

reflections of scriptural truths. There is Walter Scott, and who is his famous Meg Merrilies, but the Witch of Endor whose story is told in I Samuel 28th chapter? John Bunyan's "Pilgrims Progress" is now an English classic, but a greater John than the Bedford preacher first saw the vision 2000 years ago and gave us the record of it in the book of Revelation.

Let us sit in the music hall and listen to the compositions of the great masters. What do we hear? Handel's "Messiah," Haydn's "Creation," Mozart's "Twelfth Mass," Bach's "Five Passions," all based upon scripture narrative. Let us visit the art galleries. What are these marvellous paintings before which the people stand in throngs enraptured? Raphael's "Madonna," Angelo's "Last Judgment," Murillo's "Descent from the Cross," Da Vinci's "Last Supper," Gabriel Max's "Christ before Pilate," not one of which would ever have been produced but for the inspiration of the four gospels. Read the master pieces of the time in the writings of John Ruskin, James Anthony Froude, John Bright, Thomas Macaulay, and there you find the strong, vigorous, yet simple Saxon of the English Bible; and it is no secret that these men made that book their model of a pure and cultivated style.

Such then is true culture—thorough, inclusive, refined, inspired and developed by that power for all good, the word of God. May such culture be ours; and if we would find an example of its fullness, let us seek it in the man Christ Jesus of Nazareth whom one writer has well described as "The truest gentleman the world has ever seen."

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