

Chess.

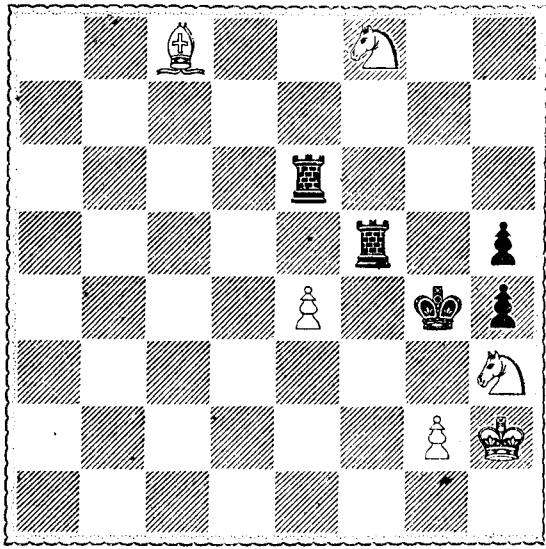
All Correspondence intended for this Column, and Exchanges, should be directed to the CHESS EDITOR, CANADIAN SPECTATOR Office, 162 St. James Street, Montreal.

Montreal, April 10th, 1880.

PROBLEM NO. LXVI.

By Mr. J. Paul Taylor. From the *Whitgift Magazine*.

BLACK.



WHITE.

White to play and mate in two moves.

SOLUTION TO PROBLEM NO. LXIII. By Mr. F. A. Knapp. Kt at K sq to K B 3.

Correct solution received from J.W.S., "Especially neat; I may call the problem a *multum in parvo*"; W.F.W.C.

GAME NO. LXII.

MR. SHAW'S CORRESPONDENCE TOURNEY.

Game played between Mr. G. Gibson of Toronto and Mr. J. G. Foster of Halifax, N.S.

ALLGAIER-KIESERITZKY GAMBIT.

WHITE.	BLACK.	WHITE.	BLACK.	WHITE.	BLACK.
Mr. Gibson.	Mr. Foster.	12 Q takes P	R to K Kt 5 (c)	24 Q takes K P (ch)	K to Q 2
1 P to K 4	P to K 4	13 Q to B 2	R to K R sq	25 P to Q B 1	P takes Kt
2 P to K B 4	P takes P	14 Kt to Q B 3	B to Q 2	26 Q takes K R P	B takes Kt P
3 Kt to K B 3	P to K Kt 4	15 Kt to Q 5	Kt to K Kt sq (f)	27 P takes B	Q takes Kt P (ch)
4 P to K R 4	P to K Kt 5	16 Q to Kt 3	Q Kt to K 2	28 K to B 2	Kt to K 2
5 Kt to K 5	P to K R 4 (a)	17 Kt to K 5 (g)	B to K 3	29 B to Kt 7	R to K Kt sq
6 B to Q B 4	Kt to K R 3 (b)	18 B to K Kt 5	P to Q B 3	30 Q to R 6	Q to Kt 7 (ch)
7 P to Q 4	P to Q 3	19 B to K B 6 (h)	Q P takes Kt	31 K to Kt 3	Q to Kt sq (ch)
8 Kt to Q 3	P to K B 6	20 B takes R	Q to R 4 (ch) (i)	32 K to Kt 4	B to K 3 (ch)
9 P takes P (c)	Kt to Q B 3 (d)	21 P to Q Kt 4	Q to Q sq	33 K to R 5	Q to K Kt 6
10 B to K 3	P to K Kt 6	22 Kt takes K P	B takes B	34 Q R to K B sq	P to K B 3
11 Q to Q 2	P to K Kt 7	23 Kt takes Q B P	Q to Kt 3		Resigns.

NOTES.—(a) This was for a long time considered the best defence, but Kt to K B 3 or B to Kt 2 have to a great extent displaced it.

(b) R to R 2 is the ordinary continuation of the defence, but there is little difference between it and the move in the text.

