

## Books and Their Makers

Some Notes of Interest About Kent County—Other Authors—Notes.

**W**ONDROUS INDEED is the virtue of a true Book. O thou who art able to write a Book, which once in the two centuries or oftener there is a man gifted to do, envy not him whom they name City-builder, and inexpressively pity him whom they name Conqueror or City-burner!—Carlyle.

Though the amount of contemporary literature is vast, it is not given unto us to know what will win immortality, what will be consigned to oblivion. Some tell us that the fittest and best will survive, others declare it is chance that decrees what shall live, what die. Yet it is pleasant to believe that it is the best products of the best minds which will be honored by posterity. If we examine the works which have survived from past ages, we shall find that they are the ones which owe the least to their own time and place, but contain in themselves elements which appeal to all men in all times. Thus, Lyly, who had immense popularity in his day, is now scarcely known even by name except to scholars, for he entered to his time.

On the other hand Shakespeare's characters can be understood and appreciated by us as well as by his contemporaries. Kent has produced its authors who are striving for success, will it be their deserts, or mere chance that decides their reward? In the history of literature prose appears after the various kinds of poetry, and has been developed from its first crudeness to the "fine-lined phrase" of our classics.

In the field of prose we have Mrs. Geo. E. Young, whose stories appear in our best newspapers and magazines. Mrs. Denison, whose books are well known to us. E. Sandys who is a journalist and a. Brille, Robert Barr and "Ralph Connor" who have won reputations for themselves as writers of fiction, claim Kent as their home. Poetry was the earlier form of literary expression and in beauty has not yet been surpassed by prose. On its honor roll Kent has the poets, Mrs. Jean Blewett, Arthur Stringer and the late Mr. Luppman.

The April number of Scribner's Magazine is very attractive and well illustrated. There are in it six stories; several poems; an article on the "Southern Mountaineer" and his part in preserving the union by John Fox Jr., contributions on art by Edwin Lord Weeks and Will H. Low; and the conclusion of the stage production of "The Merchant of Venice" by Charlotte M. Martin. Walter A. Wyckoff's narrative, "A Day with a Tramp" is told with simplicity and directness. Mr. Wyckoff is favorably known in "The Worker" and other books and his writing on a vagrant life is made very interesting by being based upon his actual experiences with tramps and their conditions of life. Edwin Lord Weeks in "Two Centuries of Moorish Art," shows a student appreciation of the architectural beauties to be found in the quaint towns of Morocco.

GRACE McDONALD

From "THE PHILISTINE"—ON "Chicago Tongue" by Fra Elbertus—

1.—Despondency follows fast where good cheer is reinforced with drinks.

2.—The man who cannot enjoy a good position without plotting to dislodge someone else is laying a fuse that will cause himself to be lifted into space very shortly.

3.—The hate we sow finds lodgment in our hearts, and the crop is nettles that Fate unrelentingly demands we shall gather.

4.—There is only one way to win the favor of good men and good women care for the approbations of any other?—and there is only one way you can secure the smile of God, and that is to do your work as well as you can, and be kind.

From "Aristi, Sicily"—

It is impossible to find real pleasure in wrongdoing as it would be to sweeten one's tea with vinegar.

It would seem, from glancing at the April Magazine, that interest in "the only animal which has a capacity for progress in the race" is being shared by interest in nature. "That make no use of metals or artificial clothing, nor invent and use machinery." Writers are indeed noticing not only "the young man's fancy," but also the "robin, the lapping and the dove."

In McClure's there is "The story of the Beaver" by Wm. Davenport Hulbert; in connection with The Canadian Magazine a continuation of "Mooswa of the Boundaries" by W. A. Fraser, and "Fighting among the wild animals" by W. I. Hornaday, in MUSEY.

In Leslie's, too, there is one—"When Twilight falls on the Stump Lots" by Charles G. D. Roberts. These animal stories emphasize two statements made by Ernest Seton Thompson—in his "Wild Animals I have known" viz.—The animal mother love for her young is strong to desperation, and (2nd) that "No wild animal dies of old age. Its life has soon or late a tragic end; it is only a question of how long it can hold out against its enemies." "Robert's story is about a cow, her calf, a bear and her two cubs. In closing he says, "The fate of the calf was ordinary; within a few weeks it found its way to the cool marble-slabs of a city market."

