

A pencil outline by General Seaton Gordon, with watermark 1822, of buildings then, 1824, at Fort Mississagua was found by the son while examining his father's papers, and was sent to Mr. Winnett of Queen's Hotel, and thus our collection increases.

A powder horn with Indian hieroglyphics, formerly the property of Chief Brant, Thayendanegea, having been presented to Jean Baptiste Rousseaux, Indian interpreter, is now the property of Mr. Alexander Servos, the writer of the life of Mrs. Jean Baptiste Rousseaux in this pamphlet. Two silhouettes framed give us the faces of two U.E. Loyalists, Hannah Ball and John Secord. A plate with bright scarlet flowers, was formerly owned by Mrs. Law, whose husband was killed at Queenston. She is described by a lady who remembers her, becoming excited when talking of the war as taking snuff and sneezing and crying in succession. A buckle with Scotch thistles and the figures 93 tells of the time when that famous regiment marched proudly through the streets, with philabegs and tartans and the bagpipes followed by the ubiquitous small boy.

The value of such a room has already been shewn as numerous letters have been received asking information to be found in our old newspaper files. One great want is an isolated building fire proof, on the ground floor, but whether this great object of our ambition will be attained is an unknown quantity. We have petitioned the Ontario Government to give a grant to erect a monument at the landing place of the United Empire Loyalists here, and have suggested that this memorial should take the form of a building to contain the collection of our society, the names of the Loyalists to be placed on the walls. A circular has also been sent out to descendants of U.E. Loyalists asking advice and assistance in this direction.

Some may be disposed to smile at a collection of this kind and underrate its value, but Mr. David Boyle our Provincial Archaeologist who has given us much valuable advice and assistance, who has done such noble service in the evolution of the Archaeological Museum, Toronto, who has devoted days and nights, nay, years of his life to this object, whose influence has brought flowing into his collection from all parts of the world such valuable addi-