(c) Or 9 P to Kt 3, when follow P to Q 4, 10 P takes P—Kt to K B 4, 11 K to B 2, B to K 2, 12 Kt to K 5 and the game is pretty equal. (Staunton and Wormald.)

(d) B to K 2 is the best move, as given by the leading authorities.

(e) We cannot understand this move when followed by a return to the square. B to K 2 would have been better.

(f) Black has succeeded in getting all his King's pieces home again.

(g) If he attempt to capture it, he must lose either Q or R, but we think B 5 would have been a better square. Some beautiful variations also proceed from B to K Kt 5, which we would have recommended first. The position will well repay analysis.

(h) Of course if Kt takes B, Kt mates.

(i) Why not have taken Kt? For a correspondence game such an obvious retort as P to Q Kt 4 ought not to have been overlooked.

(k) Why does not Kt take Kt, winning the piece? If any danger is to be apprehended from Black's Q taking Q P, White changes Queens by Q takes P ch. This part of the game is not well played.

CHESS INTELLIGENCE.

MONTREAL CHESS CLUB.—The regular quarterly meeting was held last Saturday evening. Owing to the unpleasant character of the weather the attendance was not large, but the business of the evening was successfully carried through. The subject of a match with the Quebec Club was raised, and it is possible that this event may come off during the spring. The Montreal Club is now in a live condition, owing largely to the exertions of the Secretary, and we trust it will not be long before the Club emerges from its state of comparative retirement and makes itself heard, as well as felt, in outside Chess Circles.

THE OXFORD AND CAMBRIDGE MATCH.—This annual match took place at the rooms of the St. George's Chess Club, London, on Thursday, March 18th. Considerable interest attaches to the contest, as it now divides the honours of the boat race and the billiard match between these "twin seats of learning." Cambridge this year never allowed their opponents a chance, winning eleven games and two draws, the match consisting of thirteen games.

ITEMS.—A fortnightly Chess Magazine, entitled *Revista de Adjeves* is now published in Monte Video. The clubs of Buenos Ayres and Monte Video are engaged in a match of eight games. Chess flourishes in nearly all the important cities of South America.—In the match, Barnes vs. Delmar, the score stands: Delmar, 4; Barnes, 0. Mr. Barnes, we understand, is suffering from indisposition, which materially interferes with his play.—The match between Messrs. Ascher and Von Bokum of the Montreal Club has been suddenly broken off.—The score in the International Correspondence Tourney stands: Great Britain, 26; America, 28; drawn, 13.—The death is announced of Mr. Edward Lowe, at the age of 86. He was a native of Prague, and took part in the Grand International

Tourney in 1851. He was beaten in the Grand Tourney by Wyvill, and in the Minor Match by Deacon. His hostelry, The Imperial Hotel, in the Strand, was the rendezvous of most of the foreign players who visited England.—The death is also announced in *La Strategie* of L'Abbé Durand, the able co-laborateur of M. Preti in the publication of that magazine, at the good old age of 81 years.—The Assizes have given way to the Elections, and the *Ayr Argus* Chess Column is accordingly curtailed. But the disease manifest: a malignant type, and the Chess Column of the *Derbyshire Advertiser* will be altogether absent for some weeks from the same cause.—M. Preti, of *La Strategie*, seems in a fair way to recover from a severe illness under which he has been suffering for some time.—Several Correspondence Matches are now being played in Europe. As two games between the Clubs of Karcow and Besançon; Montauban and Bordeaux. —The *Quebec Chronicle* is very favourably noticed in the last number of *La Strategie*.—We thank *La Nuova Rivista* for its kindly notice of THE CANADIAN SPECTATOR *Problem Tourney*.—In the Italian Magazine mention is made of the original song, composed by Mr. John Henderson, Secretary of the Montreal Club, which was sung at the Banquet of the Fifth American Chess Congress.

Musical.

