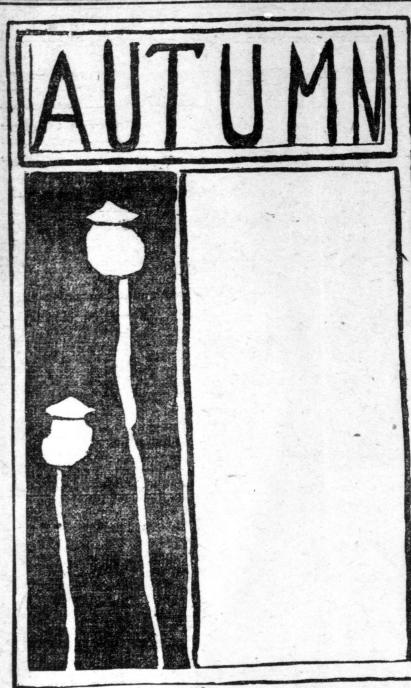
# Drawing Lessons for School Children



1. Drawn by Percy Richardson, Grade III.b, Princess Avenue School, winner of the first prize.

school.

SIX BEST IN GRADE III.

2. May Curtis, Chesley avenue school.

DRAWN BY GRADES I.,

Your last lesson was more difficult

for you than any lesson that has been

given hitherto, so we must not be

surprised if some of our attempts were

were made and try to avoid them in

Do you remember that we decided

that the little flower forms were not

have been just as useful without them.

The title is necessary, however, and

drawings are sent back, and see how

these naughty little flowers behaved!

corner and took up as little room as

possible, as though it were painfully

dress up for its own party, and had a

Almost all the letters were much too

thin. Let us take some word

like May or June, and for busy work,

begin with tall, thin letters, printing

a long row from top to bottom of

slates or practice books, making each

succeeding word broader and fatter

must be careful to make it just the

right height and width to go with the

height and width of the cover, and

just the right strength to go well with

As a rule the title looks best when

it is towards the top and extends

right across the cover or from side to

side of the panel when we show a

plain margin all around the cover.

The lettering is never placed to good

advantage when it extends across the

middle, dividing the cover into two

The eye demands variety, and when

the decoration.

nearly equal parts.

II., AND III.

3. May Myers, King street school.

SIX BEST IN GRADES I, II AND III. 3. Vera Folley, Chesley avenue school. 1. Percy Richardson, II.b, Princess avenue school.

2. Vera Folley, II., Chesley avenue

3. Geoffrey Veale, II., Colborne street school.

4. Marjorie Nixon, I.a, Princess 1. Margaret Simson, Princess avenue 5. Margaret Simson, III., Princess

6. May Curtis, III., Chesley avenue



2. Drawn by Vera Folley, Grade II. Chesley avenue school, winner of sec-

#### SIX BEST IN GRADE I. 1. Marjorie Nixon, I.a, Princess not all the fault of the flowers either,

3. Alice Darch, I.b, Princess avenue the title, but it shrank away into one Christmas number.

3. Fred Robinson, King street school. 4. Will Greene, Rectory street school. shy. Indeed, in some cases it looked 5. Mason McAinsh, Chesley avenue as though it had quite forgotten to

6. Gwendolyn Scandrett, Victoria very slovenly down-at-the-heel ap-

## SIX BEST IN GRADE II.

1. Percy Richardson, Princess avenue 2. Geoffrey Veale, Colborne street

than the one before it, in order that we may learn how to make a word occupy any given space. Let us take pains in future to make the lettering larger and more closely related to the other parts of the cover and to the cover itself. That is, we



3. Drawn by Geoffrey Veale, Grade II. Colborne street school, winner of lettering and decoration divide the

result is displeasing. Some of the best covers sent in have this fault.

In one neatly-drawn cover a border runs across each end and across the middle. Part of the middle space is given to the title, and to me it looks as though the poor title were being shoved off the end of the seat. The surface pattern drawn by May Myers, King street, is splendid, but those rude little flowers of yours, May, have forgotten that it was not their party and have pushed the real hostess, 'Autumn," almost down and out.

I wish Grade III., Victoria, had tried something simpler. I cannot feel that Stanley Rayn and Richard Pulfier have done their best. This class has plenty of imagination, so I shall expect them to stand well in their next lesson.

It is rarely desirable to have two kinds of decoration on the same cover. If Grade III., Rectory, had used the border alone, balancing the lettering with it, the results would have been more satisfactory. These covers are carefully done, however, and this class III., Princess avenue school. deserves considerable credit. When we know two or three things, it is so difficult to keep from doing them all at once. We are so afraid that we may never again have a chance to do just that kind of thing.

