

may possibly be a Nonconformist. The chance is perhaps greater that he may be a man of no religion at all. Yet a Premier whose religious character is subject to such contingencies is empowered by means of a Crown patent to appoint the chief pastors of the Church. The High Church party have shown no restiveness under this political arrangement. The reason is that they cannot help themselves. They want more bishops, and are prepared to pay the needful price in the meantime; but nothing is further from their thoughts than permanent acquiescence in this state of things. The pious Churchman is bound to look forward to a time when Uzziah's hand shall no longer profane the Ark by its sacrilegious touch; when the Church, in whom the fulness of the Spirit dwells, and not a statesman nominated by Jews, infidels, and heretics in the House of Commons, shall exercise the functions that are needful to the fulfilment of its exalted mission. It is proposed to re-establish the Consistory Courts, to degrade the lay Chancellor into an assessor, and empower the bishop to sit as sole judge. It is proposed to confer similar powers on the two Archbishops in their Provincial Courts, and to make the final Court of Appeal as far as possible subservient to the episcopate. These changes, taken in the aggregate, betoken a revolution in the relations between bishops and the laity, and between the Church and the State. The consequences may be traced out some other time. All I will say now is that so large a quantity of new wine cannot be poured into old bottles without bursting them.—*Manchester Examiner.*

THE PERIODICALS.

THE *Musical Observer* is readable and instructive as usual on music, art, and the drama.

THE *American Queen* maintains its reputation as a pleasant, chatty, well-got-up journal of home and society. Its first page portraits are almost invariably good.

THE *New York City Item* has, besides its drawing-room and literary notes, dramatic gossip, and chit-chat, portraits of Mrs. Frank Leslie and the Marquis de Lenville.

Of the selections in *Littell's Living Age* for April 5, probably those entitled "Glimpses of the Soudan" and "The Fabric of Westminster Abbey" will be most appreciated.

No. 3 of *The Art Union* is prefixed by a beautiful re-production of a page from the sketch-book of Frederick Dialman, entitled "The Prayer." Five clever drawings by H. P. Spare of subjects in the Art Union water colour gallery are gracefully grouped on one page. Mr. A. C. Howland has a drawing which he calls an "Elementary Sketch from 'Veterans of 1812'"—a group of three easy-going farmers who meet to "fight their battles o'er again." Valuable contributions on art and art gossip form the reading-matter of this attractive magazine.

THE *English Illustrated Magazine* for April contains an article entitled "How I became a War Correspondent," by Archibald Forbes, which possesses an additional interest at this period of wars and rumours of wars. Especially interesting to those who have visited London is Austin Dobson's "Changes at Charing Cross," though even those who have only read about the ancient metropolitan landmark—and who has not?—will find a fund of attractive reading in the profusely-illustrated article. The author of "John Halifax" has another description of "An Unsentimental Journey through Cornwall" which is excellent reading. The *English* is bravely fulfilling the promises which preceded its issue.

LITERARY GOSSIP.

"OUIDA" announces a new novel entitled "Princess Napraxine."

THOMAS HUGHES, M. P., will contribute to the *May Century* an important paper on "Trades-Unionism of England."

A POSTHUMOUS work by the late E. C. Grenville Murray, entitled "High Life in France under the Republic," is just announced.

JUSTIN MCCARTHY is writing a history of the four Georges. It will be completed in four volumes, the first of which is already in the press.

ROBERT BROWNING's new work is called "Divers Fancies of Dervish Ferishtal." It consists of twelve "Fancies" in blank verse, introduced by a lyrical prologue. There is also a lyrical epilogue.

THE Regius professorship of modern history at Oxford, made vacant by the promotion of Dr. Stubbs to be bishop of Chester, has fallen into worthy hands, Edward A. Freeman, the historian having been appointed.

"THE Life of Frederick the Great," by Colonel C. B. Brackenbury, R.A., will be published very shortly by Messrs. Chapman and Hall. A main point dealt with is the part played in the battles of the last century by the various arms of the service.

"THE JOURNALIST," a weekly paper devoted to the interests of the press and its people, has appeared in New York, with C. A. Byrne and Leander Richardson, of the *Dramatic Times*, as editors and publishers. The first number is full of vim, dash and news. The *Journalist* is bound to create a sensation.

