REFUGIUM PECCATORUM.

Mother of Grace, turn not thy face away, Mid chaos drear despairingly I stray; The thickening thoras beset my blistering math. path,
And trachtful clouds foretell His righteous

wrath.
My mother once, O! be my mother now;
O! mother, souther this weary, throbbing My feet are sore, through wildering wilds 1 roam, 0; mother, take me, bring me, lend me home.

Howers,
And with thee passed the happy, lingering hours.
Then life was sweetly calm, my heart was pure,
Till mious Passion did my footsteps lure;
With tempting eye and soft bewildering charm she led me on and haughed at my nlarm.

Soft pleasures drowned the whispering voice

Soft parasures arowner the winspering voice within.
Scarcedy I knew I trad the road of sin,
full shot a hissling scepent cross my course,
I trimbled with affright, it was Remorse.
The sky grow dark, I would no farther go;
Again it cleared, new pleasures seemed to glow;
Again 4 tell—01 mother, with me bear.

Again I fell. Ah! must I tell the rest!
Again the scrpent neared, he marked my
hoast.
I intend to fly, but shame the way had barred
With guttering sword and angry glances hard.
And thus I lay 'lwixt fierce Remorse and
Shame
Till colled the scrpent round my torlured
plante;

11 and pain I felt his venomed fangs Units sweet Hope with baim allayed my pangs.

she cased, but could not cure the rankling Sing 1 His blood alone complete relief can bring; has bend thy powerful aid, mine mother

land lefa by powerful and several and sweet;
And with thy Son make intercession meet;
the next thy potent voice, while mine is weak,
Aldie a caust gain what I would vainly seek.
The Mother, in thy mercy for me share;
the maken to a wretched sinner's prayer. JAS, FRANCIS DELANEY.

Sporte's Falls, Ont., June, 1892.

JAMES CLARENCE MANGAN.

IRELAND'S CIFTED, BUT UNHAPPY BARD

American What He Was-IIIs Wonderful ocuins and His Dreary Life.

a his word may been written regardman - of the language of his was limited to a few expres-- that any schoolboy might acquire n a lew hours. Translations of the was Celtie rhymes were given him by a end Daly. Catching the atmosand in full sympathy with their and wee aided by his witchery my time and diction, his readers were resily persuaded that a master of in guages breathed in the lute. acety acquired and varied as his atten was, the reader will fail to this his poems these jarring lines, farby the I simples, sleeping metaphors and

the corpse-like features still as marble; a large block was in his arms, and all his soul was specimen of some of the absurd charges in relation to the poet, which have passed as genuine for the last twenty years. Mangan during this gap tried to live by his pen, by writing for the cheap journals that were then in the grow. These who know Dubin and its vegue. These who know Dublin and its anothers in all things mat pertain to hencure with not be surprised to learn that his support was like Savage's, cut have been made to describe the prospectus in the early put of October, 1812. On the prospectus lown to the middy water of the Liffey and the hard heel of a baker's loaf. In mose sad days. Mangan, poor and spiritss, was compelled, as he once remarked to a friend, to walk the streets and note. ii what street was the largest and cheapast parisold, and the most tea for twopence. Compelled to herd with the courings of society, his soul became craisined, but not to that excess painted by Matchell and cenoed by Duny, Dowand the scribes. A few friends like Abster and Petrie, perceiving that this are genius was literally dying with causer, interested themselves in securhe Mangan a place in the library of fricity. His duty was to help in the preservition of a catalogue, a work he was illustrat to perform. His emportail of Mangan, as he appeared to the section, and the bard, roosted on a bider, a chosen posture, was free to be the Barmeeides. The old for a chosen posture, was free to be the Barmeeides. The old for the Barmeeides are supposed in dealing with a man's mideratures, recognizes a cause and low. He was an tack have to sing death writers of the Nation was Clarence Manmiss ctomes, recognizes a cause, and
gree us a hint how to find it when it
say teherchez la femune." According to
Mario ii that cause, which has played
the bading character in the drama man,
ir at the carnest days to our own, held
a 12 minorit place in poor Mangan's.
According to
the remaint place in poor Mangan's.
According to
the remaint place in poor Mangan's.
Cared nothing for political projects. He
cared nothing for political projects. He
could never be induced to attend the
weekly suppers and knew many of his negative and passionate soul of a devoted by various arts unknown to that class of persons, antil she was the center of the whole orbit of his being, and the hight of his life;—how the could be guilty of such a sould send that the could be guilty of such a sould send that the could be guilty of such a souldent at a darkness and a chaos. The first and hopefulness and a chaos. The first and hopefulness of a strange of a the wind. His air paradise was suddenly a darkness and a chaos." This fair and false one, Mitchell called Frances. The details of Mangan's early love "with this cold, cruel-hearted daughter of Eve, but the factories of the cold paradise with different to the cold paradise with the cold paradise with

