

**DE LA SALLE INSTITUTE,**  
Nos. 18, 20 & 22 Duke Street,  
Toronto, Ont.

**DIRECTED BY THE CHRISTIAN BROTHERS**  
This thoroughly Commercial Establishment is under the distinguished patronage of His Grace, the Archbishop, and the Rev. Clergy of the City. Having long felt the necessity of a Boarding School in the city, the Christian Brothers have been untiring in their efforts to procure a favorable site whereon to build; they have now the satisfaction to inform their patrons and the public that such a place has been selected, combining advantages rarely met with.

The Institution, hitherto known as the "Bank of Upper Canada," has been purchased with this view and is fitted up in a style which cannot fail to render it a favorite resort to students. The spacious building of the Bank—now adapted to educational purposes—the ample and well-ventilated playgrounds and the ever-refreshing breezes from great Ontario all concur in making "De La Salle Institute" whatever its directors could claim for it, or any of its patrons desire.

The Class-rooms, study-halls, dormitory and refectory, are on a scale equal to any in the country. With greater facilities than heretofore, the Christian Brothers will now be better able to promote the physical, moral and intellectual development of the students committed to their care.

The system of government is mild and paternal, yet firm in enforcing the observance of established discipline.

No student will be retained whose manners and morals are not satisfactory: students of all denominations are admitted.

The Academic Year commences on the first Monday in September, and ends in the beginning of July.

**COURSE OF STUDIES.**  
The Course of Studies in the Institute is divided into two departments—Primary and Commercial.

**PRIMARY DEPARTMENT.**

**SECOND CLASS.**  
Religious Instruction, Spelling, Reading, Notions of Arithmetic and Geography, Object lessons, Principles of Politeness, Vocal Music.

**FIRST CLASS.**  
Religious Instruction, Spelling and Defining (1st drill on vocal elements), Penmanship, Geography, Grammar, Arithmetic, History, Principles of Politeness, Vocal Music.

**COMMERCIAL DEPARTMENT.**

**SECOND CLASS.**  
Religious Instruction, Reading, Orthography, Writing, Grammar, Geography, History, Arithmetic (Mental and Written), Book-keeping (Single and Double Entry), Algebra, Mensuration, Principles of Politeness, Vocal and Instrumental Music, French.

**FIRST CLASS.**  
Religious Instruction, Select Readings, Grammar, Composition and Rhetoric, Synonyms, Epistolary Correspondence, Geography (with use of Globes), History (Ancient and Modern), Arithmetic (Mental and Written), Penmanship, Book-keeping (the latest and most practical forms, by Single and Double Entry), Commercial Correspondence, Lectures on Commercial Law, Algebra, Geometry, Mensuration, Trigonometry, Linear Drawing, Practical Geometry, Architecture, Navigation, Surveying, Natural Philosophy, Astronomy, Principles of Politeness, Elocution, Vocal and Instrumental Music, French.

For young men not desiring to follow the entire Course, a particular Class will be opened in which Book-keeping, Mental and Written Arithmetic, Grammar and Composition, will be taught.

**TERMS**

Board and Tuition, per month, \$12 00  
Half Boarders, " " " " " 7 00

**PREPARATORY DEPARTMENT.**  
2nd Class, Tuition, per quarter, 4 00  
1st Class, " " " " " 5 00

**COMMERCIAL DEPARTMENT.**  
2nd Class, Tuition, per quarter, 6 00  
1st Class, " " " " " 6 00

Payments quarterly, and invariably in advance. No deduction for absence except in cases of protracted illness or dismissal.

**EXTRA CHARGES**—Drawing, Music, Piano and Violin.

Monthly Reports of behaviour, application and progress, are sent to parents or guardians.

For further particulars apply at the Institute.  
BROTHER ARNOLD, Director.

Toronto, March 1, 1874.

**THOMAS P. FORAN, B.A., B.C.L.,**  
ADVOCATE, SOLICITOR, &c.,  
NO. 12 ST. JAMES STREET, MONTREAL.

NOTICE is hereby given that application will be made to the Dominion Parliament at its next Session for an Act to amend certain provisions of the Act of Incorporation of the "CANADA INVESTMENT AND GUARANTEE AGENCY."  
Montreal, 3rd February 1874. 25-2m.

