

2062
he wrote the Prisoner of Dunbar by
Lassalle) and the castle stands
on a little point, with the water of
the lake lapping its green shores.
Its exterior is most impressive, solid
masonry, strong & square, pointed
towers and arched gateway, here
and there ivy grows on the walls
and all about it is an air of antiq-
uity as if it had not changed
since the time of the unhappy Pen-
nwald. Look at it here below and see:



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