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MARIA PERRONE.

By S. R. ORCOKETT.

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It was the year after we of Italy had final quitance of the Austrians and their cursed yellow and black. I had just been made a general—younger by 20 years than they make generals nowadays, but, though I say it, with a deal more experience in fighting. I was no diplomat then, nor had I any thoughts of sitting in council as minister of war; but nevertheless I was a young general, still unmarried, and clad in the cavalry light blue and scarlet, with great silver spurs, which is the most becoming of all uniforms, and in consequence of all this I was well enough pleased with myself.

There was in that year little fighting save of the dangerous, ungracious sort which consists in scouring the countryside after brigands of one's own race and bringing them to the market place of a convenient town to be tried and shot by squads. Pah! The work, though necessary enough, left an ill taste in my mouth after Mentana and Solferino, and, what was best of all, clearing Sicily with Garibaldi's redshirts.

After the government had "quieted" Apulia and generally polished up the heel of the boot, for my sins they made me inspector of prisons, and a dreary job it was. It was like this:

A bowing, obsequious syndie, a speech of welcome, a meal fowl drowned in rice and sheep's fat, but mere boot-laces when you got at the bird, bad olives, worse wine and more speeches. Then came a fly blown town hall, a maledorous prison, from which Sir Syndie tried all his arts to detain the general inspector as long as possible. Then there were the usual prisoners—petty larceners mostly, the great ones being engaged in filling syndies' chairs—a stray brigand or two, lumps thrown to the wolves to save their more clever comrades. But all—brigand, brawler, drunkard, jailer, syndie—had each their own complaint to make, to which at first I used to listen patiently.

They were innocent—all innocent. The holy Virgin knew it the blessed saints, too, and would one day make it plain. And then—ah, then the false witnesses against the guiltless would have conviction brought home to them—with a knife presumably. All, all was the same—dull repetition, hateful to one who loved the camp and the fierce light which gleams along the fighting line when each man is going in to strike till he dies for his fatherland. But I forget. You happy islanders have never been trodden down for centuries, never seen the tyrant's flag flaunt hatefully from your fortresses and set up on festal days in your squares. And now, after the deliverance, I, who had fought without being shamed, was sent with the escort of a subaltern to inspect prisons. I heard afterward that some one high in authority considered me a young cock whose comb would not be the worse for cutting. But it was cursedly dull work.

Nothing new, nothing interesting, not so much as a pretty girl, crossed my path within arm's length as I worked my way southward along the eastern seaboard—syndies, speeches, garbage on plates, innocents in prison, so the dreary procession passed by, till one day I came to Atrani. No, that is not its ancient and distinguished name, but it will serve.

Then in the first ward of the prison

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Will remove Wrinkles and all Facial Blemishes.

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Most effective in building up tissues, as well as reducing unsightly corpulence. Its work is not confined to the face alone, but will do good to any part of the body, developing or reducing as desired. It is a very pretty addition to the toilet table. Chicago Tribune.

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For the CANADIAN HOME JOURNAL.

Evolution.

Yes, darling, once I was little,
But age will over us steal;
Like you, on my fourteenth birthday,
I mind I was given a wheel.
A beautiful wheel I thought it,
And I loved to make it spin;
I had been so good and industrious,
Expecting this prize to win.
It was not like yours, little Cissie,
O no! that would not have done;
With such an affair as that is,
I am sure I could not have spun.
You're going to make your spin, dear?
Ah, yes, you'll ride it a deal;
In my day a witch rode a broomstick,
But now each witch has a wheel.

ELLEN THERESA GOODE.

Etiquette of Conversation.

Do NOT always begin a conversation by remarking on the weather.
Do not talk loud or fast. A clear, distinct voice has great power.
Do not argue, or appear to notice other people's inaccuracies in speech.
Do not cross-examine people. It is bad form to force a confidence; but if one is made to you, you are bound to respect it.
Do not, when narrating an incident, keep on saying, "You see," "You know," etc.
Do not find fault needlessly, even with the weather. The habit of grumbling at either people or things is most disagreeable.

Character in Hair.

To READ character in the hair, texture as well as color must be observed. The finer the hair the gentler the birth, or the higher the grade of family stock. People with hair as fine as silk are of very refined tastes, of artistic temperament, but inclined to be moody and changeable. They are apt to be happy one day and depressed the next, but cheerful spirits predominate. They are easily influenced by those they like. They usually reach success in art, music, or literature—Emerson and Longfellow, for instance—and are fine managers, because they generally possess energy and adaptability. Curly

OFFICIAL CALENDAR OF THE ONTARIO Education Department FOR THE YEAR 1901.

JUNE:

1. Public and Separate School Boards to appoint representatives on the High School Entrance Board of Examiners. By-law to alter School boundaries—last day of passing.
7. University Commencement.
11. Senior Matriculation Examinations in Arts, Toronto University, begin.
12. Written Examinations at Provincial Normal Schools, begin. Practical Examinations at Provincial Normal Schools, begin.
14. Provincial Normal Schools, close (First Session).
20. Kindergarten Examinations at Hamilton, London, Ottawa and Toronto, begin.
26. High School Entrance Examinations, begin.
28. High, Public and Separate Schools, close.
29. Protestant Separate Schools to transmit to County Inspectors names and attendance during the last preceding six months. Trustees Reports to Trust Officer, due last day for establishing new High Schools by County Councils. Legislative grant payable to Treasurers.

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hair means that the owner has inherent graces and poetic ease of the body. The closer the ends of the hair cling together the more intellectuality does the owner possess.

ONE of the saving graces of the man in the moon is that he has never assumed to be a man of the world.

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