

A DESIGNING WOMAN Plot for Alhambra Court

CHAPTER XXXIV. A DANGEROUS VOY.

As the face and satin hangings between the drawing-room and the Court of Delights fell through behind Craig Graham and Alha, the door suddenly closed upon a retreating figure—the figure of Ronald Challie.

With the intention of joining them he lifted a foot. As quickly he put it noiselessly down. A swift thought had entered his handsome, why he should have been surprised to find himself slipping behind the curtains again.

Behind them he, by a singular coincidence, did precisely what Madame Juliette had done the day before. His gaze fastened itself at once upon Craig Graham.

At last Challie's hands fell from the instrument. Mr. Udy seized the opportune moment, and spoke to him.

Challie looked round half wearily. "I should have said, 'Good night,' he said. 'I have a long way to go to my room.'

Challie's plans Mr. Udy learned absolutely nothing. Of a possible change in Udy's plans he was completely ignorant.

At that brief, stolid, and truthful reply Madame Juliette smiled.

At that brief, stolid, and truthful reply Madame Juliette smiled. She turned to the desk, took from it a roll of paper, and then turned about again.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

voice as had never before been heard at Alhambra Court. It swelled sonorously through the Court of Delights. It palpitated upon the dewy freshness of the evening air without it. It floated off like a faint, sweet evocative voice from heaven to the fragrant, blooming vases and the flowers of the garden.

Madame Juliette, hidden among the delicate shrouding laces of Mrs. Urquhart's bed, heard it, and wrung her hands in a white, tearful woe.

How often she had heard another charming voice sing that—the voice of her sister, Vesta, Ronald Challie's beautiful, gifted, and most hapless young wife.

Mr. Udy returned to the Court of Delights just as Challie's voice burst out in its first thrilling note.

Challie looked round half wearily. "I should have said, 'Good night,' he said. 'I have a long way to go to my room.'

Challie's plans Mr. Udy learned absolutely nothing. Of a possible change in Udy's plans he was completely ignorant.

At that brief, stolid, and truthful reply Madame Juliette smiled.

At that brief, stolid, and truthful reply Madame Juliette smiled. She turned to the desk, took from it a roll of paper, and then turned about again.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

state, vocally gazing at Brutus's pleased countenance. He was king, they were subjects. The butler's voice inviting him to the Court of Delights startled back his native daring.

Challie stepped to the table and drew from his pocket a finely executed photograph. On the table he laid a handsome, noble head, which indicated both brains and goodness.

Challie's head darkened as his gaze glanced to the close, honest, pictured eyes. He instantly did two things.

Challie nodded. "In the meantime," pursued Terry, "Arnhem cottage is to preserve its air of respectability; the gardener must work the empty paddocks; his horses, the—"

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

to keep your eyes and ears open when I am here, and report everything to me. He stopped and eyed Madame Juliette's inscrutable countenance a moment.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

to keep your eyes and ears open when I am here, and report everything to me. He stopped and eyed Madame Juliette's inscrutable countenance a moment.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

WOMAN'S KINGDOM. Philomena. "What sort of a girl will I take?" "She'll be a good one."

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

young wife taken to live with her mother-in-law. Who ever saw a mother with a darling son that could find a girl good enough or pretty enough for the splendid girl who is to be married?

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

AGRICULTURE. Mr. Henry Wade, secretary of the Agricultural Association, has just returned from a tour through the United States. He has visited several of the most successful financial number of exhibits.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.

Challie's eyes were fixed upon the woman's livid countenance as she dismissed the woman's servant.