaiety which is observed amongst a civilized people. Their songs and dances, which are often symbolical of their transactions in life, excite sensations of horror and melancholy in the breast of a spectator. In doing, or in suffering, an Indian cannot be charged with those weaknesses which are incidental to humanity. An indulgence in love he regards as the height of effeminacy. Under privation, or bodily torment, he is patient and composed. Though his desire for food be great, he will not complain of hunger. As he has no fixed period for repast, he satisfies his appetite only when urged by the gentle or imperious calls of nature. When led into captivity by his enemies, his courage never forsakes him; and, even in the moment of trial, he upbraids their want of ingenuity in inflicting torture. In time of war he is active and vigilant; and if in pursuit of his