In a contribution of much interest to the *National Review* on "The Aristocracy of Letters," Mr. Alfred Austin remarks, that "the Many are in these days Sovereign." The article should be read by our party journalists, as well as by young writers, ambitious of fame, but who are not over scrupulous in the means by which they attain it.

CHESS.

All communications intended for this department should be addressed "Chess Editor, office of THE WEEK, Toronto.

THE origin of the royal game of chess is lost in the mist of centuries, though it is pretty generally conceded that it was known in Hindustan 5,000 years ago, under the Sanscrit name of *Chaturanga*. Then, as now, the game was played on a board of sixty-four squares, but by four persons, two on each side. In the gradual diffusion throughout the world of this most purely intellectual of games of skill, it has undergone many alterations and modifications, but marked traces of its Asiatic origin remain. Chess is supposed to have been introduced into Europe in the eighth century, whilst it seems to have been known in England prior to the Norman Conquest.

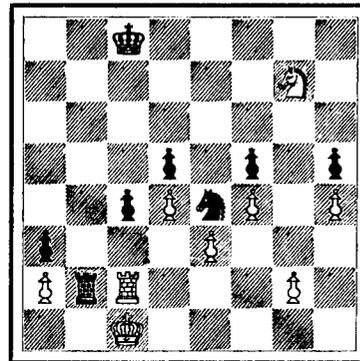
In introducing a column devoted to chess into THE WEEK, the editor would ask the hearty co-operation of all lovers of the game. In this way only can the space devoted to chess do justice to the game and to the journal as its sole representative in the premier province of the Dominion. The editor will at all times be glad to receive problems, games and chess news, and would specially request secretaries of clubs to supply reports of what is transpiring in their respective circles. Special features will be introduced from time to time, and while "the poetry of chess," as problems are aptly termed, will not be neglected, the game itself will receive careful attention. Games and end games, carefully annotated and analyzed, will regularly appear, and, with the assistance of our readers, we hope to make this column both useful and interesting.

END GAME No. 1.

From a game between Messrs. Boulbee (White) and Gordon (Black), in T.C.C. tourney.

PROBLEM No. 1.

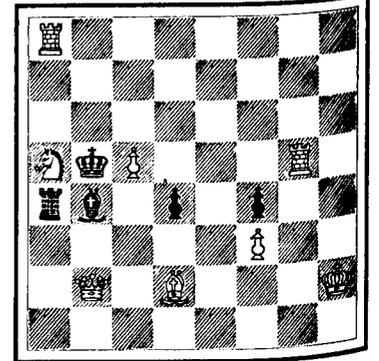
From *The Field*.
BY J. W. ABBOTT.



BLACK.

WHITE.

Black to play. Can he win?



BLACK.

WHITE.

White to play and mate in three moves.

GAME No. 1.

Played in the match Dr. Zukertort (blindfolded) vs. 12 Toronto and Hamilton players. FRENCH DEFENCE.

WHITE.		BLACK.	
Dr. Zukertort.	H. N. Kittson.	Dr. Zukertort.	H. N. Kittson.
1. P K 4	P K 3	24. P takes P	Kt takes B
2. P Q 4	P Q 4	25. Q takes Kt	Q takes B P
3. P takes P	P takes P	26. Q takes Q	R takes Q
4. Kt K B 3	Kt K B 3	27. Q R Kt 1	B B 2
5. B Q 3	B Q 3	28. P Kt 6 (h)	B takes Kt P
6. Castles	Castles	29. K B 1	R K 7
7. P Q Kt 3 (a)	B K Kt 5 (b)	30. R K 2	R takes R
8. P Q B 4	P Q B 3	31. K takes R	R K 2
9. Q Kt Q 2	Q Kt Q 2	32. K B 3	B B 4
10. Q B 2	R K 1	33. K K 4	P Q Kt 3
11. B Kt 2	Q R Q B 1 (c)	34. P B 5	P Q R 4
12. P B 5	B Kt 1	35. P Kt 4	R Q 2
13. P Kt 4	B takes Kt	36. P Kt 5	R Q 5 (k)
14. Kt takes B	Kt B 1	37. K B 3	P R 5
15. P Q R 4 (d)	Kt K 5	38. P K 6	P R 6
16. P Kt 5	Q B 2	39. P B 6	P B 7
17. K R K 1	Kt Kt 4 (e)	40. P K 7 (j)	R Q 6 (ch)
18. Kt K 5	P K B 3	41. K B 4	K B 2
19. P K B 4 (f)	P takes Kt	42. R K 1	R K 6
20. Q P takes F (g)	Kt K 5 (?)	43. R Q R 1	P takes P
21. B takes Kt	P takes B	44. P takes P	K takes P
22. Q takes P	P takes Kt's P	45. R takes P	R takes P
23. B Q 4	Kt K 3.	46. Resigns (k)	