mortal, equally natural; but the facts are she did nothing of the kind, she not only received his attentions but promised and was willing to be his wife, but the poet possessing neither house nor board was unwilling to contract a union that by his poverty and growing love for stimu-lants could but end fatally. His bio-grapher calls "spirituelle" but it was of a or mother, take me, bring me, lead me home. In childhood's years 1 loved to lisp thy praise, and out thy smile would greet my reverent And out thy smile would greet my reverent As round thy brow I twined the gladdening flowers.

As round thy brow I twined the gladdening flowers, and convey the property of the daughter of a small tradegment. The daughter of a small tradegment of the daughter of a small tradegment. The daughter of a small tradegment of the daughter of a small tradegment. daughter of a small tradesman. Her love for the poet was deep and constant, she exercised an carnest and kindly pirit over him, urging him to greater exertion in the hope that some day fortune might be propitions. Friend after friend was sought, poem after poem, praised, accepted with that coin that an numble son of toil denounced as not being of the realm, and with which no man could procure enough food for a cat, thanks. These friends from soft chairs and with early patriotism soluted by the gold of the land, ence their bitter foe, could write of Mangan as "a genius that would not herd with decent society." For my part I must confess it is a difficult matter, when society says, if you come in your coat buttons must be of a certain kind, and poverty grins, saying I should be thankful for any kind of buttons had I a coat. Society is often a term for a certain class of hypocrites who are calling to the masses, come in, quest broke a union that would have been a happy one had not poverty's harsh voice dictated otherwise.

*They met to part from themselves and the world,
Their hearts just touched to separate and bleed,
Their eyes were linked in look, while saddest tears. Fell down like rain upon the cheeks of each; They were to meet no more."

That fell disease soon put an end to the sufferings of Frances, and henceforth as a heautiful dream she entered into "his existence once and for all." Here and there in his molodious poems, one feels the spell of the enchantress, her veiny white hand has grasped the harp, and half the chords are hers. Her early death made an impression dark and deep Margan's knowledge of Cottle, it is on the heart of Mangan, a heart already dripping its best blood from wounds inflicted by the shafts of perpetual poverty and disappoin ed hope.

" Wifeless, friendless, flaggoriess, alone, Not quite bookless, though, unless I choose. Left with nought to do, except forgroin, Not a soul too we except the muse."

Mangan fivel on dreaming dreams, and like Coleridge pearing out his rich tancy and knowledge quaint and curious to the few listeners in the form of mono-

Unconquerable powers, the immortal mind displayed, But worn with anxious thought the frame de-cayed.

A picture of him at this epoch is sad for fitting diapery that so often meet A picture of him at this epoch is sail for one in the perusal of the works of poets who are labeled self-made. What the pointed out to me at man perched on the pointed out to me at man perched on the labeled self-made. The standard of sea mane. What the perfect out to me a man perfect on the top of a ladder with the whispered information that the figure was Careace Mangan. It was an unearthy and ghostly figure in a brown garment; the same garment to all appearance which some years after his biographer, "for some years after his labours had ceased the blanched hair was totally unkempt; in the attorney's office, there is a gap in the corpse-like features still as marble; a were the names of the "most eminent political writers," and among them in large letters that of C. Mangan, author of

