



RCA Limited, Sainte-Anne-de-Bellevue, Quebec, was host this autumn to six Indian communications engineers who will run the Dehra Dun earth receiving station currently being set up by RCA under a Canadian International Development Agency loan. Above: S. M. Smyth, Manager, Communications Systems, at RCA shows an earth station antenna component to (from left): P. D. Jethawa, Subbash Jain, S. V. Kamath, J. C. Sofat, C. K. Sankaranarayanan and Ijwinder Singh. RCA trained an earlier batch of Indian engineers for the operation of the Canadian-aided Arvi earth receiving station in Maharashtra which ushered India into the age of space communications.



Capital News Photos

Mr. W. J. Jenkins, Counsellor, Canadian High Commission, receives from Prime Minister Indira Gandhi an award for a Canadian participant in Shankar's International Children's Competition at the prize-giving at Teen Murti House on 14 November, 1973.

The Canada Post Office has issued two 8-cent stamps depicting the symbolism and the costume of the Algonkian Indians to complete a set of four. They are part of a series on Canadian Indian culture. One of the new stamps has a stylized thunderbird, a spirit commonly portrayed in Indian art. The other features men's and women's clothing. "Algonkian" refers to the family of Indian languages spoken right across Canada from the east coast to the Rocky mountains, but particularly by the Ojibwa, Cree, Algonquin, Montagnais, Micmac and Malecite tribes.



When Europeans arrived in Canada, Algonkian-speaking people occupied what is now Nova Scotia, New Brunswick and Prince Edward Island, most of Quebec, northern Ontario and parts of the prairies. They lived by hunting, fishing, harvesting wild fruits and cultivating maize, beans and squash. Their clothes were made of hides and furs.



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the images her own subconscious has peopled her home with, abetted by the superstition of the neighbours and the aura of the "uncle" who returns out to be her father.

The source of the problem is brought out into the open when, united at last with her real-life lover, Isabel sees him in turn as her grandfather, her brother and her father. The irruption of these images provided a stunning cinematic effect: these were the "ghosts". Their appearance liberates the life that has been incubating under the departed snow.

MRINAL SHAH