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For THE CANADIAN ENGINEER.

RAILWAY ENGINEERING.*

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CHAPTER III.

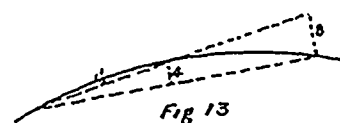
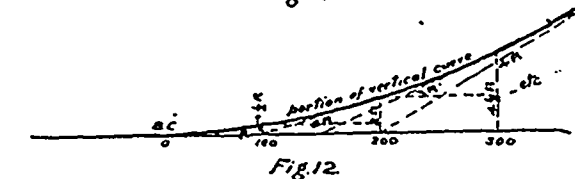
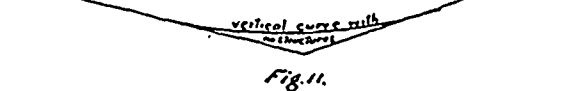
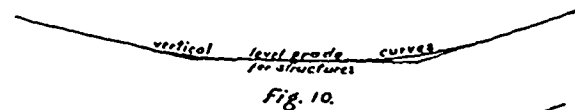
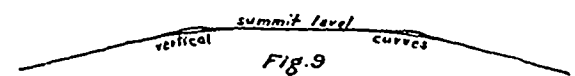
CURVES—(continued).

ARTICLE 8—VERTICAL CURVES.

Wherever there is a change in the rate of grade there
must be a vertical angle or a vertical curve. If this change
is slight, less, say, than $\frac{1}{10}$ feet per 100 feet, no need exists,
either on construction or afterwards, of doing anything
more than to let the trackmen put in a slight curve by
eye, but when the change is of considerable magnitude,
care should be taken, both for the sake of appearance and
also for safety, that a regular vertical curve unites the two
grade lines.

In the past, in America, this has not been often done.
If ascending and descending grades were to be united, a
short piece of level grade was inserted at the summits and
in the depressions; anything further was, curiously enough,
relegated to the track gang as being a refinement unneces-
sary for a civil engineer to bother with; the track or sec-
tion foreman, with greater appreciation of the real need
for a regular increment of change from one grade to an-

other, did the best he could and put in vertical curves
by eye, which moderated the ill-effects of such neglect.
Wellington has ably dealt with the subject, at length,
from the standpoint of the link-and-pin coupler, and
demonstrates that the vertical curve which is needed,
theoretically, is one which will change the rate of grade
from the front to the rear of the longest trains run over
the road by an amount not greater than the grade of
repose (the grade of repose is that grade down which a
train will just keep moving under its own weight, and
is about $\frac{1}{10}$ per cent. for loaded trains at a speed of
25 miles per hour, and increases with the speed). He
reasons thus: Taking the train as a whole, each car will
momentarily crowd toward the one in front of it, and
so on throughout the whole length of the train, putting it
in a state of compression, with slackened couplers if the
grade resistance at the front of the train is enough greater
than at the back end to exceed the grade of repose. This
is based on an assumption of uniform engine power,
and should the engine driver increase speed just at this
instant, when everything is slack, the tendency will be to
create severe jerks and oscillations causing derailments.
This reasoning refers entirely to a grade depression,
whereas at a summit the reverse will happen and the
couplers will be momentarily strained much more than
normally. From these premises we can see that the
vertical curve at summits may be arbitrary in amount and
much sharper than in depressions. Probably a change in
rate of grade of $\frac{1}{10}$ per cent. for each 100 feet is not excessive,
and may be inserted either as a complete curve joining the
ascending and descending grades (see Fig. 8), or if the
summit level is long it may be divided into two portions
(see Fig. 9). When, however, a descending grade is to be



united to a level or ascending grade, an accurate calcula-
tion should be made for reasons already given. For in-

*This series of papers will be issued in book form as soon as they have
appeared in THE CANADIAN ENGINEER.