

in which the poems are revised, corrected and re-arranged. In 1866, the same editor having discovered a new manuscript of Villon in the Bibliothèque de l'Arsenal, published a new edition. The next year, Pierre Jannet reprinted the 1723 edition after a copy annotated by La Monnoye. After another edition by Paul Lacroix in 1877, Garnier published the works of François Villon, edited by Louis Moland, in 1879. M. W. G. C. Bijvanck published at Leyden in 1882 an admirable edition of the "Petit Testament." In 1884, M. Auguste Vitu, who prepared an edition of Villon's works, that was never to see the light, published a philological study on the jargon of the fifteenth century, in which is to be found an excellent essay on Villon. In 1888, M. Lucien Schône published also a very interesting work on the jargon and jobelin of François Villon. And, finally, M. Longnon, who had already published in 1877, a learned "Etude Biographique" on François Villon, containing many things entirely new, published, with Lemerre, the "Complete Works" of François Villon, making use of the manuscripts and the ancient editions, availing himself of all documents known up to date, and specially those discovered by M. Marcel Schwob. But since then (1892), M. Schwob has discovered a great many facts that throw a new light on many a dim period of the life of the poet and on certain parts of the "Grand" and the "Petit Testament." He is often in contradiction with the opinions hitherto accepted, and it is greatly to be hoped that when M. Marcel Schwob has published his "Life of François Villon," a new edition of the "Works of François Villon" will appear, in which all the new and important data about the life of the poet will be used, and in which the new interpretations of many a ballad and many an obscure passage will be indicated.

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