**CONFEDERATION**  
**LIFE ASSOCIATION.**

STOCK AND MUTUAL PLANS COMBINED  
CAPITAL, - - - \$500,000.

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Agents wanted. Apply to  
W. E. BESSEY, M.D.,  
General Superintendent.

H. J. JOHNSTON,  
Manager, P.O.

W. H. HINGSTON, M.D., L.R.C.S. Ed., Medical Referee.  
Montreal, January 23. 23

**INSOLVENT ACT OF 1869.**

In the matter of J. BTE. POIRIER, of the City of Montreal, Contractor and Trader,

Insolvent,  
The Insolvent has made an assignment of his Estate to me, and the creditors are notified to meet at his business place, No. 201 Richmond Street, Montreal, on the 20th day of March, instant, at 10 o'clock, A.M., to receive statements of his affairs, and to appoint an Assignee.

Montreal, 2nd March, 1874.  
G. H. DUMESNIL,  
Interim Assignee.

**D. BARRY, B. C. L.,**  
ADVOCATE,  
10 St. James Street, Montreal.  
January 30, 1874. 24-1y

**ENGLISH CATHOLIC PRAYER BOOKS.**

The subscribers have just received, FROM DUBLIN, a very fine assortment of ENGLISH CATHOLIC PRAYER BOOKS with a great variety of bindings and AT VERY LOW PRICES; amongst them will be found the cheapest book, bound in cloth, at 13 cts, to the very finest, bound in morocco, velvet, and ivory, with clasps, at 35 cents to \$7.50 PLEASE CALL AND JUDGE FOR YOURSELF.

ALSO  
ROSARIES, FONTS, MEDALS, LACE PICTURES, STATUARY, MEDALLOINS, CRUCIFIXES, &c. &c.

FABRE & GRAVEL,  
219 NOTRE DAME ST.  
Dec 1st 1873. 16-3m

**PROSPECTUS FOR 1874. — SEVENTH YEAR**  
**"THE ALDINE,"**

An Illustrated Monthly Journal, Universally Admitted to be the Handsomest Periodical in the World. A Representative and Champion of American Taste.

**NOT FOR SALE IN BOOK OR NEWS STORES.**

**THE ALDINE**, while issued with all the regularity, has none of the temporary or *timely* interest characteristic of ordinary periodicals. It is an elegant miscellany of pure, light and graceful literature; and a collection of pictures, the rarest specimens of artistic skill, in black and white. Although each succeeding number affords a fresh pleasure to its friends, the real value and beauty of **THE ALDINE** will be most appreciated after it has been bound up at the close of the year. While other publications may claim superior cheapness, as compared with rivals of a similar class, **THE ALDINE** is a unique and original conception—alone and unapproached—absolutely without competition in price or character. The possessor of a complete volume cannot duplicate the quantity of fine paper and engravings in any other shape or number of volumes for ten times its cost; and then, there are the chromos, besides!

**ART DEPARTMENT, 1874.**

The illustrations of **THE ALDINE** have won a world-wide reputation, and in the art centres of Europe it is an admitted fact that its wood cuts are examples of the highest perfection ever attained. The common prejudice in favor of "steel plates," is rapidly yielding to a more educated and discriminating taste which recognizes the advantages of superior artistic quality with greater facility of production. The wood-cuts of **THE ALDINE** possess all the delicacy and elaborate finish of the most costly steel plate, while they afford a better tendering of the artist's original.

To fully realize the wonderful work which **THE ALDINE** is doing for the cause of art culture in America, it is only necessary to consider the cost to the people of any other decent representations of the productions of great painters.

In addition to designs by the members of the National Academy, and other noted American artists, **THE ALDINE** will reproduce examples of the best foreign masters, selected with a view to the highest artistic success and greatest general interest. Thus the subscriber to **THE ALDINE** will, at a trifling cost, enjoy his own home the pleasures and refining influences of true art.

The quarterly tinted plates for 1874 will be by Thos. Moran and J. D. Woodward.

