

with an *s* printed in seven different ways; and the sound he renders it by is always the same.

Under these circumstances, the scholar's confidence in what he sees is shaken; he cannot believe his eyes.

On the other hand, the following is the

EXPERIENCE OF HIS EAR:

1. S	ea	m	}	One Symbol equal to Six Sounds
2. St	ea	k		
3.	Ea	rth		
4. H	ea	rth		
5. Br	ea	d		
6. Y	ea			

1. Conc	ei	ve	}	One Symbol equal to Four Sounds
2. H	ei	ght		
3. V	ei	n		
4. H	ei	fer		

The child is told six different ways of sounding one mark. He cannot believe his ears.

But the eyes and ears of the child are the only channels for his knowledge—the only avenues of learning; and, if these are blocked up, it is difficult for knowledge to get into his mind.

The Eye is trifled with, and a multitude of confusing appearances presented to it; and