

ENGLISH LITERATURE

A Superbly Illustrated Record.

This richly illustrated Record by RICHARD GARNETT, C.B., LL.D., and EDMUND GOSSE, M.A., LL.D., is contained in 4 vols., small imperial 8vo, price £3 net per set in cloth, or £4 4s. net per set, half bound.

VOL. I. FROM THE BEGINNINGS TO THE AGE OF HENRY VIII. By RICHARD GARNETT.

VOL. II. FROM THE AGE OF HENRY VIII TO THE AGE OF MILTON. By RICHARD GARNETT AND EDMUND GOSSE.

VOL. III. FROM THE AGE OF MILTON TO THE AGE OF JOHNSON. By EDMUND GOSSE.

VOL. IV. FROM THE AGE OF JOHNSON TO THE AGE OF TENNYSON. By EDMUND GOSSE.

THESE four volumes present to the reader an illustrated review of English literature from the earliest times to the close of the Nineteenth Century. The authors, who are at once scholars of the highest attainments and masters of the art of concise and luminous exposition, have aimed at producing a book that shall stimulate and gratify curiosity concerning the great writers of England and the evolution of its literary history.

HEINEMANN'S FAVOURITE CLASSICS

IN SIXPENNY VOLUMES, CLOTH GILT.
Limp Leather, Gilt Top,
Price 1s. net each.

These exquisite little volumes of reprints of FAVOURITE CLASSICS, which are found in cloth gilt, legibly printed on specially made paper, containing a frontispiece executed in photogravure, and an introduction by the first authority on the different authors included, can be obtained at the record price of SIXPENCE per volume.

The following volumes are now ready:

HAMLET.
RICHARD III.
TWELFTH NIGHT
THE MERCHANT OF VENICE.

MACBETH.
CORIOLANUS.
CYMBELINE.
ROMEO AND JULIET.

AS YOU LIKE IT.
TITUS ANDRONICUS.
LOVE'S LABOUR'S LOST.
TROILUS AND CRESSIDA.

KING LEAR.
OTHELLO.
THE TEMPEST.
ALL'S WELL THAT ENDS WELL.

Further volumes to succeed the Works of Shakespeare will be announced in due course.

MEMOIRS OF A GREAT DETECTIVE

Incidents in the Life of JOHN WILSON-MURRAY, with many illustrations. Demy 8vo.

THE writer of these very remarkable memoirs has been for many years at the head of the Canadian detective service, and his reminiscences cover practically every crime of any importance that has come within his varied experience. The famous Birchall case, in which Murray secured a conviction and which was, perhaps, his greatest achievement, is described at length and most graphically, with a host of others scarcely if at all inferior to it in interest.

FRENCH SONGS OF OLD CANADA

(Chansons de L'Anclenne France.)

Pictured by GRAHAM ROBERTSON.

An exquisite album of colored plates with the old music. Quarto. Picture Boards. Price £2 net. The edition is limited to 500 numbered copies.

MR HEINEMANN is pleased to announce the Completion in part, issue, and the immediate publication in *Album volume form*, of that most successful Gallery of Art which has won universal praise from the critics and the public under the title of

GREAT MASTERS 1400-1800

REPRODUCTIONS IN PHOTOGRAPHY FROM

THE FINEST WORKS OF THE MOST FAMOUS PAINTERS DOWN TO THE YEAR 1800

WITH AN INTRODUCTION AND DESCRIPTIVE TEXT BY SIR MARTIN CONWAY, Slade Professor of Art, Cambridge.

THE One Hundred Pictures which make up this representative Gallery of the Great Four Hundred Years of the Art of the World, is now available, strongly and handsomely bound in rich half-morocco in one volume, or so that the beautiful individual photographs may be separately handled and framed if desired, in a specially designed box which is dust proof, and a better protection for the plates than the ordinary portfolio.

Price in either of the above-mentioned forms, £8 8 0. Also special bindings. Particulars on application.

LITTLE that has not already been said and need be added concerning either the surpassing merit of these Photographures, or the truly educational and representative nature of the selection. The Publisher has received innumerable and most gratifying testimonials from the leading artists of the day, from the best known critics and from the general public. THE TIMES, in a long and careful review, stated: "The publication should take a very high place in the efforts made to raise the taste of the public and widen its knowledge of Art."

THE MOST AUTHORITATIVE BOOK ON JAPAN

To be able to understand what has made Japan great, and what will be the future of that country, read

JAPAN BY THE JAPANESE

A Survey by its Highest Authorities

Compiled, prefaced, and edited by ALFRED STEAD. (Dedicated by special permission to H.I.M. The Emperor of Japan.)
In 1 vol., large 8vo, price 20s. net.

This unique work contains articles and essays on the various branches of national life in Japan by the leading Japanese authorities themselves. Never before has it been possible so thoroughly to see the inside workings of a great nation, and it is no exaggeration to say that this book marks a distinct era in the history of national books.

THE COUNTRY OF JESUS

By MATILDESERAO. In one volume, Crown 8vo.

A very charmingly written volume of experiences during the course of a journey through the Holy Land. The author visited in turn all the most important places mentioned in New Testament history. Madame Serao's gift for picturesque work painting is well-known, and this record of her impressions and experiences will be found to be quite unusually interesting and suggestive.

THE LAND OF THE BLESSED VIRGIN

Impressions and Sketches in Andalusia. By W. SOMERSET MAUGHAM, Author of "Liza of Lambeth," "Mrs Craddock," etc.
In one volume, Post 8vo.

A picturesque record of leisurely travel, the author has set down his impressions in the picturesque and vigorous style familiar to the many admirers of his work in fiction.

IN THE FORBIDDEN LAND

An Account of a Journey in Tibet. Captured by the Tibetan Authorities. Imprisonment, Torture, and ultimate Release.
By A. H. SAVAGE LANDOR.

New and Cheaper Edition. With 17 Illustrations. Crown 8vo, 3s. 6d.

A CENTURY OF FRENCH ROMANCE

Edited by EDMUND GOSSE, LL.D.

With Portrait Notes by OCTAVE UZANNE.

*A Library Edition, in 12 volumes, demy 8vo, cloth gilt, 24s. net in 12 vols. and gilt top, limited to 1000 sets, price Four Guineas the Set. Also separate volumes, 1s. 6d. each.

1. The Chatterbox of Parma. Translated from the French of DENISE DUAL.
2. Colomba and Carmen. Translated from the French of PROSPER-MERIMER.
3. Mauprat. Translated from the French of GEORGE SAND.
4. The Black Tulip. Translated from the French of ALEXANDRE DUMAS, pere.
5. The Lady of the Camellias. Translated from the French of ALEXANDRE DUMAS, pere.
6. The Romance of a Poor Young Man. Translated from the French of OCTAVE FÉLIX.
7. Madame Bovary. Translated from the French of GUSTAVE FLAUBERT.
8. Notre-Dame de Paris. Translated from the French of VICTOR HUGO.
9. Renée Maupérin. Translated from the French of JULES VERNE.
10. The Two Young Brides. Translated from the French of HONORE DE BALZAC.
11. Pierre and Jean. Translated from the French of GUY DE MAUPASSANT.
12. The Nabob. Translated from the French of ALPHONSE DAUDET.

KINDLY SEND A POST CARD FOR ILLUSTRATED AUTUMN CATALOGUE. POST FREE.

LONDON: WM. HEINEMANN, 21 BEDFORD STREET, W.C.