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THURSDAY, NOVEMBER 30, 1905
 MR. HAULTAIN AND THE FANATICS.

The press of Winnipeg and Toronto is characteristically employed on preparations for the Saskatchewan elections. The Western papers are dishing up garbled versions of a circular written by Archbishop Langevin, and are sandwiching in with their gratuitous charges the infamous assertions of a Galician Protestant minister accusing Catholic priests of loyally tolling upon penitents and performing illegal marriages for a money consideration. No notice need be taken of the Galician fanatic.

Readers of the Toronto News, the Winnipeg Tribune, and papers of that class cannot help but be sufficiently familiar with their methods by this time to know that they are merely developing sectarian prejudices for political purposes.

The North West Review brings the Winnipeg Tribune to book for its false accusations against Archbishop Langevin. It shows in what manner statements are attributed to the Archbishop which he never wrote. His Grace never dreamed of imposing or forcing the denominational qualification of an inspector of schools upon Mr. Haultain when Premier of the Territories. What the Archbishop did do was with the support of Bishops Légal and Pascal, to earnestly request that a Catholic inspector be appointed. With regard to the text books the entire charge against Mr. Haultain, to which, by the way, the Archbishop made no allusion, is nothing new in the Northwest. The Review says:

"Haultain has been most exacting and unfair towards Catholic teachers. He has refused to give permits to competent Catholic teachers, or to accept the certificates of competent Catholic teachers coming from England, where, whatever the Northwest Territories Educational Department may falsely plume itself on, schools are much better conducted than they ever were from Regina. The result is that in several Catholic centres the children do not know how to read or write."

There is no occasion to bring Archbishop Langevin or any ecclesiastic into a discussion of the Catholic attitude towards Mr. Haultain, who is the avowed enemy of Catholic education. He has never made any secret of it. He has recently threatened that he would continue, if returned to power, his crusade against Catholic teachers, text books, and doctrinal teaching. The Catholic elector who would not vote against him would be utterly dead to every impulse of principle or natural resentment of public wrong inflicted by a fanatic or a bigot in office.

IMMORAL PLAYS.
 The circular letter of the Archbishop read in our churches on Sunday deals in no uncertain manner with the evil of bad plays becoming so prominent in Montreal within recent years. There is a dual phase of this problem. In the first case there is the constant exhibition of vulgarity so closely allied to indecency that it is unbecoming in women to attend some of the theatres in Montreal. Plays that in other cities of this Dominion and the United States are consigned to houses frequented by men alone, and at that by men who care very little for their reputation, have been exposed in Montreal in theatres filled by mixed audiences. This sort of thing should appeal to the press, if the press did not keep a single eye upon the receipts from advertising. Criticism could easily regulate the bowery element, for no theatrical manager or company could withstand for a single week a public protest against a state of things that brings ridicule and contempt upon the discrimination of the people of Montreal.

The second phase of the evil goes deeper and is the one dealt with more particularly in His Grace's pastoral. The evil of bad plays that are offered by playwrights under the guise of social reform afflicts us in common with the English-speaking world. Take for instance the sort of plays that are customary with Mrs. Patrick Campbell, Mrs. Langtry, Miss Nethersole and others. These players draw what is called "fashionable" audiences. The undertone is invariably demoralizing and the effect upon the ordinary mind is prejudicial to the standard of Christian and moral life. Yet these actresses and their playwrights fall not to assure the public that they are engaged in a moral crusade; and the press will back them up. There is no limit to the complacency of the moral reformer upon the stage. Bertha Shaw, who wrote a play some time ago that was suppressed instantly by the New York Police Commissioner, became indignant at the action taken against his work and published a furious article denouncing the New York police as partisans of the yellow journals. Virtuous wrath truly! What more could you have?

Discussion seems to be idle work as against the tendency of the modern stage. There are but two practical courses open. One of these was adopted by the Police Commissioner of New York, and the other has been recommended to the public of Montreal by His Grace Archbishop Bruchési, who warns the heads and members of respectable families against attendance at plays that cannot be otherwise than dangerous and demoralizing where they are not merely nasty and disgusting.

THE POPE AND POLAND.
 The Pope has sent to the Catholic Bishop of Kielce an instruction forbidding him to take part in Church processions of a political character.
 Australian papers give long accounts of the celebration in Hobart, Tasmania, of the Diamond Jubilee of the Priesthood of the Archbishop of Hobart, Most Rev. Dr. Murphy. His Grace was the recipient of congratulations from all parts of the Commonwealth, and from Ireland. An address from the clergy and people of his diocese was presented, together with a cheque for £400. It is recalled as a matter of interest that when Father Murphy was made a Bishop at the age of 30 he was the youngest Bishop in Christendom, and now, 60 years later, he is the oldest Bishop in the world.