THE LABOR GAZETTE says: "The importance of Canadian Fisheries in the industrial life of the Dominion may be seen from the fact that above one hundred thousand men and a capital of about ten millions of dollars, are engaged in their development. It also calls attention to the protection



JEAN BLEWETT.

of employees in mines, prohibiting the use of single shafts.

The most notable article in MUSEY for April is the "Friendship of Carlyle and Emerson," by Johnson Brigham, also "Native Life in the Philippines," is the concluding paper of Mrs. Sara Denton Wilson's interesting series, "Holy week in Sevilla" by Andre C. Fontaine, and "The Lily in English Poetry," by Anna C. Wikel, are suggestive of Easter.

From the former we take the following—"Sevilla is the city of song and laughter; it is a place where more than elsewhere one enjoys living; no rush, no important business—all are cheerful and "sunny-side-up." Here under heavens, always blue and clear, religion thrives in a wonderful manner. Every morning Sevillian consults his calendar to see what religious ceremony will, a little later on, fill the streets with gorgeously-gowned men and women. When he finds out he immediately saunters toward the cathedral to witness the preparation. The construction of this cathedral, at the end of the middle ages, was practically the result of a wager. The Canons heretofore ruined themselves; they wanted to outdo the Christians of Toledo. They desired to surpass the Moors of Cordova; they wanted a marvel for Sevilla and Sevilla got the marvel. Thus religious ceremonies born in that great edifice break forth into Sevilla with a character of grandeur and festiveness they, so to speak, undate the streets of the city. Be it a grave epidemic to be feared or a great feast to be celebrated, all the prestige of a gorgeous ceremonial is resorted to as a means of appealing to all the inhabitants. Procession follows procession, each one larger, richer and more imposing than its predecessor. On Easter Sunday there is a procession of another kind, more cheerful, more noisy—Christ has risen again! In the afternoon, strange proof of the Spaniards' logic everyone finishes the day by witnessing a bull fight."

In this month's CANADIAN MAGAZINE appears a story by Arthur Stringer, "The woman in the snow," also a poem by Jean Blewett entitled "At Eastertide, the earth to the Twentieth Century," the two concluding stanzas of which are quoted below.

"Past centuries have not trodden out my greenness

With all their marches, and I have no fears,

That ye will bring me barrenness or leanness,

March on! what to me are thy hundred years?"

March on! O century I am safe 'till then

In God's right hand—the garner house of truth,

The hand that holds the treasure rich and golden

Of life and sweetness and eternal youth."

From the "EASTER DELINEATOR" we get the following list of new books:—"A Sister to Evangeline," by Chas. G. D. Roberts; "Old Bits of Travel With Brush and Camera," by Chas. W. Taylor; "The House of Egremont," Molly Elliot Seawell; "The House of Egremont," Molly Elliot Seawell; "A Plucky Girl," Laura T. Meade; "The Girl of Bonnie Castle, Ezola Forrester; "The Eagle Heart," Hamlin Garland; "The Hosts of the Lord," Flora Annie Steel; "The Influence of Christ in Modern Life," by Rev. Newell Dwight Hillis; "The Rulers of the South," E. Marion Crawford; "With Christ at Sea," Frank T. Buller. And from "THE OUTLOOK," of March 30—J. M. Barrie and His Books, by J. A. Hamerton and "Joseph Chamberlain: the Man and the Statesman," by N. Murrell Marris. "Uncle Terry" (of the type of David Harum) by Charles Clark Munn, is also a new one.

LAURA M. PILKEY, JANE COLTART.

**SIDE LIGHTS ON LIFE.**

No man was ever so much in love that it interfered with his appetite.

The young man who has to scratch for a living seldom sows any wild oats.

We have three kinds of people in the world—the wilds, the wits and the cats.

The man who takes no thought of tomorrow is apt to wake up some morning and find it yesterday.

Some men use Sundays as a sort of sponge to wipe out the sins they committed during the previous six days.

