

AIMS OF SCHOOL ART LEAGUES.

1. **T**O improve the architecture of schools by having the buildings correctly designed in harmony with the fundamental laws of true architecture.
2. To have the interiors of schoolrooms made artistic in proportion, in construction, and in the coloring of walls and ceilings.
3. To provide good reproductions of the best art, the great masterpieces of the various schools of painting, architecture, and artistic design, to hang on the walls of the schoolrooms.
4. To purchase a few small copies of the most beautiful statues, the finest vases, and other forms of beauty, that the pupils may see them regularly day after day, and study them, and draw from them when old enough to do so.
5. To procure as large a supply as possible of pictures for cabinets to be used in connection with the teaching of Geography and History.
6. To stimulate as far as possible an interest in good art in the construction, the interior decoration, and the furnishing of all homes.
7. To encourage the organization of Art Leagues among senior pupils for the study of Art as a means of culture and enjoyment.
8. To take any steps that local conditions may render desirable to improve the artistic environment of children and awaken a wider interest in art.

It is impossible to over estimate the influence of the conditions of a child's environment during the first few years of its life. It is therefore of the highest importance that his environment should be of the best possible character, so that his life may be filled with the centres of truest intellectual and spiritual growth at maturity.

All the great thought and deep emotion that have been revealed to the most advanced men and women of the past have been recorded for the study and development of the race in the form of Literature, or Music, or Art. It is therefore one of the clearest duties of the