

Dr. A. H. Hipple.

Our readers will regret to learn that our co-editor, Dr. Hipple, has decided to locate in Omaha, Nebraska. He was appointed Examiner in Chemistry last winter, and at the midsummer meeting of the Board was elected one of the lecturers of the school, and was to give a series of sixteen lectures on crown and bridge work. In several ways he will be very much missed. His many friends will wish him success, and we shall expect now and then to hear from him in these pages.

Arrogant Critics.

Every thinking man is more or less a critic. But there are critics and critics. When a new idea, or an old one renovated, is presented for discussion, some critics will examine it with but one object—the unselfish desire to get at the truth. Others will measure it by their one and only standard of mathematical certainty—its exact correspondence with their own preconceptions. Dentistry, like other occupations, is not exempt from the professional Thersites, who love to bring the modest efforts of their fellow-workers into ridicule; who set themselves up, not only as connoisseurs, but as professional scolds, and who think “when they open their mouths, no dog should bark.”

One cannot be too severe upon the advertising quack and impostor, but it is discouraging to men who mean well, but who do not assume infallibility, to find their humble efforts sneered at by some arrogant critic, who is never happy but when burning the incense of admiration before his own productions.

As a rule, the truly great men in any sphere are not those who find it necessary to depreciate thought and labor they have not themselves performed. The truly great are those who welcome every honest search for the truth, and whose criticism is crowned by their charity. Many a worthy young man is deterred from literary and scientific effort in associations by the stupendous arrogance of some self-elected “Great I am,” whose over-bearing