

- e like *e* in *men*.
 ē long, like the *a* in *tale*.
 i like *i* in *sit*.
 î shorter than the *i* in *sit*.
 î long, like the vowel-sound in *see*.

DIPHTHONGS.

"The combination of two vowels into one sound is not frequent. There are probably but two clear diphthongs:—

- ai like the diphthong in *my*.
 au like the diphthong in *shout*.

"The movement of the voice off a long vowel is downward; hence *ō* and *ē* sometimes sound as if they might be *ō^u* and *ēⁱ*, where *ō^u* would be almost like the diphthong in *toe*, and *ēⁱ* like the diphthong in *day*.

CONSONANTS.

- ʰ a soft glottal stop.
 ʰ a Greek spiritus asper denoting a whispered continuant before *h*, *k*, *t* and *p*.
 h like *h* in *hall*.
 ʰh like *h*, but with a whisper preceding.
 k like the *k*-sound in *call*.
 ʰk like *k*, but with a whisper before articulation.
 g like *g* in *go*.
 x like *ch* in German *Bach*, but less feeble.
 c like *sh* in *she*.
 j like the French *j* in *jour*.
 s like the sound in English, but made with the tongue against the lower teeth.
 z like the *z* in *zero*.
 tʰ like *ch* in *charm*.
 dʰ like *j* in *June*.
 t like *t* in *tea*.
 ʰt like *t*, but with a whisper before articulation.
 d like *d* in *day*.
 n like the same sound in English.
 p like *p* in *pen*.