

# ALL THE WORLD LOVES THE PLAYHOUSE



WEEK OF JULY 5

MONDAY—TUESDAY  
BOSWORTH INC. PRESENTS

## LOIS MEREDITH

### "HELP WANTED"

MORE POWERFUL THAN THE PLAY

NEW COMEDIES

WEDNESDAY—THURSDAY  
DANIEL FROHMAN PRESENTS

## Mary Pickford

### "THE DAWN OF A TOMORROW"

HER LATEST AND GREATEST SUCCESS

DOUBLE PROFIT-SHARING COUPONS FROM FIVE TO SEVEN WEDNESDAY—THURSDAY

FRIDAY—SATURDAY

## The Diamond From the Sky

THE GREATEST OF ALL SERIALS

CLEF MALE QUARTET, TUESDAY AND THURSDAY

### POPULAR CALGARY QUARTETTE AT THE ALLEN

The management of the Allen have engaged the Clef Male Quartette to sing at each performance every Tuesday and Thursday evenings, commencing Tuesday, July 6. To those who are familiar with the excellent solo work of the individual members of the quartette, it is unnecessary to say that an audience could spend, as many have, an entire evening with these talented singers. Indeed, it is their long experience as soloists that accounts, in a large measure, for the delightful finish which characterizes their work and gives it that smooth-flowing restful effect that never fails to bring pleasure.

## Princess

"Where Everybody Goes"

COMING MONDAY

## CHASE and JANIS

### THE PRINCESS GIRLS

#### REFINED MUSICAL COMEDY OFFERINGS

USUAL BIG PHOTOPLAY PROGRAM, including

### The Kalem Girl Detective

#### HEARST-SELIG ANIMATED WEEKLY

### OLD LYRIC THEATRE IS RENOVATED AND WILL RE-OPEN

Musical comedy, which has ever been popular in Calgary, will have a new opening in the city, for the old Lyric theater will be reopened in the near future, and companies containing many pretty and clever girls will appear each week.

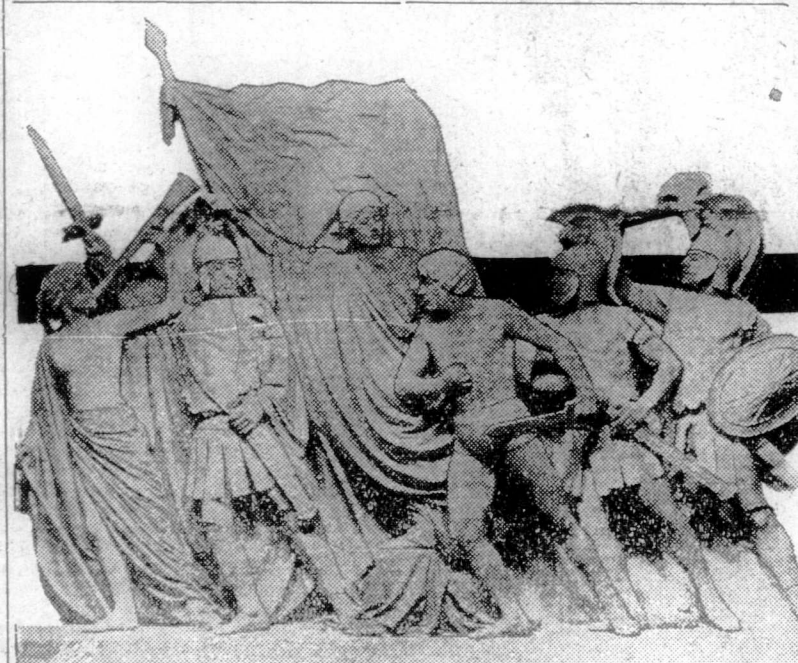
The theater has been entirely renovated and an electric system of cooling installed which will keep the entire theater cool and comfortable on the warmest summer days.

The management of the Lyric theater have sent a special representative to New York and Chicago to personally select the girls which shall comprise the chorus to support the all star cast of principals, and everyone of them chosen is worthy of the name of "star."

There will be a matinee every day, and the bills will be changed twice weekly, Mondays and Thursdays, and nothing but the latest Broadway successes will be presented. This will be the first real musical company which has ever made its home in Calgary, and no expense whatever is being spared to make it a huge success. Tempting salaries have been offered and have been the means of securing the most competent and talented young ladies in New York and Chicago to comprise the chorus.

Every available facility to present "The Earl of Pawtucket" for the screen has been secured. Elaine Sterne, the famous scenario writer, has rewritten the play in picture play form and one of the best Universal directors in the east will handle the production.

Much interest is being evinced on the part of the friends of Mr. D'Orsay and his screen debut will come as a pleasant surprise to many admirers throughout the country.



Henriette De Serris and her 15 Living Models at Grand-Pantages next week

a special feature on the bill, motion pictures of the various movements and training of the Italian artillery will be shown on the screen.

