

those interested, and their number is greater than might be supposed. There is no reason why the department should not be self-sustaining, and therefore no drain on the Association's revenues, if commonsense economy is observed.

D. P. A. NEWS.

The Library is now "coming up," and we hope soon to have a respectable sized collection of papers.

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The Committee of Amalgamation is now ready to report. It is feared that on account of divergent aims and ideas of the D. P. A. and C. P. A., amalgamation will go by the board.

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The *Ontario Philatelist*, published by Mr. W. A. Beatty, of St. Catharines, Ont., is now the official organ of our Association. The change in organ ship is said to have occurred through the desire on the part of Secretary Adams to economise. The publisher of the *C. P. M.* was supplying the paper at 12 cents per member, and was kicking for a larger allowance, so Mr. Beatty was induced to accept the official organ ship at 10 cents per annum. The official organ ship at 10 cents is an act of philanthropy.

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Among the new ideas that will be embodied in the new constitution now in course of preparation by the trustees, is a measure giving direct legislation to the members. This measure places the running of the Association entirely in the members' hands: that is, any member has the privilege of proposing any new measure or amendment to any existing act, and the members accept or reject all proposals by a post card vote. This was the principal plank in the platform of the progressive party of the D. P. A., that came into existence during the summer. The convention (a farce right through) elected a coalition board of officers, but the "progressives" seem to have got there although the convention threw down their foremost candidates.

The news that the *Canadian Philatelic Magazine* had resigned the official organ ship came with a paralyzing suddenness. Mr. W. R. Adams, in his usual laconic way, announced the change in half a dozen words, saying nothing than that he had resigned the office, and leaving the members to guess who would be his successor. Being anxious to have the news in advance, we wired the trustees, and in reply received the following: *Beatty has secured the official organ*,—and have since learned the true inwardness of the change as noted elsewhere. We notice the *C. P. M.* lately evinces a somewhat marked fondness for the Canadian Philatelic Association, now under course of reconstruction by Capt. Wurtele. Surely, Mr. Adams, you can't have any sinister designs in that direction?

LITERARY NOTES.

Stamp Lore and the *Canadian Philatelist* are now consolidated, under the name of the former. *Stamp Lore* is certainly a first-class paper, and should prove a valuable property in time. The number before us, No. 3, is dated November, and reminds us very much of the old *Canadian Philatelist*, both in general appearance and write-up. London, Ontario, appears to be a nest of philatelic publishers.

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And now someone promises to write a book entitled, "The Inside History of the late P. S. of A. Campaign," which, it is supposed, will be just a little sensational.

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Mr. H. C. BEARDSLEY (no relation to Aubrey Beardsley) is a victim of the Directory mania so prevalent now. He will have a directory of almost every State in the Union, besides directories of societies, publications, and what not. We don't know whether he makes any money out of the business, or whether it is merely a case of enlargement of the heart.

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NEW BRUNSWICK is now represented by the *Philatelic Messenger*, under the management of Matthew R. Knight.