

*Music*

McGILL UNIVERSITY

MONTREAL

FACULTY OF ARTS

OFFICE OF THE DEAN

February 20, 1926.

Sir Arthur Currie, G.C.M.G.,  
Principal, McGill University.

My dear Principal,

I have had a number of conversations recently with Dean Perrin of the Faculty of Music. Hitherto I have not interested myself at all in the affairs of the Faculty of Music, except to approve and to urge my own Faculty to approve the formation of an adequate department of theoretical music in the Faculty of Arts.

During the discussion, however, at the last meeting of Corporation, I began to see some difficulties in the way and, therefore, moved for the formation of a special committee to investigate this whole question and to report adequately to Corporation at some future meeting.

What worries me is that I fear very much that Dean Perrin is proposing to undertake more work than he can possibly do successfully at his present age and in the present condition of his health. If the Department of Music is formed in the Faculty of Arts, as both the Faculty and Corporation have recommended, Dean Perrin will be at one and the same time Head of the Department of Music in McGill College, Dean of the Faculty of Music in McGill University and Director of the Conservatory of