The covers made by Grade II., Rectory, are neatly done, but the lettering is far too small, and in pencil. It should have been in black crayon

The outline of the covers in every case should have been in black crayon, or ink. Can you not realize what your cover would look like if border and lettering unenclosed should appear in the paper?

One of the very best covers sent in is in charcoal. It is so good that I have forgiven this oversight. You were told not to use charcoal.

Isabel Thompson, III., Chesley avenue, has rather an odd, pleasing arrangement. Had her printing been 4. Lionel Parker, Colborne street better I would have gone over the pencil edges of her book and allowed 5. Harold Jeffries, Talbot street hers to go among the six best. Try to improve your lettering, Isabel. 6. Marjorie Herald, Rectory street

Fred Robinson, Grade I., King street, had a delightful border, but the lettering was so small, and thin, you could hardly see it. The border claimed the whole attention. Not that it was too bold, but that the title did not assert itself. Had your lettering 4. Tommy Jones, Princess avenue been equal to the border you would have won a prize quite easily, Fred.

5. Lonie Hill, Chesley avenue school. I am afraid one class is color blind. They have used brown instead of 6. Fred Orum, Rectory street school. black crayon. CRITICISMS ON BOOKCOVERS

Some of the covers show a wedgeshaped arrangement similar to the decoration on the fourth cover, illustrating your last lesson, but it is turned up the other way and thus has the effect of tending to split the title in two. We do not feel this so strongly in the drawing made by Alice Darch. Ib., Princess avenue, partly because Let us find out where our mistakes the unit is broad and partly on account of the space occupied by the group of units.

Several classes had good drawings of grasses, cornstalks, cattails, etc., necessary to the bookcover? It would but they were not balanced and prim enough for design. Had they been balanced under the middle of the letso we decided that it was the title's tering and secondary to it or composed party, and that the flowers were asked within the edges of a panel at the left to come in and help decorate the side, your poor, much-abused title cover so as to make it attractive as would not have been thrust into the corner as it was in many cases. Just look at your covers when the

Upon the whole Princess avenue has sent in the best designs, but you have So very few remembered to give the you have made will show in the next title the place of honor. And it was covers sent in. I hope to have so many good designs that some of them sometimes there was lots of room for will be held over to appear in the

> A. A. POWELL. HONORABLE MENTION.

Willie Hunter, Talbot street. Willie Rice, West London. Orlie Petit. Rectory street. Harry Dickinson, Princess avenue, Clarence Braund, Princess avenue. Grace Bateman, Princess avenue.

Oren Beltz, Princess avenue,



4. Drawn by Marjorie Nixon, Grade space into two or three equal parts the I. A, Princess avenue school,



Sybil Robson, Princess avenue. Leon McVannell, West London. Beatrice Bolton, Victoria. Teeny Smith. Rectory street. Bob McKerlie, Chesley avenue. George Blinkhorn, Chesley avenue. Leonard Handley, Rectory street. Wilfrid Ferguson, Talbot street. Drew Jeffery, Talbot street. Norma Hastings, Talbot street. Margaret Coleman, Talbot street. Violet Gilbank, Talbot street. Jack Mortimer, Talbot street. Herbie Allsopp, Victoria. Percy Ryder, Victoria. Marjory Lee, Victoria. Herbie Goodland, West London. Reggie Wilkins, West London.

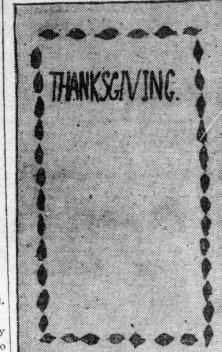
Isabel Thompson, Chesley avenue. Alma King, Princess avenue. Lily Miles, King street. Susie Smith, King street. Alfred Rogers, King street. Nellie Linder, King street. Beatrice Parsons, Chesley avenue Myrtle Dunn, Princess avenue. Grace Mann, Princess avenue. Mary Burdick, Rectory street. Verna Pyman, Rectory street. Muriel Cunningham, Rectory street. Leroy Crocker, Rectory street. Wilbert Short, Rectory street. Aubrey Leigh, Victoria. Roy Shosenberg, Victoria. Millie Fox, Victoria. Verna Slyford, Chesley avenue. Velma Ryder, Victoria.

NEXT LESSON FOR GRADES I., II. AND III.

The last lesson meant such very hard work, and most of you have so 5. Drawn by Margaret Simson, Grade little to show for your efforts, that I am going to give you something this week that will be all the easier for the training you have had in preparing your last lesson.

again, partly because you made so many mistakes in your last lesson, trimmed dress, as beautiful as a circus partly because I know you can do bet- girl, stretched out appealing arms to ter work than you have yet done; and, me. further, because it is getting so near Christmas that it is time we thought Claus. At least we will all acknow- small enough to be repeated after it about the pretty gifts that we are to ledge that the beautiful Christmas is cut out, see how many times it make to give pleasure to those we spirit is abroad, whether the name be will go across the page before you

so many things that you can make, it all, and you can tell by my book must not be too far apart, yet they because your fingers are not strong cover what I saw. First, I painted must not look crowded. After you have enough to do the cutting, creasing and Santa, then I cut him out and traced traced them, and when you are sure pasting that the older children do.



