



No. 2.

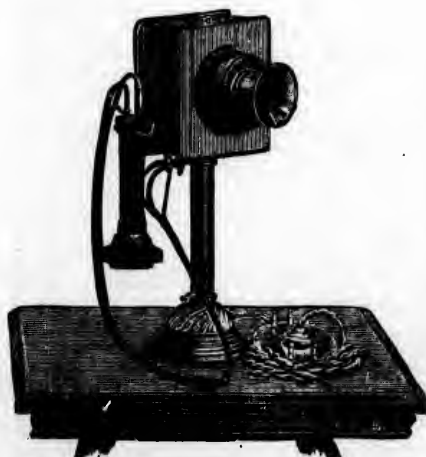
**No. 2.**—With Magneto Bells, for longer distances. This style is gotten up to fill the demand for a cheap instrument where the No. 1 is not suitable, and while not so well or completely gotten up as the No. 3, yet it is guaranteed to work satisfactorily.

With the Nos. 1 and 2, the Battery is placed in a separate box provided for the purpose, and which can be placed on a shelf or any out-of-the-way corner.

**No. 3.**—Our Standard Telephone. This instrument is gotten up in natural, polished cherry, with nickel trimmings. The magnetoes are wound throughout with silk covered wire, and have extra strong generators, with patent cut-out. We use a special long bar Receiver Switch of our own invention, which is *thoroughly reliable*, and and simple, (this is a most important point,) and has splendid rubbing contacts and "ground" connections. The Receivers have a handsomely polished, hard rubber shell, and heavily compounded magnets made of a special imported and tempered steel, with nickel tip to prevent rust. We have no hesitation in claiming this to be the handsomest and best Telephone in existence for either exchange or private use on long or short lines.



No. 3.



No. 4.

**No. 4.**—Portable or Desk Telephone. These are handsomely gotten up with heavy nickel base and polished case, and can be used in connection with either of our other styles. It is the most portable Telephone made. A flexible silk covered cord is provided with each, as shown, by which means the instrument can be moved about at will, thus avoiding the necessity of leaving one's seat to answer a call. The silk cord terminates in a nicely finished wall rosette and connected to binding posts thereon to which are connected the main line and battery wires, this is screwed to the wall, giving a very neat appearance.

By the addition of a few extra batteries, the central office can be called