SOUTH AMERICA AND THE VATICAN.
 The appointment of a Brazilian Cardinal to take place at the next Conclave, has caused some dissatisfaction in the other Latin American Republics, as Argentina claimed the same honor on account of her good relations with the Holy See, Chili on the ground that the Archbishop of Santiago is the senior prelate in South America, and Peru, because it

was the first country in that continent where a Catholic ecclesiastical hierarchy was established. The Vatican has succeeded in appeasing this irritation by informing the different States that the creation of a Brazilian Cardinal does not mean that Brazil is entitled to a representative in the Sacred College, as in future the South American Cardinals will be chosen in turn from among the other countries, including Mexico, notwithstanding the not very cordial relations existing between the Vatican and that Republic.

BOOKS RECEIVED.

BROTHERS OF THE HOLY CROSS.
 The above is the title of a little work by Rev. Father Trahey, C.S.C., Ph.D., sent to us from Notre Dame, Ind. As an accompanying note strongly emphasizes the object in publishing such a work is to give to the piously disposed young men a glimpse of the work done at Notre Dame as well as in the other establishments in charge of the Brothers, and, if possible, to secure more vocations to the priesthood. There are many who for one reason or another are unable to follow their desire of entering holy orders. Such as these drift in the world too often make but indifferent men, so it is well that such institutions as those conducted by the Brothers of the Holy Cross exist, in the United States and in New Brunswick, for therein is a haven of safety as well as compensation for the loss of the full privileges of the priesthood. The Brothers are crying out that "the harvest is great, but the laborers are few," in which case should any young man feel he has a vocation for the religious life other than that of the priesthood, he might communicate with Brother Paul, C.S.C., Notre Dame, Ind.

CHRISTMAS DELINEATOR.
 The Christmas edition of the above-named delightful monthly has excelled any previous number, and that says a great deal. From the cover, which depicts a lady coquettishly attired for the bal poudre, to the last page, there is most interesting and useful reading matter, fine illustrations, helpful hints and suggestions. The following will give an idea of some of the articles: "Fashions in New York and Paris"; "Styles of the Month"; "A Christmas Carol, adapted from Beethoven's 'Moonlight Sonata'; "The President of Quex"; "A Club Story"; Castles in Spain; "The Mother of Bartimeus"; a poem; "The Fireplace," a story; "Some Heroines of Shakespeare"; "The Twenty-third Psalm," with eight pages in full color; "The rights of the child"; "Stories and Pastimes for Children"; "Needlework"; "Among the Newest Books"; "Illustrated Cookery." These are a few of the many articles to be found, and a very profitable as well as enjoyable hour may be spent over the pages of the Christmas Delineator.

Catholic Commissioners Appoint Principal for Edward Murphy School.

On Tuesday night the R. C. Commissioners appointed Mr. J. J. McGuire to succeed the late Mr. Leitch as principal of Edward Murphy School. It was upon the special recommendation of Director-General Lacroix that Mr. McGuire was chosen. He has been teaching at Montcalm School for eleven years. The seven candidates agreed upon at the previous meeting were all qualified, but only four were recommended as eligible, Messrs. Brennan, McGuire, Malone and McCullen. Commissioner Semple objected to the exclusion of Mr. Fitzpatrick, and reiterated his former demand, to the effect that the nomination of teachers and principals for the English schools be left with the English-speaking members of the board.

"I have to maintain the rights of my people, and the language they speak," he said. "I am sent here for that. As a matter of justice, I hold that such nominations should be left to us. Personally I represent the interests of Mr. Edward Murphy, one of our greatest benefactors, who has endowed the school which bears his name, and I again assert that we should be shown some consideration."

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PASTORAL LETTER OF HIS GRACE THE ARCHBISHOP POINTING OUT MORAL DANGERS.
 Following in the text of the letter: For the last few years theatres have invaded, to use the expression, our city of Montreal, and in spite of our reiterated warnings, in spite of the requests we have addressed to the city press, notices in their favor have appeared from day to day and, in consequence, crowds have been drawn to witness their representations. This, in fact, has been such as to cause us profound sadness. If indeed, we bless God for all that elevates the soul, deepens our faith and confirms it in the practice of virtue, how then can we be otherwise than deeply grieved at that which constitutes a danger to morals, and which is for the young a real school of sin. We therefore cannot lose sight of the fact that we have a mission to fulfil in your midst, and that one day we will have to account to the Sovereign Judge not only for our personal acts, but for your souls which are in our keeping. It is therefore in the accomplishment of the duty of pastor and father that we raise our voice and signal the danger which threatens our society.

