

OUR TABLE.

THE NATURALIST'S LIBRARY.

THIS very handsome and richly illustrated series of volumes, was originally published in Edinburgh, during several successive years. They are now introduced more immediately to the Canadian public, by Messrs Armour and Ramsay, in the same mode of monthly issue, which has been found to succeed so well with their other re-publications.

Eight volumes have already appeared, treating minutely of the Ornithology of the British Islands. Succeeding numbers will carry the reader through the whole range of that science, as well as of Zoology, Ichthyology and Entomology. The letter press has been supplied by Sir William Jardine, one of the most zealous and learned Natural Historians of the day; and the illustrations, which accompany it in such profusion, are engraved by the celebrated Lizars. These plates glow in all the rich colours of nature, having been carefully painted by experienced hands, and present a Gallery of Natural History, at once interesting and instructive. In addition, each volume bears, as frontispiece, the portrait of some eminent Man of Science; a memoir of whom also prefaces the more scientific portion of the work.

The letter-press does not deal simply in dry detail, but is readable and amusing; and—what may weigh more with our readers, in this Age of Commerce—the plates alone afford the purchaser full value for his money.

THE ODD FELLOWS' RECORD.

THE "Independent Order of Odd Fellows," as it is styled, has, within the last few years, made astonishing progress throughout Great Britain and her Colonies, as well as in the United States of America. In Canada, only about four years have elapsed since the establishment of the first Lodge, and we believe that there are now upwards of twelve hundred Odd Fellows in the City of Montreal, besides many Lodges working in various parts of the Province. These, we regret however to say, form two separate and distinct bodies, although of common origin. The principles of both are identical, while the mode of their application differs but very slightly, and we should rejoice to see them advancing, "shoulder to shoulder," in their work of "Friendship, Truth and Charity."

It is a proof of the rapid and successful pro-

gress of this Society, that a periodical, peculiarly devoted to the interests of Odd Fellowship, was projected, a short time ago, by some members of that branch styling themselves *Canadian* Odd Fellows, (we presume, from the fact that they are under the jurisdiction of the Grand Lodge of Canada,) the first number of which is now before us. This work was originally advertised under the title of the "Odd Fellows' Chronicle;" but this has since been changed to the name at the head of this notice, its conductors having learned that a periodical was issued in England under a similar title, in connection with the Odd Fellows of the Manchester Unity—or, as they claim to be distinctively termed, the *British Order*. This change has been made in a spirit of brotherly concession which we are pleased to see; the more especially as the English periodical alluded to, is now in circulation through this province.

We wish them both—Record and Chronicle—all prosperity; and we are satisfied that even such of our readers as are not Odd Fellows—ladies inclusive—will find much to please and gratify in their perusal.

L'ALBUM LITTÉRAIRE.

SHORTLY after the first establishment of *La Revue Canadienne*, we had pleasure in noticing it with commendation; and we now understand that its success has been such as to encourage the Editor and Proprietor, Mr. Le Tourneau, to issue it twice a week, instead of weekly, as at first. We rejoice at the proof thus given of the literary taste of our French-Canadian fellow-colonists, a quality which is still more clearly displayed in the many contributions from Canadian pens, which have appeared in the *Revue* during the past year.

The encouragement met with has further induced the Editor to commence a monthly periodical, under the title of "*L'Album Littéraire*," the first number of which—that for January—he has presented to his readers as a New Year's Gift. The contents are partly original and partly selected, and both departments present an amount of talent highly creditable to the Editor and his contributors. Several pieces of music, vocal and instrumental, close off the first number of "*L'Album Littéraire*," which we trust may be as successful as its elder sister, *La Revue Canadienne*.