

*International Clinics.* A quarterly of illustrated clinical lectures, and especially prepared original articles on treatment, medicine, surgery, neurology, pediatrics, obstetrics, gynecology, orthopedics, pathology, dermatology, ophthalmology, otology, rhinology, laryngology, hygiene and other topics of interest to students and practitioners, by leading members of the medical profession throughout the world. Volumes I. and II. Nineteenth series. 1909. Philadelphia and London: J. B. Lippincott Company.

Four times a year we have awaited the "*Clinics*" to find always some leading articles of the greatest interest, such as "Splénomégaly," by Parkes Weber, in Vol. II., or "Absorption From the Peritoneal Cavity," by W. G. MacCallen, in Vol. I., besides a large number of others to choose from, and something for every practitioner, no matter what his special interest may require. These quarterlies are so well known that they need no comment from us. They grow more valuable each year.

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*Writing the Short Story.* By J. BERG ESENWEIN, A.M., Lit. D. Editor of *Lippincott's Monthly Magazine*; author of "How to Attract and Hold an Audience." Cloth, 12mo. 448 pages. Price, \$1.25. Published by Hinds, Noble & Eldridge, New York.

Although this work is hardly in place on the desk of a medical journal, where there is scarcely time to *read* a short story, let alone *write* one, yet we have found many interesting and instructive points, which could well be assimilated by the contributors to this and other medical magazines. Mr. Esenwein has had a long experience as an editor, and he tells the writer-to-be, in twenty-five chapters, precisely what the story-teller should know.

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*A Handbook of the Diseases of the Nose and Throat.* By EUGENE S. YONGE, M.D. (Edin.). Physician to the Manchester Hospital for Consumptives and Diseases of the Throat; Physician to the Crossley Sanatorium. Edinburgh and London: Wm. Green & Sons, Medical Publishers. 1909.

Previously it was the criticism that English books (by which, of course, we mean British) were full of "good stuff," little of it stolen from other authors, but their book-making and illus-