### PEARL WHITE IN "PERILS OF PAULINE"

Pearl White, the vivacious heroine of "The Perils of Pauline," which is appearing every Thursday, Friday and Saturday at the Regent, tells, in a brief chat, some of the real perils which attended her when the pictures were being taken. This movie star says:

"Frightened? No; not frightened—scared! And the more scared I became, the worse scared I got. I've shivered over thrills until the goose flesh stood out on me like a range in the Andes; my heart has been up in my mouth so many times that now I don't know whether it is a symptom or a signal."

"I've gone up in balloons,"—marking off one finger—"been tied on railroad tracks"—another finger—"been thrown over cliffs"—finger—"jumped into the ocean"—a fifth finger—"been chased by all sorts of wild animals"—a sixth—"been gagged and bound and left in every perilous position within human imagination"—No. 7—"clambered over high fire-escapes"—No. 8—"been in explosions"—a thumb—"gone over embankments in automobiles"—second thumb—"and—"

Pearl White had exhausted all of her fingers and thumbs, and still the line was incomplete. It was only a brief record of her adventures as Pauline in the film serial, "The Perils of Pauline," and as Elaine in the latest series, "The Exploits of Elaine," and "The New Exploits of Elaine."

A LOAD OFF HIS HEART  
John Drew tells the following story of an actor now playing in England: "He is quite a practical joker," observes Mr. Drew, "and his friends frequently try to get back at him, usually without success. Recently he received from a New York friend an unpaid letter containing nothing but this brief message: 'I'm quite well and in good spirits. Kindest regards. Your friend, —'

### JULIETTE DIKA GREATLY IMPRESSED WITH CALGARY

Famous Franco-American Comedienne Contemplates Being Red Cross Nurse in September.

"You have a very pretty city," said Mile. Juliette Dika, the fascinating Franco-American musical comedy star, who was playing at the Grand last week, to the Western Standard representative, "and it surprises me, for a small city, how clean it is! Your stores are good. They have not much variety, but they carry the best. And all these fine buildings! They cost so much money. The architecture is very pretty. Indeed, I like your city very much! In fact I like your country. It is like being among friends and my countrymen again. Mile. Dika is a native of that ill-fated city in France, Rheims. This is her seventeenth week in vaudeville—three years ago having starred with John Barrymore."

Speaking about the stage Mile. Dika said: "In England every actor is different. Each actor must have—what do you call it?—personality. Here in America, anyone can go on the stage. If they have nerve. They say that the English comedians are cold. I do not think so. They make me laugh. How they do make me laugh!"

In speaking of musical comedy she continued: "So many who sing they do not act—it is just words sung. That is not art."

Mile. Dika sailed for America two days before war was declared. She has two brothers at the front, one who acted as an interpreter and who has recently been wounded. She herself is anxious to go as a Red Cross nurse, and is seriously contemplating going when her engagement is concluded in September, for when speaking of the war and her own "patriotic vivacious comedienne suddenly became very grave and sad."

But in accordance with her "cheer up" song, she diverted the conversa-

tion and said: "You like my gowns? I design them all myself! There they were in alluring array, hung about her 'kitchen,' as she termed her stage dressing room. You like my black one best. Most people do."

Another inmate of the "kitchen" was a little bulldog pup, who answered to the name of "Boy." "Yes, sometimes he bites, but he doesn't mean it. Do you, my petit Tom-boy?"

It was just by accident that Mile. Dika happened to be on the stage. She was in Paris, studying art when for a lark she made an engagement to appear at some amateur dramatics. She had to make good her engagement and the fascination and her initial success has held her in its thrall ever since.

"The actor was rather annoyed at having to pay postal charges for such a piece of news and he forthwith determined to retaliate. He motored out in the country and picked up a heavy stone, packed it in a box and sent it to the New York friend, marking the box 'Collect on delivery.'"

"The New Yorker never doubted but that the contents were valuable, and gladly paid the heavy express charges due. Opening the box, he found, to his consternation and dismay, nothing but the stone and card, upon which was written: 'On receiving the news that you were well and in good spirits, the accompanying load rolled off my heart.'"

"I was taking a Turkish bath one day," says (according to report) Nat Goodwin, "and my rubber was an exceedingly strong man. He laid me on a slab and kneaded me and I unchained and binged me in a most emphatic manner. When it was over and I had gotten up, he came up behind me, before my sheet was adjusted, and gave me three resounding slaps on the back with the palm of his enormous hand."

"Here!" I gasped, staggering, "what the blazes are you doing?"

"No offense, I hope, sir," replied the man. "It was only to let the office know that I was ready for the next bath. You see, sir, the bell's out of order in this room."

### LOCAL PICTURES SHOWING AT EMPRESS THEATRE

The only pictures made showing the destruction of Redcliff by the tornado will be seen at the Empress on Monday and Tuesday. Factories, hotels and dwellings in ruins.

