

DATE	EVENT / PLACE	DESCRIPTION
February 96	World Book Fair, New Delhi, India	
22/01/96- 26/01/96	Le Conseil des métiers d'art du Québec, New York, New York, États-Unis	
01/02/96- 05/02/96	Artfair Seattle, Seattle, Washington, United States	Participation of Canadian commercial galleries
03/02/96 05/02/96	British Columbia Education Fair, Taipei, Taiwan	
28/02/96- 02/03/96	American Film Marketing Association Annual Meeting, Los Angeles, United States	A representative from the Canadian Film and Television Production Association appears on a panel
22/03/96- 27/03/96	Éditeurs canadiens au Salon du livre; Festival Musicora, Porte de Versailles, Paris, France	
June 96	Canadian Education Fair Tokyo, Japan	
18/04/96- 24/04/96 18/04/96- 06/05/96	Canada Festival, Taipei, Taiwan	Festival includes Education Fair, Film Festival, Maritime Art Exhibition and Canadian Studies Conference; The Far Eastern Department Stores will host various exhibitions and events, including Canadian products/food show, Canadian Design Exhibit and Canadian Performances

This issue, the Cultural Attaché Beaver Award for Creativity, goes to the Canadian Embassy in the Netherlands, which brought together \$750 000 of public and private sector sponsorship to finance a variety of initiatives honouring Canada's role in the liberation of the Netherlands 50 years ago.

Projects assisted by the funding include:

- establishment of a Chair of Canadian Studies at the University of Groningen;
- provision of 20 scholarships for graduate students and young business leaders;
- launch of the current European tour of the Cirque du Soleil;
- exhibitions of Canadian contemporary art at the Stedelijk

Museum in Amsterdam.

- a concert featuring works by Canadian composer Claude Vivier;
- a Canadian program at the Rotterdam International Film Festival;
- an exhibition of the works of Canadian artist Guido Molinari at the Van Reekum Museum in Apeldoorn;
- Eleanor Bond's participation in the Rotterdam "50 years of Rebuilding the City Exhibition";
- an exhibition by visual artist Kim Adams at the Centraal Museum in Utrecht.

To increase public awareness of the celebrations, trams on the commuter systems of the three largest Dutch cities — Rotterdam, Amsterdam and The Hague — bore the message "Netherlands/Canada Relations — past, present and future".

Hart Rouge, the Montreal-based band from Saskatchewan, has been enjoying success on the U.S. market. As the result of an initiative by the Canadian Government Trade Office in Cincinnati, and with the financial support of the Department of Foreign Affairs and International Trade, Hart Rouge made its U.S. debut in November 1994 at the Kentucky Center for the Arts in Louisville, Kentucky. The highly acclaimed joint performance with local group Witness for Christ Gospel Choir led to a second joint concert in Quebec. Hart Rouge returned to Kentucky in mid-October 1995 to launch their new album "Bonsoir Québec," increasing their U.S. profile and creating new opportunities, such as an appearance at the Association of Performing Arts Presenters in New York on December 16, 1995.