The expression, threaten, does not, however, go far enough. The evil is already amongst us, and is exercising serious ravages. Simply warning our people against the ravages is not all that is required; it is the leaguing together of all the fathers and mothers of truly Christian families in order to combat the evil that the situation demands. It is proclaimed everywhere, and rightly, too—that intemperance is our great enemy, but the theatre is also an enemy, the enemy of good morals; the enemy of our doctrines and Christian traditions, which it often contradicts; the enemy of those principles which render the family happy and honest, because the theatre never ceases to place before the eyes of their frequenters scenes of passion and criminal love.

"Let it not be said that the theatre in itself possesses nothing reprehensible, and that it even exercises a moral effect upon the people. We do not here refer to theories, but rather to practices. We take the theatre such as it exists and such as we have it here in Montreal. Let those who frequent the theatres be sincere and let them say if they ever left these plays better men and better women, or if these plays have inspired lessons of virtue.

"Almost all of the pieces of the French stage are played here one after the other. Those pieces which they did not dare to put on a few years ago, for fear of alarming our people, 'simple and timid,' as was said at the time, are now produced without fear, without scruple and without the least modification. This sad education of the people has been gradually going on. Did not a certain actress, whose name we would not pronounce, repeat only a few months ago the ignoble scenes which is her custom to produce elsewhere? We know that more than one person was indignant, but why did those people who respect themselves go to hear her? We have no need in this Catholic city of such literature, of such plays, imported from a centre where Christian marriage is mocked at and where morality and modesty are only vain words.

Cardinal Logue and Fontenoy.

Mr. Barry O'Brien has received the following letter from His Eminence Cardinal Logue:

Ara Coeli, Armagh.
 My dear Mr. Barry O'Brien,—
 I enclose a small contribution towards the memorial to the Irish Brigade at Fontenoy. I think it will be a monument not only of the bravery of our countrymen in times past, but a monument of the folly which, by persecution and misgovernment, could turn such men into enemies.

Unfortunately the folly still goes on. The persecution, though more covert and insidious, is not less real. Irish Catholics are no longer subjected to the violence which they had to suffer of old; but they are still effectually excluded from almost every position of trust and emolument in their own country, denied equal and even-handed justice and placed beneath the heel of an aggressive and intolerant ascendancy. The misgovernment of the country is a fact which no one can deny with any show of reason. And the olden consequence repeats itself in the fight of what is best, most promising, and energetic of our people to other lands which they enrich by their labor, adorn by their talents, and strengthen by their bravery. This is no mere flight of imagination. Even those to whose mismanagement the drain is due have begun to feel its consequences, but they are slow as ever to apply the remedy.

I am, dear Mr. Barry O'Brien,
 Yours faithfully,
MICHAEL CARD. LOGUE.

Mr. J. H. Walsh Promoted.

Mr. J. H. Walsh, General Passenger Agent of the Quebec Central Railway, owned altogether by English capitalists, has been appointed General Manager of the railway to succeed Mr. Frank Grundy, elected Vice-President. Mr. Walsh, who was born and educated in Quebec city, left by the steamer Vigilant last evening for England, to consult with the President and directors of the railway he resigned to his new duties. He is one of the ablest and most popular railway men in the Province, and his appointment meets with public favor.

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"Unfortunately too many pious families and too many leading citizens frequent these representations. Their place is not there. They allow themselves to be drawn into it like the rest, but they forget that they are giving a very sad example to people whom they should edify. We do not pretend that all the representations in our theatres are bad, but the bad ones are, alas, too numerous, and how many there are really reprehensible? It is true that one becomes accustomed to sin, but this is certainly a lamentable symptom.

During the present week our theatres in particular will attract large crowds, and we deeply regret the programme that has been decided upon, for amongst the pieces there are plays bad and condemnable. As for talent and genius in the execution and interpretation of the play, this can only increase the danger. We beseech, therefore, our pious families still attached to duty and truth, to be on their guard, and to abstain from what will be to them a scandalous for sin and to prefer, instead, their household and the salvation of their children's souls.

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