NOTES.

- (a) A departure from the beaten track which looks well.
- (b) Under ordinary circumstances the B should be posted at K 3. Here, however, owing to White's last move this seems better.
- (c) Well played.
- (d) Evidently bent on making matters uncomfortable for Black on the Q's side.
- (e) A fine coup, giving Black decidedly the better game.
- (f) We see nothing better. If 19 Kt R 4, then 19 P K R 4, etc.
- (g) If he takes Black Kt the following would be the probable continuation:—20. P K 5, 21. B K B 1, 21. 9 Q takes R P (ch), 22. K B 2, 22. B Kt 6 (ch), winning easily.
- (h) A queer oversight for the champion to make. Why not have brought out his King?
- (i) An "expiring flicker."
- (k) Mr. Kittson has conducted his game with great skill, but it must be confessed that Dr. Zukertort's play is not up to his usual standard.

NEWS ITEMS.

DR. ZUKERTORT believes he has played over 25,000 games in his time. THE Inter-University match was to take place on April 3rd. CHESS IN BERLIN.—The ties in the last Berlin Tourney are at last reported in the following order:—1st prize, S. V. Gottschall; 2nd, Herr E. Schallopp; followed by Herren Harmonist and Laaker. CHESS IN NEW ORLEANS.—The Chess, Checker and Whist Club is now reported as having considerably over 900 members. It is said the club proposes limiting its membership to 1,000. It is also said that this city is again about ready to introduce to the chess world another precociously brilliant and powerful player. THE New York *Clipper*, in publishing the game won by Mr. W. Boulbee from Dr. Zukertort during the blindfold exhibition in Toronto, calls it "the shortest game" lost by the champion in America, and concludes by saying:—"On the principle of seeing everything, Dr. Z. seems not unwilling to explore the upper waters of that mythical river which all American politicians sooner or later navigate. How he relished the hospitalities or enjoyed the scenery we are not informed. How say you Bro. Boulbee?" CHESS IN NEW YORK.—The Manhattan C. C. Tourney has recently been completed. The five leaders were:—Mackenzie, 25 won, 3 lost, 6 drawn; D. G. Baird, 23 won, 8 lost, 3 drawn; Lipschutz, 22 won, 8 lost, 4 drawn; Delmar, 21 won, 10 lost, 3 drawn; Ryan, 20 won, 11 lost, 3 drawn. Mr. Simonson won "honorary mention" for the best score against the prize winners. CHESS IN TORONTO.—The Annual Tourney of the Toronto Chess Club now drawing to a close is exciting great interest among chess players in the city. One game just concluded between Messrs. Boulbee and Gordon is the longest on record in T. C. C. contests. It lasted 109 moves, and required five adjournments. At one part of the game the position given above occurred and evoked great discussion among the members, many declaring it a forced win for Black, notwithstanding White's Pawn ahead. We recommend our readers to thoroughly examine the position, it will well repay careful study. THE score in the first class Championship Tourney for the Blaikie Cup and Gordon Medal now stands:—Phillips won 9, lost 3; Boulbee won 7½, lost 2½, with 2 games to play; Freeland won 6, lost 4, with 2 to play; Gordon won 3, lost 6, with 3 to play; Eddis won 4½, lost 1½, with 1 to play; Gibson won 4, lost 8; Meyers won 3, lost 7, with 2 to play. A TEAM of five players from Hamilton and two from Brampton will do battle with the T. C. C. on Good Friday.