All correspondence intended for this column should be directed to the Musical Editor, CANADIAN SPECTATOR Office, 162 St. James Street, Montreal.

Notices of Concerts in Provincial towns, &c. are invited, so as to keep musical amateurs well informed concerning the progress of the art in Canada.

To the Musical Editor of the CANADIAN SPECTATOR:

SIR,—In your last issue you state a few facts which I beg leave to contradict, or explain, as the case may be. One is the statement that "a few months ago he (myself) would have "us believe that the Messiah was never before performed in Canada." This I utterly deny, and demand in justice an explanation. To explain about the "115th Psalm" and "capriccio" of Mendelssohn, and the "Der Freischütz" overture of Weber. No one calls a sketch a picture; then why call half a performance a performance, which it is not, if shorn of the richness of orchestral colouring, with which its creator has endowed it? No musician, be he critic or executant, would for an instant contend but that these works were performed for the first time in Montreal at the Philharmonic Society's last concert.

I was fully aware that the "115th Psalm" of Mendelssohn had been played under the able direction of Mr. Maffie at the Church where he officiated as organist, also that the "capriccio Brillante" had been played by Mr. Lavallee (with, by the way, string quartette accompaniment); and lastly, that the overture to "Der Freischütz" had been played here by the Boston Quintette Club—by amateurs as a P. F. duett, and by myself at an organ recital I gave in October, 1878, in the American Presbyterian Church—all in this city; but in the face of this, I claim my right to announce "first performance in Montreal" of these works.

By inserting this you will oblige yours faithfully,

Fred. E. Lucy Barnes, R.A.M.

[Mr. Barnes denies he would have us believe that the "Messiah" was performed under his direction for the first time in Canada; he also says "why call half a performance a performance, which it is not?" Well, in his libretto he made the statement that 19 numbers were to be performed for the first time by the Society, some of them "having never been performed in Canada till now;" he also asserted incorrectly that Mozart's accompaniment to "The people that walked" was not played before. It is strange that he should now deny his printed mis-statements. As regards the "Freyschütz Overture" Mr. Barnes says that we should not "call a sketch a picture." Well we will proceed on his principle and ask Mr. Barnes was the performance of the "Freyschütz" Overture with but two horns (playing the wrong notes) a sketch or a picture? Our facetious readers may suggest the latter; but seriously Mr. Barnes must well know that the overture was not played as written by the composer, and so, according to his theory, we have yet to hear both the overture and the Messiah for the very first time!—ED. MUS. COL.]

M. GRAU'S OPERA COMPANY.

This company left on the whole a good impression. Madame Paola-Marie was, unfortunately, not in good voice during her stay here, but then her acting was inimitable. We were a little disappointed in M. M. Capoul and Jateau, but they sang and acted with such consummate grace, that the lack of timbre was, to a certain extent excusable. "Mignon" and "Pre aux Clercs" were both well performed, but "La Fille de Madame Angot" and "Les Cloches de Corneville" were beyond criticism, indeed, the latter was one of the greatest treats we have had during the season, and we congratulate Mr. Thomas on the success of his enterprise.

OTTAWA AMATEUR MUSICAL SOCIETY.

The second concert of this society was given on the 30th ult., in St. James' Hall, which was crowded on the occasion. The performance comprised Prof. Macfarren's Cantata "May Day," part songs by Messrs. Leslie and Pinsuti and some lighter selections (principally from English Operas) all of which were sung in such a manner as to reflect credit, not only on the individual members of the Society, but on the Conductor—Mr. Edgar Buck. Miss Christie and Dr. Prevost played the piano and cabinet organ accompaniments respectively.

We have received from Messrs. De Zouche & Co. the programmes of the Remenyi concerts, which are announced for the 14th and 15th inst. in Nordheimer's Hall. They (the programmes) are well selected and arranged, and can hardly fail to please. Mr. Remenyi is an artist of a high order, and has just completed a successful tour through the United States.