There are times when one should speak gently; but, as a rule, it is necessary to use a megaphone if you want the world to hear you.

## MUSIC AND ART

They Go Hand-in-Hand, and Here are Some of the Hand Maids.

**T**HE KRAUSE CONSERVATORY of music was founded and is directed by Mr. R. Victor Carter, is one of the most advanced institutions of its kind in Western Ontario and being affiliated with the Toronto College of Music, affords its students excellent advantages.

The faculty consists of prominent and experienced musicians and represents the best schools of Germany, France, England and America. The initial year of the Conservatory opened with an enrollment of over two hundred students which has steadily increased since that time.

The Conservatory faculty is composed of R. Victor Carter, Musical Director, who is too well known in musical circles in Chatham to need any further comment; Miss Clara Bright, Mrs. R. Victor Carter, Miss Lillian Pratt, Miss Dorothy Sheldon, the Misses Louise and Florence Hillman, Miss May E. Donoh, and Miss Nora Stephenson, piano; Miss Edla Idle, A. T. C. M., and Mrs. J. Cooper, voice culture; Henry McCaw, violin; Miss M. Maud McCosh, elocution; Miss Lillian Pratt, organist of Park Street Methodist church, and Miss Louis Hillman, of Victoria Avenue Methodist church, also have charge of the organ department. A New Department, the Fletcher Music method, Simplex and Kindergarten, conducted by Miss Mabel Campbell, has been added to the Conservatory since its opening, and is becoming deservedly popular with the children, some of whom, no doubt, will be our coming musicians.

There is to be a new addition of "The Baquet Gallop" by E. Kate Simmons. This was probably one of the best known popular compositions. The Gallop was composed by Miss Simmons during an attack of illness and was the work of half an hour. The royalty received from this was \$5,000, with which Miss Simmons endowed a bed in St. Luke's Hospital in New York.

Mr. and Mrs. S. H. Marshall are successfully conducting a large class.

We are glad to hear that Claire Monteth, who is continuing her vocal studies with George Sweet in New York, is making such rapid progress. We expect to hear great things of him in the future.

Miss Nellie Rhody, organist of St. Joseph's church, is, we understand, to play the piano for "The Pirates of Penzance."

Browne Smith's many friends will be delighted to hear that he is steadily coming to the front in Comic Opera. He is at present in India.

Mrs. Westcott, of Kingsville, formerly of Chatham, has two new compositions ready for publication. "The Essex Heroes" a two-step and a Nocturne. Mrs. Westcott is also working on a song which will be published later.

Miss Ellen Vavasour Noel, another talented Chathamite, a sister of Mrs. (Dr.) J. L. Bray has composed a very pretty march "Memorial March" which is very loyally dedicated to Lord Roberts.

Gilbert & Sullivan's masterpiece, "The Pirates of Penzance," will be presented at the Grand Opera House on the evening of Thursday, April 18th. The cast throughout on this occasion will be of the highest me it and is chosen mostly from local talent. Below is given the cast in full:—

The Pirate King, Byron Bronté, Major General Stanley, R. Victor Carter.

Samuel (King's Lieutenant) R. R. Ball.

Frederic (a Pirate Apprentice) Smith Fish.

Sergeant of Police, Thos. Stegman, Mabel (Gen. Stanley's Daughter) Miss Edla Idle.

Edith (Gen. Stanley's Daughter) Miss Pearl White.

Kate (Gen. Stanley's Daughter) Miss Maud Weese.

Isabel (Gen. Stanley's Daughter) Mrs. Milton Bogart.

Ruth (a pirate maid of all work) Miss Addie Munford.

And a chorus of 40 voices.

The costuming of the opera will be of the most elaborate scale and be perfect in every detail. Mr. Bronté, who sings the role of the Pirate King, (this original part) was associated with Gilbert and Sullivan in England for a period of ten years as their principal baritone and was also the original English Mikalé.

Company that was presented at the Fifth Avenue Theatre, New York.

Smith Fish, operatic tenor, who has been engaged to sing the role of Frederic, is considered one of the best of the younger operatic singers, and comes very highly recommended by some of the best musical critics.