Chesley avenue school.

toys of all kinds overflowed on a We are going to make book covers chair, and the most bewilderingly beautiful doll with a pink muslin tinsel

Perhaps you do not believe in Santa Christmas tree or anything that is Santa Claus or not.

In the primary grades there are not I closed my eyes and thought about alike and perfectly regular. They him so as to make a procession, first they are perfectly even, you may fill placing the middle one, then one on them in with black ink. each side, so as to have the border | Some of you can cut much better evenly spaced. Then I thought my than you can paint. I am going to plump little old men with their well- allow those who wish to cut theirs to filled sacks would look much more do so. They may cut the first out of comfortable if they had something to black paper and trace and cut two walk on, so I drew a line under their others just like it from the same feet. The line was really there in paper, placing them carefully before lead pencil to keep them straight, but pasting them in position. I painted it over firmly in ink to give If they cut one long picture it may them something strong to walk upon. be pasted right across the top of the Do you notice how near the top, yet cover. not close enough to touch it, I have Lastly, you may print the title as I placed my jolly little men? That was have printed it, using some other unit must make room for the title which is haps, or a bell. These must be exactly They are put there to make us want make it big and strong, so it would attractive as the little men.

divided the space from side to side of cut from dark paper. the cover into nine spaces, one for Now, let us try once more, and this, each letter in Christmas, making the time we will succeed. next line has only seven letters, so in it for Christmas. there were two spaces over. In each The six best from each grade are to of these I put a holly leaf and berry, be sent in not later than Monday, the so these spaces would not look empty. 18th of November. Now my title is quite as important

and attractive as the pompous little

Do you think you can make a covce in the same way? I know you canand because you are going to keep it simple as this one is I know we are going to have one of the finest pages we have had yet, and if your page is as attractive as last Saturday's you will have reason to be very proud of yourselves.

I do not want you to paint Santa Claus, since I have used him for my cover. Unless you paint him sitting in his sleigh. But you may paint anything that is really Christmasy-it might be bells, stars, horns, mistletos or holly, or better still, it might be the sled or the reindeer, or a Christmas

Perhaps you will think of something yourselves that will be a lovely surprise for me when I see it.

cut it out, then if it should happen to be something long like the sled, with the reindeer, you may trace and paint 6. Drawn by May Curtis, Grade III., your single picture right across the the edges of the book. You must

If your picture happens to be a trace it. The pictures must be exactly

ecause, like the little flowers, they to fill the empty spaces. A star per-

If you wish, you may cut and paste to look at the title, therefore I had to your lettering instead of painting it Remember that the lettering decortake its proper place and be just as ations and all the lines of the cover must be in ink unless they are cut and I wanted the lettering to occupy pasted from black paper. The outnearly as much space as the border, side edges of the book, also, must be so I had to print it in two lines. I strong ink lines, unless they also are

space for "I" narrower than the I am allowing you to choose your others. Then I made each letter broad own size of cover, so that you may enough to occupy its own space, the make it fit the leaves you wish to put

A. A. POWELL.

## HEROINES OF HISTORY; TZU H'SI **EX-SLAVE GIRL WHO RULES HALF ASIA**

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Sixty years ago a pretty Chinese maid chanced to fall into the Hunrescue with a startling proposal. She adorn. to remain children at heart all the suggested that her father sell her into boys and girls find it harder to see came one of many slaves in the viceable to see them. They do not realize work for their fulfillment.

I am going to give you a chance jacket he had sen worn at a feast. The to exercise this gift of imagination. I girl said nothing, but listened intently am so glad that I have not lost it. I to her master's description of the garment. Soon afterward she presented his him with just such a jacket, every during the lad's minority. countries could boast.

hanging on the foot of the bed. I wonder if Santa puts the same things grasped the fact that education is the proceeded to crown him and to conin your stockings? In mine there key not only to liberty, but to all true tinue to act as regent during his long was always an orange, some raisins and candies, a doughnut; and, funny accomplishments reached the ears of be along lines that would wreck him joker that he was, balls of paper that the Emperor Hslen Feng himself. The mentally and physically and make him were wound around and around-so viceroy was induced to send her, as a a mere figure-head, the willing dupe of propitiatory present, to his sovereign. his powerful aunt. hard that I was sure there must be Her career had now fairly begun, at So, even when the lad came of age something in each of them. I could the age of 16. On her journey to the Violet Fitzsimmons, Chesley avenue, not tell why he put these in when imperial court her favorite serving