There will also be shown the opening of the exhibition by Col. Cruickshank, with all the Sarcee soldiers. If you were there, come and see yourself in the movies as others see you.

### LOIS MEREDITH IN "HELP WANTED"

"Help Wanted," a powerful drama brightened with many witty flashes, and starring Lois Meredith, opens at the Allen theater Monday.

For years the American stage awaited a drama which could tell the story of a modern corporation office in a big city. The time clock, the telephones, the typewriters, the green eye shades and stomach aprons of the bookkeepers were material which long lay awaiting a master hand. The girl accustomed to a certain chivalry from men in her past home life, finds in business such chivalry ceases to exist—the middle-aged millionaire who affects youthful tailoring and perfume sprays; the hundred and one types collected and transformed by modern business methods—all these awaited the master understanding.

In "Help Wanted" the dramatist plunged into the waiting heap to the very elbow and pulled out a handful, to use the argot probably affected in the offices of Scott & Son, the principal scene of the play. On the opening nights in both New York and Chicago the audiences fairly gasped at the uncanny reality of the characters that walked across the stage before them; gasped with wonderment at the sledgehammer significance of the words they spoke. It was something "new," something never given to them before; something taken from right beside them and held up to their faces to see. At last the American business office, an institution as peculiar to this country as the cotton gin or the McCormick binder, has been "done." In the motion picture production of this noted play by the



At the Allen in "Help Wanted," Monday and Tuesday.

Oliver Morosco Photoplay company, there have been many opportunities even to amplify these effects over and above what was possible on the stage. Accordingly the perspectives of the city skyline, the marble staircase in a modern skyscraper and the many details of metropolitan "color" are brought out in the superb photography of this splendid film so that the picture is even more powerful than the play. This production will be at the Allen theater two days, beginning the engagement Monday.

## BIJOU

MONDAY AND TUESDAY

## WM. CLIFFORD

in

### "Blood of The Children"

WEDNESDAY

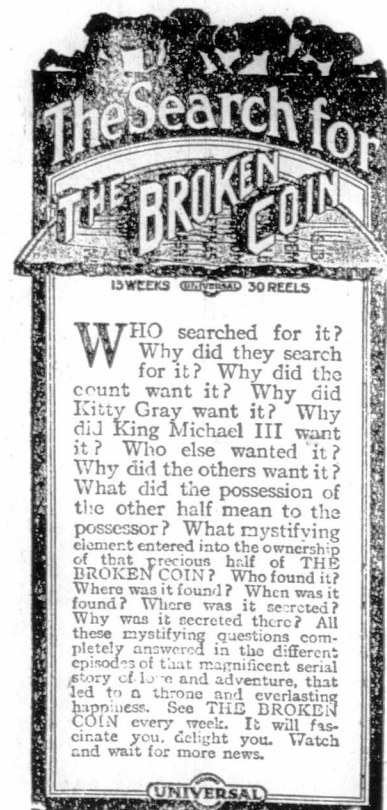
### "THE SECRET OF THE WELL"

Three Reel Special Feature

THURSDAY, FRIDAY, SATURDAY

Under the Crescent Episode 6

### "THE CROWN OF DEATH"



## Grace Cunard

### In Episode One THE BROKEN COIN

## Francis Ford

### In Episode One THE BROKEN COIN

WHO searched for it? Why did they search for it? Why did the count want it? Why did King Gray want it? Why did King Michael III want it? Who else wanted it? Why did the others want it? What did the possession of the other half mean to the possessor? What mysterious element entered into the ownership of that precious half of THE BROKEN COIN? When found it? Where was it found? When was it found? Where was it secreted? Why was it secreted there? All these mysterious questions completely answered in the different episodes of that magnificent serial story of love and adventure, that led to a throne and everlasting happiness. See THE BROKEN COIN every week. It will fascinate you, delight you. Watch and wait for more news.

## GOO

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PLAYING GR

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## Henrie

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ALEXANDER BRO

ARTHUR

WILTON WEL

MOTION PICT

Continuous Perform  
Other Nights, except  
to 11. Seats Reser  
Shows until 8 p.m.

MARY PICKFORD IN

"THE DAWN OF T

Not since her memor  
tounding triumph in "T  
Storm Country" has "P  
Pickford, the worshipped  
Famous Players Film Co.  
opportunity for the exhi  
amazing talents, as in  
play, "The Dawn of T  
written by Frances Hodg  
which will be the feature  
theater Wednesday and

The delicate touch  
the noted woman playw  
a beautiful idea, the tem  
which she suggested  
half philosophy, half th  
all intense drama. The s  
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MONDAY AND TU

Moving Pictures

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Opening of Exhi  
Col. Cruickshank  
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By Ella Wheeler V  
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