I was away from the city in the fall of 1892, and so far I can only learn of one specimen being taken anywhere about the city, although the birds must have returned as usual by the old route. In the spring of 1893 I watched with the usual interest, and at the regulation time, and secured seven, several of which were obtained by Mr. J. H. Fleming and one by Mr. Spanner, and four of the remaining specimens are now in the collection of the Biological Society of Ontario.

On October 2 a male bird was secured, being the only one seen. October 6 a second male was secured, and on October 13 a female was taken, all being in company with Whitethroated Sparrows and Juncos. A storm of wind and rain on October 13 and 14 started the migration in full, and Fo. Sparrows were the commonest birds in the woods. On October 16 I secured five, October 17 nine, October 18 seven, October 10 six; or a total of thirty birds in three weeks, and i am confident I could have secured double the number had I persisted in collecting them. This spring (1894) all bird life was scarce, yet I observed five Fox Sparrows at their old resorts, but I did not collect any. All told, I have in nine migration seasons collected seventy-two, and of this number thirty are in my collection; and at the present time there are specimens in collections of the Biological Society of Ontario. Wm. Cross, Oliver Spanner, J. H. Fleming, J. H. Thurston, G. F. Dippie, A. E. Dowson and the Canadian Institute, all of which are my collecting; and from what I can learn outside I don't think there have been a dozen collected by all other Toronto collectors in that time, and very few observations have been made of them. One would not worder if it were an insignificant bird or one difficult to recognize in the woods at its not being observed more frequently, but on the contrary, I think, for real beauty of plumage, grace of movement and elegance of shape, there are few birds on the list can compare with it and its habits are such as to make it easily recognizable to the practiced eye or ear. It is a bird among birds, being cf a quiet, retiring disposition; its song and plumage are quiet and soft, yet exceedingly beautiful, with none of the gay, dashy color of the Grosbeak or Tanager, nor the curiosity of the Blue