But though your fingers are a little girl was sold as a slave. Today she Ho River. Tzu-H'si offered a valuable ring to anyone who would rescue the inclined to be wobbly there is one is ruler of half of Asia and holds de- maid. A young sailor sprang into the beautiful thing you have in a far spotic life-and-death sway over some water and brought the maid ashore, 400,000,000 people. She is Tzu-H'si, receiving the promised ring as a re-Dowager Empress of China. In 1846, ward. Years later this same sailor -the beautiful gift of imagination, a prosperous Tartar family lost all its was to make history on his own acthat grows dimmer and dimmer as money. This family consisted of a count. For he was Li Hung Chang. we grow older, and finally fades away father, mother, son and two daughters. It was his first meeting with the woaltogether, unless we are so happy as The elder of the two girls came to the man whose reign he was destined to

days of our lives. You can close your slavery in order to save those she weak, idle potentate. Tzu-H'si quickeyes and see the most wonderful pic- loved from starvation. She was beau- ly attained such influence over him tiful and well grown, and found favor that he made her one of his two chief with the viceroy of the province. So wives, and little by little grew to leave chanted woods and palaces. Older it was that 12-year-old Tzu-H'si be- all matters of statesmanship and public welfare in her hands. With the these things. Some of them are even regal household. The future empress, skill of a born diplomat the ex-slave however, had other plans, and with girl grasped the tangled skein of consummate genius began secretly to Oriental politics and ruled with a brilliancy and firmness almost unequaled One day the viceroy told her en- in eastern annals. But she was not yet, viously of a wondrous embroidered at the acme of her greatness.

Claus as I knew he looked when I stitch of it her own handiwork. In enough, this "principal wife" and the heard noises overhead that could be delight the viceroy offered her any new Emperor both died somewhat sudexplained in no other way than as the gift she might name. But, in seeming denly, leaving Tzu-H'si sole regent of beat of tiny reindeer hoofs. I can meekness, the little slave refused all China. Then, once for all, the Dowjewelry or trinkets and begged only to ager Empress threw off the mask of hear that deliciously awe-inspiring be allowed to learn to read. Her mas- meakness. Dismissing the "Council of scramble in the chimney, and then ter in amazement at so odd a request, Regency" she managed national affairs there is a blank, for I always fell explained to her that no woman was to suit herself. She had previously, elever enough to master the alphabet. married her sister to one of the former asleep just then with the blankets over But she persisted, and at last had her Emperor's relatives, and the people had my head, but the proof of the visit was way. Not only did she learn to read, had a son. Kwang-Su, a boy of 4. That to be seen Christmas morning in those but speedily acquired an education Empress announced that her husband such as few women of enlightened had secretly adopted this nephew of For clever Tzu-H'si had already was therefore lawful emperor. She power. And power was what her am- minority. She saw to it that Kwangbitious soul craved. The news of her Su's education and amusements should

Continued on Page Twenty.

### ILLUSTRATION FOR NEXT LESSON. Charlie Hardie, West London. Clarence Belcher, West London. greater degree than the older children

tures of fairies and hobgoblins, en-

ashamed to own that they used to be

can shut my eyes now and see Santa

ungainly delightfully bulky stockings

CHRISTMAS

STORIES

Horace Land, Victoria. Eldon Nelson, Victoria, Irene Jones, Talbot street. Earl Arscott, Talbot street. John West, Talbot street. Velma Strong, Talbot street. Leeval Mooney, Rectory street. Nellie Pittaway, Rectory street. Waldo Shosenberg, Chesley avenue. GRADE II.

Gilbert Guymer, Princess avenue Gerald Noves. Talbot street. Leonard Sherwin, Princess avenue. Jean Ferguson, Colborne street. Carl Cline, Colborne street. Lyla Pelton, Chesley avenue. Pearl Devine, Chesley avenue. Roland Brooks, Chesley avenue. Gladys Crook, Chesley avenue. Leroy Boug, West London. Harold Pyman, Rectory street. Edison Morrow, Rectory street. Lillus Westlake, Rectory street. Myrtle Pinnell, West London. Willie Nixon, West London. Ila Mottashed. Chesley avenue. Edwin Harley, Talbot street. Gordon Mollyneux, Talbot street. Mary St. John, Colborne street. Alfred Martin, Princess avenue. Percy Golby, Rectory street. Leonard Craven, Rectory street Herbert Graves, Talbot street. Digby Hardy, Talbot street. John Harrison, Chesley avenue. Ida McIntyre, West London. Harry Hawthorne, West London. George Brook, West London.

GRADE III.

Albert Garnier, Princess avenue.