

time of silence, when none of us was allowed to speak. The passage is dark. She struggled once so that the nuns thought she intended to escape. I believe it was because she got a little hurt by hitting against a projection marked in the passage.

When I escaped, I passed through 4 and 5 into the square passage. The Superior was in No. 10, and I, turning to the left, unfastened the door leading to the steps, and so passed out.

By referring to page 69 sufficient will be found concerning Nos. 11, 12 and 13. Next to that is the "Holy Retreat," and the last apartment is the priests' sitting-room, where many scenes of intoxication and gambling have occurred. There is a door in the passage, opening to some place which I have never seen. It was always locked, and had chairs standing against it. Some windows I have omitted.

*The Garret* is not represented in the plan. The stairs to it lead from the corner of the passage between Nos. 5 and 10. There is a great variety of old rubbish stowed away in the garret. We used to play there sometimes. There is a small room partitioned off near the middle, but in other respects it is all open. I found an old gag there; one which Jane Ray, with her characteristic readiness, declared had once been in her mouth.

*The Cellar* is drawn after several hasty plans made by me, at different periods, compared with each other, and with verbal descriptions I have furnished. My former volume seems to say that there are four, instead of three double ranges of cells.