The Christmas issue for 1874 will contain special designs appropriate to the season, by our best artists, and will surpass in attractions any of its predecessors.

**THE ALDINE** will, hereafter, be obtainable only by subscription. There will be no reduced or club rate; cash for subscriptions must be sent to the publishers direct, or handed to the local canvasser, without responsibility to the publishers, except in cases where the certificate is given bearing the fac-simile signature of JAMES SUTTON & Co.

**PREMIUM FOR 1874.**

Every subscriber to **THE ALDINE** for the year 1874 will receive a pair of chromos. The original pictures were printed in oil for the publishers of **THE ALDINE**, by Thomas Moran, whose great Colorado picture was purchased by Congress for ten thousand dollars. The subjects were chosen to represent "The East" and "The West." One is a view in the White Mountains, New Hampshire; the other gives The Cliffs of Green River, Wyoming Territory. The difference in the nature of the scenes themselves is a pleasing contrast, and affords a good display of the artist's scope and coloring. The chromos are each worked from thirty distinct plates, and are in size (12 x 10) and appearance exact fac-similes of the originals. The presentation of a worthy example of America's greatest landscape painter to the subscribers of **THE ALDINE** was a bold but peculiarly happy idea, and its successful realization is attested by the following testimonial, over the signature of Mr. Moran himself.

These chromos are in every sense American. They are by an original American process, with material of American manufacture, from designs of American scenery by an American painter, and presented to subscribers to the first successful American Art Journal. If no better because of all this, they will certainly possess an interest no foreign production can inspire, and neither are they any the worse if by reason of peculiar facilities of production they cost the publishers only a trifle, while equal in every respect to other chromos that are sold single for double the subscription price of **THE ALDINE**. Persons of taste will prize these pictures for themselves—not for the price they did or did not cost, and will appreciate the enterprise that renders their distribution possible.

NEWARK, N. J., Sept 20th, 1873.  
MESSRS. JAMES SUTTON & Co.

Gentlemen,—I am delighted with the proofs in color of your chromos. They are wonderfully successful representations by mechanical process of the original paintings.

Very respectfully,  
THOS. MORAN.

If any subscriber should indicate a preference for a figure subject, the publishers will send "Thoughts of Home," a new and beautiful chromo, 14 x 20 inches, representing a little Italian exile whose speaking eyes betray the longings of his heart.

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JAMES SUTTON & CO., Publishers,  
96 MADISON LANE, NEW YORK.

**INSOLVENT ACT OF 1869.**

In the matter of THOMAS COGHLAN, Insolvent.

I, the undersigned, have been appointed Assignee in this matter. The Creditors are hereby required to file their claims before me within a month.

Montreal, 28th February, 1874.  
CHS. ALB. VILBON,  
Assignee.

No. 6, St. James Street. 30-2

**REMOVAL.**  
**JOHN CROWE,**  
BLACK AND WHITE SMITH,  
LOCK-SMITH,  
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AND  
**GENERAL JOBBER**

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June 27th, 1873. 45-1y

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Dec. 12, 1873. 17-3m

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Dec. 12, 1873. 17-3m

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Feb. 13th, 1874. 26-7

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Montreal, Jan. 1st, 1874.

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In the Permanent Department Shares are now at par; the dividends, judging from the business done up to date, shall send the Stock up to a premium, thus giving to Investors more profit than if they invested in Bank Stock.

Any further information can be obtained from  
F. A. QUINN, Secretary-Treasurer.

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**INSOLVENT ACT OF 1869.**  
AND AMENDMENTS THEREOF.

In the matter of Dame JANE THEODORA WISEMAN, of the City of Montreal, Marchande Publique and Trader, wife of Edward Spalding, of the same place, Trader, duly separated from her said husband as to property, an Insolvent; and the said Edward Spalding, of the City of Montreal, an Insolvent.

I, the undersigned, JAMES RIDDELL, of the City of Montreal, Official Assignee, have been appointed Assignee in both these matters, and creditors are requested to file their claims before me within one month.

JAMES RIDDELL,  
Assignee.  
Montreal, 3rd March, 1874. 30-2