The choruses of forty voices is purely local and promises to be one of the best balanced choruses ever heard in Chatham.

**ART.**

The Art Committee of the Pan American Exposition at Buffalo has decided to exclude all art, save that of painters and sculptors of the American Continent. But there will be a collection to which American collectors will be asked to contribute. This decision is in violation of the purpose of the Exposition, which is devoted to the commercial interests of the nations of North, Central and South America.

Mrs. R. S. Woods is the possessor of some very valuable old paintings. One family group painted in Philadelphia, by Otis, and an oil portrait painted in Vienna by one of the old masters. There are also several pictures painted in Quebec, from life, by celebrated Canadian artists.

Miss Burns' studio, Thames street, is a very pleasant place to spend a very delightful half hour in. There are many beautiful pieces of china here, the work of the artist and her

pupils. One in particular, a small tea set and tray done by Miss Burns, being exceptionally fine. From Miss Burns we learn that conventional designs are coming in and that dark tints for base work and back grounds are much used at present.

A visit to the Ursuline Academy proved very enjoyable and instructive and many interesting facts in reference to art were gleaned. Two oil paintings, one of "St. Augustine," taken from a Convent in Vienna and some five or six hundred years old, both from the old masters, were particularly fine. Reference might also be made of the picture of the Venerable Mother of the Incarnation, the foundress of the Ursulines in Quebec.

The new chapel of the Academy contains four beautiful stained glass windows imported from Munich, which are splendid specimens of this branch of art.

Tapestry and miniature painting have lately been added to the subjects taught and some good examples were shown. China painting is also very extensively taught and many beautiful designs were shown, one especially, a very effective one put in dragon's blood was noticed.

A. M. Fleming, artist, has recently had an offer (by Prof. Griffith) of space in the Detroit Art Museum to place on view and for sale, his large picture "Scene on the Coast of Cornwall." The professor thought it worthy of space, and the probability of a sale, good, but the offer may be declined, owing to trouble with the customs and the prospects of a more ready sale in London. Mr. Fleming has a large class, including besides Chathamites, some from Blenheim, Fletcher, Thamesville, etc., who are progressing very satisfactorily. Mr. Fleming is more than ready to take in London. Mr. Fleming has a large class, including besides Chathamites, some from Blenheim, Fletcher, Thamesville, etc., who are progressing very satisfactorily. Mr. Fleming is more than ready to take in London.

WOOD CARVING, AND OTHER NOTES.

That a radical change has taken place in the public taste is evident by the revival of wood carving for interior decoration. This is a very fascinating branch of art and not by any means beyond the capacity of women. It is artistic, useful and highly remunerative. In the Industrial School at Sandringham, England, which Queen Alexandra founded and sustains, special prominence is given to wood carving.

Etching on leather and burning on wood are also coming into prominence and promise to do much towards developing artistic taste.

A certain artist has a very unique studio, known as "A Picture Hospital." Here pictures, which have been mutilated by accident, cracked or faded by age, are renovated and restored. There is a field in this branch of art for many workers and there are many who, in a short time, would become very proficient and find it a pleasant and profitable occupation. The knowledge and sympathy of the artist combined with the natural and mechanical genius is required. Industry, care, patience and confidence will be necessary, but success in a moderate way, at least, is assured to any one who is interested enough to give the work a study.

MRS. JOS. HADLEY.

**CONTAGIOUS WARD.**

Public General Hospital.

**SOME OLD TIMERS.**

Dr. Jesse C. Green of West Chester, Pa., 84 years old, is said to be the oldest active wheelman in the country.

Daniel Wark, a Dominion senator from Fredericton, N. B., is said to be the oldest legislator in the world. He was 97 on Feb. 19.

Former Governor Boutwell of Massachusetts is the only living man who was the executive of a state 50 years ago. He was only 31 years old when in 1851 he was inaugurated governor of Massachusetts.

Former Chief Justice Louis E. Bickley of Georgia has matriculated at the State university for a course in mathematics. He is 70 years old and engaged on a book, part of which treats of a branch of mathematics in which, as he says, he has "grown rusty."

