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11378. *The Victorias of Winnipeg: Champions of Manitoba, 1899-1900.—Hockey.* Photo Herbert Weiford, Winnipeg.

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11380. *Doubt. Dubbio.* By Pietro Girompini. Church Co., Cincinnati.

11381. *The Sleeping Beauty.* Nocturne. By Pietro Girompini. Church Co., Cincinnati.

11382. *Happy Moments.* Gavotte. By Pietro Girompini. Church Co., Cincinnati.

11384. *Melodies of Salvation.* A collection of psalms, hymns and spiritual songs. Editors: John R. Sweney, Hugh E. Smith and Frank E. Robinson. William Briggs, Toronto.

11385. *Venerable Mere Marguerite Bourgeoys.* Photo Cadieux et Berome, Montreal.

11386. *The Public School Geography.* The Canada Publishing Co., Limited, Toronto.

11387. *A Manly Boy. A Series of Talks and Tales for Boys.* By Rev. Louis Albert Banks, D.D. William Briggs, Toronto.

11388. *Les Pieux Chants Populaires.* J. A. Langlais, Quebec.

11389. *The Ottawa Fire.* Words by Morris Manley. Arranged by Chas. E. Andrew. The R. S. Williams & Sons Co., Toronto.

11390. *The Royal Canadians.* Song. By Janet Powell Williams, Montreal.

11391. *The Roll Call.* Song. Words by Amelia P. Stroud. Music by R. J. Stroud. Amelia P. Stroud, Milford Bay, Ont.

11392. *To Have and To Hold.* By Mary Johnston. Morang & Co., Toronto.

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11395. *Florence. Legende Historique, Patriouque et Nationale.* Par Rodolphe Girard, Montreal.

11396. *The Heavenly Inheritance.* By Daniel Stewart, Hensall, Ont.

11397. *Canada A Descriptive Text-Book.* By E. R. Peacock, M.A. With an introduction by the Very Rev. G. M. Grant, LL.D. Warwick Bro's & Rutter, Toronto.

11398 to 11409. *Leaves from an English Solicitor's Note Book.* (Temporary copyrights.) Robert Baxter Lowndes, Toronto

11410. *Young Canada Was There.* Song. Words and music by Alexander Muir, B.A., Toronto.

11411. *God Save the Dominion.* Words

and music by Elizabeth Rollit Burns, Montreal.

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637. *Lovely Jean.* Song. By Herbert Dore. W. H. McKechnie, Ottawa.

638. *Jesus Hath Died.* Song. By Herbert Dore. W. H. McKechnie, Ottawa.

639. *Flowers of Canada.* Pianoforte solo. By Herbert Dore. W. H. McKechnie, Ottawa.

640. *The Charge at Dawn.* By S. D. Schultz. Music. Samuel Davies Schultz, Victoria, B.C.

641. *Forty-Ninth Battalion March.* By Frederick Charles Snider, Trenton, Ont.

642. *Song Bird Waltzes.* By Herbert Dore. R. K. Ferris, Toronto.

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645. *Flowers of Canada.* Pianoforte solo. By Herbert Dore. R. K. Ferris, Toronto.

646. *The Canadian Roll of Honour.* Chart. Montreal Lithographing Co., Limited, Montreal.

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649. *Mining Map of Part of Similkameen River, Osoyoos Mining Division, Yale District, British Columbia, 1900.* By Frank Bailey, Fairview, B.C.

A REMODELLED STORE.

A Fine Establishment at Peterboro'

THE Peterboro' Bookstore (A. H. Stratton & Co.) has now been completely transformed, and challenges comparison with any book, stationery, and fancy goods establishment between Montreal and Toronto. The front is now of enameled white, and presents a striking appearance, which is further increased by the beauty and effectiveness of the manner in which the windows have been arranged. The new V-shaped mirrors are utilized in the decorations, and the back and sides are also of mirrors, whilst mirror reflectors are used in the top to further increase the attractiveness of the window display. The woodwork is all of oak.

All the former fixtures inside have been removed and replaced by handsome shelving and showcases of oak, modelled according to the most modern and up to date ideas of interior decoration.

HANDSOME FIXTURES.

Two lines of shelving stretch away on either side of the store for a distance of 62 feet. For relief purposes oak pillars have been placed at intervals of six feet apart, and these support a cornice above the shelves. This cornice is a work of art in itself, and displays the most exquisite taste in all its details. The panels are hand-carved in oak and are surmounted by grill work. On the south side the shelving is broken by the insertion of two very handsome wall cases, with mirrored backs and plate glass doors.

The grill work, which is used liberally in the further ornamentation of the store, is greatly admired. Two scrolls cross the windows and a magnificent one crosses the store in the centre, dividing the front portion from the wall paper department. Large oak pillars are used in the construction of the latter.

The new office of plain panelled oak, situated just beneath this scroll work, is fitted with the latest modern conveniences, including the Lampson cash carrier, with three stations placed in convenient positions in the store.

PLENTY OF LIGHT.

Dainty electric light fixtures of brass add a general brightness to the interior and the graceful spirals, tastily ornamented, seem to curve out of every available spot suitable for the purpose. Mr. Stratton is apparently fully cognizant of the importance of having "plenty of light on the subject," as 3 000 feet of wire have been used in the store in making the various connections for the electric light service. Five 65 candle power lights, in addition to 19 15 candle power lights, make the store the brightest in the whole Midland District.

ARRANGEMENT OF STOCK.

In arranging the stock, good judgment and taste are shown. Fine stationery and periodicals are to the front on one side, and on the other cloth bound books. The wall cases which divide up the book shelving show the finer lines of fancy goods. The cases known as "silent salesmen" are used for the display of the latest novelties in fancy goods suitable for wedding presents.

Down the centre of the store run tables with the latest paper-covered fiction from five cents up.

Sporting goods include all supplies of that kind and stocks of office supplies, druggists' sundries and games are carried. Wall paper is shown in good light at the rear of the store and 700 different patterns are to be seen. It will thus be seen how extensive a business Mr. Stratton's is and a credit to the trade generally.