

*Catechism Series—Operative Surgery, Part I.* First edition, with plates. Price, one shilling net. Edinburgh: E. & S. Livingstone.

These books are very handy for medical students, especially in class or private grinds, and just prior to examinations. Indications are given; questions are asked and succinct answers recorded. This part treats of operation upon arteries, operations on joints, veins, bones, vertebral column, thorax, mammary gland, posterior mediastinum, nerves of the extremities. They are very useful helps, practical and concise.

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*The Blood of the Fathers. A play in four acts.* By G. FRANK, LYDSTON. Chicago: The Riverton Press.

Dr. G. Frank Lydston is a well-known medical writer upon sociologic questions. This is the story of a young doctor who falls in love, not wisely, but too well. His medical training and knowledge should have taught him better. His wife turns out to be the daughter of a burglar, and, as blood will tell, becomes a thief herself. She does the graceful act and suicides when found out. Dr. Lydston tells his story well, handles the dialogue deftly and sketches the characters with a very good hand. It is a book not written merely for entertainment, but with a purpose. The reading public, however, do not wish for a sermon between the lines, even though it is sugar-coated. Did they, it would serve a good purpose.

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*The Extraction of Teeth.* By J. H. GIBBS, F.R.C.S., L.D.S. (Edin.), Dental Surgeon, Edinburgh Royal Infirmary, etc., etc. Price, 7s. 6d. net. Edinburgh: E. & S. Livingstone.

This is a book of 158 pages of text, beautifully illustrated, and will be of undoubted value to those country practitioners who are remote from dentists and are, therefore, obliged to do a considerable amount of this class of surgery.

The book is issued simply to put upon record the author's methods and technique which he has found eminently successful. Doctors and American and colonial dentists who have attended his clinics in Edinburgh having given expression to the desire to see these methods and technique in print, is the cause of the publication.