WE notice that several foreign philatelic journals are chronicling Canadian stamps, envelopes, cards and wrappers, with official surcharges. Those are all undoubtedly fraudulent, as the Canadian Government have issued one official wrapper only, which was for the Inland Revenue Department, weights and measures branch, printed in French and English as follows:-

> Inland Revenue, Canada, Weights and Measures Service. Officiat Circular.

To.....

This band to be used On Her Majesty's Service only and must have no writing thereon but the name and address.

If the truth of our statement is doubted we will get official proof of the fraudulency of those surcharges.

TOLIMA STAMPS.

WE have received from a correspondent of ours in Tolima, the following letter, with the request to publish it :--

"I now beg to communicate to your readers that the Government of Tolima offers for sale, the remainder of the issue of postage stamps of 1875, being the following values :---

1097 stamps of \$10.00			5642	5642 stamps of \$0.50		
100	• "	5.00	1084		0.25	
190	"	2.00	712	"	0.10	
5231	**	1.00	576	"	0.05	

and some Registration bands, of these stamps the values of 1, 2, 2½c. are wanting, but the government will issue enough to make complete sets.

They are offered at a discount of 40% below face. The Government will guarantee that these are the genuine remainders, and the buyer will own the complete lot. After printing the 1, 2, 2½c. the plates will be destroyed of all values. All offers are requested to be forwarded before the 20th April. This offer has been made in France, Germany, England, Canada and United States.

GUILLERMO ARCIMEGAS,

NEIVA.

CHRONICLE.

Argentine Republic.—1c. blue, 3c. green, 6c. red, have been issued. Also enrelopes 5 cent, carmine and 10 cent, brown, on white laid paper, and also a letter card 2c.

Austria.—The 15 on 5 soldi has not been issued.

Brazil.—Mr. Henry Hechler has shown us specimens of the new 1000 reis stamp of Brazil. They are on white papar with the impression on light blue. The design consists of two oblong rectangular panels in the centre. The upper is occupied by a scene consisting of a mountain on the right, with a sea view and a distant steamer on