

The Postman's Knock.



"EXCELSIOR."

SAINT JOHN, NEW BRUNSWICK, June 1, 1866.

EDITORIAL.

WE have much pleasure in informing our friends that our little paper has been very well received by the good wishers of Timbrophily, and that we will be likely to continue its publication so long as it is as welcome as was our first number. Stamp collecting on this Continent is greatly on the increase and we hope to its circle continually extending. True, a great many of the little boys who used to besiege the Post Office and pester every out comer with their 'Please sir, give me that stamp,' have fallen out of the ranks, and gone back to their proper sphere of amusement—marbles and base-ball. True, a great many persons who collect'd because it was fashionable and a fashionable mania, have tired of the pursuit and are now paying their most exclusive and languid attention to something better suited to the turn of their frivolous minds; but for every one of such useless soldiers our armies lose we receive two earnest collectors, gentlemen and ladies, who gather stamps for the love of it—as the antiquary gathers relics of by-gone days—persons who take pride in their pursuit and are determined to follow it on. Then three cheers for Stamp collecting! the model amusement of the 19th century—an amusement that instructs while it gratifies, and is useful while it gives pleasure.

NEW STAMPS.

HAMBURG presents us with a new set of envelopes, at present composed of seven varieties. They are similar in design to the current adhesive postals of this free city, excepting that the four corners are cut off, making them octagonal in shape. The colors of these new comers are identical with their twin values in the adhesives, as follows:— $\frac{1}{2}$ schilling black, $1\frac{1}{4}$ sch. mauve, $1\frac{1}{2}$ sch. pink, 2 sch. orange, 3 sch. blue, 4 sch. green, 7 sch. magenta. Three values used in the adhesives ($1\frac{1}{2}$ sch., $2\frac{1}{2}$ sch. and 9 sch.,) are unrepresented, in the new galaxy, but we presume they will not be long withheld. Hamburg has also a new adhesive to be noticed this month—a $1\frac{1}{2}$ sch. pink.

SWEDEN offers her contribution in the shape of two new stamps, respectively valued at 17 and 20 öre. In design they are said to resemble the brown 3 öre stamp. The 17 is lilac in color, and the 20 scarlet.

HAYTI struggles on in the upward path of civilization and brings as token a medio real stamp, color light green; design, similar to the real previously in use.

FINLAND has a new postal, value 10 pennia, printed in red and green on white paper.

NORTH GERMANY enlarges her list by a black $\frac{1}{2}$ silb gr.; same type as the higher values of the present issue.

TURKEY has a new local stamp, value $3\frac{1}{2}$ paras.

CUBA, ever ready, sends a new issue of four specimens: same design as the 1864 issue, but bearing the value in