"Anthologia Germanica Literae Orientales, etc." The poems which formed these high sounding titles had been contributed to the Dubin University magazine. The Nation prospered. Duffy was its editor, a man of many parts. Mangan the poet was welcome to his sanctum, if compensation was delayed to that cra, yet under the clouds. When Irish genits will be well remunerated, his poems were accorded a due share of praise, and then a poet is such an airy thing that if he gains an audience, the stimulant that it gives him ought, unless he belong to the Whitmanie School, he meat and drink. A portrait of Mangan, as he appeared to the Carlon of the Various way he was ne fled from the admiration or sympathy of a stranger as others do from reproach or insult." Mangan did not continue long as a contributor of the Nation. A growing feeling of melancholy took possession of him, strange speeches haunted his weary brain, his disappearances from respectable society became more sudden and as if to dadden conscience he

unusual sight to find, the poet that was born to sing deathless songs," stagger ing from some low den in Bride street, his head covered with the remnants of what once was, in years long gone by, a hat, the shape and style no longer discernable, his feet clad in shoes white with age and want of polish, leaky and torn, in perfect harmony with the hat chamber on the top of some rickety tenement, and tenderly lay him on the dingy matress, and wrap closer to his shivering body his old cloak. If no passer-by would have compassion, some burly policeman, and it not unfrequently happened, would carry the slave of opium, to one of those vile, unfurnished, dim-lit cells, where the worthless and va-grant part of humanity take pains to pass their days and nights. In the morn-ing if a complaint had been lodged against him, the charm of his voice, the unparadeled beauty of his diction, the symmetry of his classic features, and above all the glance of his lustrious blue eyes, so oddly contrasted with his trembling, shattered frame and shabby raiment, became a sure passport to freedom. What dispenser of the law, no matter how heart-hardened, could con-demn to durance vile, this being, who seemed to have wandered from some high enough to keep them out. Poor Frances, not the cruel, cunning woman, but the loyal and true at her love? of the poet. After one of his periodical disappearances a friend found him, and had him conveyed to Meath hospital. Revd. Frs. Mehan, the C. P. of the Nation, hastened to comfort and console him, listening to the priest's voice reading of the penitential psalms the dreamer passed away, and they laid him in Glasnevin. In after years, friends of his genius, put up the little slate stone and the

fingerpost : And there he sleeps his last sweet sleep." Walter Lecky.

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others in thanksgiving for conversions of friends.

The church must be in London, as practically the most central and accessible. Being a thanksgiving church it should be, to some extent, a remarkable one. A special feature of this church will be its Chapet or Shrine of Our Lady of Walsingham, with replica of the Holy House of Nazareth, thus giving opportunity for reviving the invourite pigrimage in pre-Reformation times in honour of our Lady. Another feature will be constant Masses and devotions for the conversion of England, the return of Apostates, and for the forgotten dead. The defication to the Five Wounds is due not only to the fact of its being an old English devotion but also of the sacred stigmata being the price of ransom.

also of the sacred stignata being the price of ramson.

For the site of such a church some spot of interest should be chosen, if possible, yet not a mere show place, but where a church is really wanted. His Lordship the Bishop of Southwark has blessed the scheme, and Walworth has been selected for the site, it is within the parish of Lambeth, on the old pilgrims road to Canterlary, and close to St. Thomas Watering, where some of the English marityrs won their crown. The year Isr's the centenary of the arrival of St. Augustine on the shores of Kent (37). It would be very suitable if a church, designed as a thanksgiving for conversions, should be completed and consecrated in that year. The church is dedicated primarily to the Five Wounds, and the impress of this salutary devotion will be found upon everything connected with the church. Even the method of contributing may be influenced thereby, and the contributions become offerings in honor of the Five Wounds. The methods proposed are that all subscriptions should run in fives, and if more convenient should be divided over five years.

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897. 25 at 21 per year, in five years, ending 1897. 25 at 25 per year, in five years, ending 1897. 25) at 210 per year, in five years, ending 1897. 210 at 220 per year, in five years, ending 1897. 2500 at 2100 per year, in five years, ending

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WHY CAN'T THEY MARRY?

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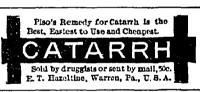
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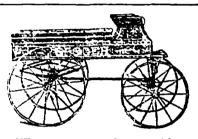
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