Timothy T. Sawyer, the president of the Bunker Hill National bank of Charlestown, Mass., is the oldest bank president in New England. He has been connected with the institution over 50 years and has been its president since 1884. He is now 84, but attends to all his duties at the bank.

George W. Putnam, a descendant of the famous Revolutionary general, is said to be the oldest railroad mail clerk in the country. He was appointed by Lincoln in 1861 and has been in the service ever since. His home is in Westfield, O., but his "travels" are between Ashtabula and Oil City, on a branch of the Lake Shore road.

During a recent speech in Congress Senator Morgan, with a brief intermission, was on his feet for six hours, talking steadily. He is 77 years old; but, to quote his own language, he is not as rapid in his action and speech as his colleague, Senator Pettus, who is 80 years old. "I cannot keep up as closely with the procession," he said. "I only stagger along."

Kid Gloves Kid Gloves Kid Gloves Kid Gloves

## The Gordon Store

Salutes you with an Easter Greeting of Spring surprises in all Departments. You are invited to select from the Richest Dress Goods and Silk Display ever presented our Customers. The specials for the Season are Ladies' Tailored Suits, Spring Jackets, and Lace Curtains.

The Millinery Section under Miss Cathcart, and Dressmaking Department under Mrs. Blackburn and Mrs. Johnson are deservedly popular.

**WILLIAM GORDON.**

Collars, Cuffs and Ties Collars, Cuffs and Ties Collars, Cuffs and Ties Collars, Cuffs and Ties

## STANDARD BANK OF CANADA

Head Office TORONTO

Branches and Agents at all principal points in Canada, U.S. and Great Britain.

Drafts issued and notes discounted.

Savings Bank Department Deposits (which may be withdrawn without notice) received and interest allowed thereon at the highest current rates.

G. P. SCHOLFIELD MANAGER - CHATHAM BRANCH

R. S. DUNLOP

Invites inspection of the choice lines of

**GROCERIES**

In stock, especially the

**TEAS**

one of which is a new Salada Ceylon Green, which is fast growing in popularity. New

**PURE MAPLE SYRUP**

And a full line of family groceries.

R. S. DUNLOP.

## New Grocery

And

**Meat Store**

On or about the 15th of April we will remove our grocery stock to the shop formerly occupied as a meat shop by W. F. Smith.

**Cor Queen & Harvey Sts**

We intend to carry a complete stock of Choice Family Groceries and First-Class Meats

Our customers will find our stock larger and still better selected, and only the choicest of meats will be handled.

Old and new customers will be welcome.

Free Delivery. Telephone in connection.

**Wm. Potter,** Queen and Harvey Sts.

Monuments, headstones, in granite or marble. Estimates furnished on application at Burrows' Marble Works, next to Banner-News office.

Try Whaler's grocery, William St. Chatham, for tea, coffee, spices and general groceries. None but the best everything fresh. A trial order will convince you.

## Beans and Corn

Are the Staple Products of Kent and Essex Counties.

Prices and Samples Cheerfully Given.

**SEED CORN**

A Specialty With Us.

**Fred B. Stevens and Co.**

Wholesale Produce and Grain Merchants

Chatham, Ont.

## The Chatham Engine Works ::

MANUFACTURERS OF Engines and Boilers

And all kinds of Sheet Iron Work, Iron Pumps and Brass Cylinders, Pulleys, Shafting and Hangers, Dealers in Iron, Pipe and Fittings, Hydrants and Garden Hose, Rubber Belting, Leather Belting, and Wood Split Pulleys, and General Mill Supplies. Get our prices before placing your order.

**PARK BROS**

## W. H. Harper

General Insurance

Ticket, Telegraph

and Express Agent

All kinds of Insurance,

Ocean, Railway and

Tourists' Tickets

Money Orders

Payable anywhere.

Telegrams and

Cablegrams

to all parts of the world.

## The Canadian Bank of Commerce

Head Office, Toronto

Capital & Surplus \$10,000,000

B. E. WALKER, General Manager.

J. H. PLUMMER, Assistant General Manager.

Chatham Branch,

J. E. THOMAS, Manager.

General Banking Business

Savings Bank Department