

MOLE, J. H. London.

Vice-President of the Royal Institute of Painters.

31 Cockle Gatherer.

A beautiful Summer day on the sea coast, exquisitely painted.

PENLEY, AARON E. London.
1861--1870.

A Water Colour Artist, painting landscapes, portraits and rustic figure pieces. He was Professor of Drawing at Woolwich Academy. Water Colour Painter to William IV, and author of several valuable books on Art subjects.

32 Loch Lomond.

This is one of the most charming bits of coast scenery in the collection. The well managed diffusion of strong sunlight and the atmospheric effect lend a charm of beauty and fine sentiment worthy of this old favorite and historical spot.

FOSTER, BIRKET.
This Artist is so well and widely known that it is unnecessary to give any facts about his history, and his rapid rise to the highest point of English Water Colour painting. We count Birket Foster has indeed, both in his drawing and in his designs for the wood engraver, carried out to perfection the very highest point to which they can be carried without falling into effluviary. As he has pushed delicacy of execution to a pitch beyond which it seems impossible without pettiness and loss of unity. — *From Treflar.*
"As much as Birket Foster's own childhood, it monopolizes the clear remembrance of men than to have placed before our eyes the grandest piece of historical painting, or the faintest example of mural decoration ever conceived by the subtlest Artist. The works of no living Artist have been so extensively copied as have been the works of Birket Foster. — *London Art Journal, July 1871.*

33 An English Hayfield.

We have to an able pen than ours to review this important picture. Suffice it to say that Mr. Kay was offered five hundred pounds for it in London shortly after he received it from the Artist.

650 R.H.T.

HUNT, A. W. London.

Born in Liverpool, 1831, son of a landscape painter, in whom he received his art education. He graduated at the University of Oxford, and did not turn his attention to painting as a profession until he was about twenty-five years of age. He was an active member of the Society of Water Colourists, and a frequent exhibitor at the Royal Academy, of one picture sent to the latter. Mr. Ruskin writes in his *Notes of the Acclimatization* at some pains in expressing my pleasure in the realization of this beautiful scene, because I have a personal interest in it, my own familiar summer walk being through this very field. It is not uncommon for me to pause a while in which I am able to attest a fidelity of portraiture largely presided in without losing the grace of imagination.

34 Old Houses on the Moselle.

651 1/2 R.H.T.